GENERAL NOTES:

A. INSTALLATION SHALL CONFORM TO ALL APPLICABLE NEC, UL, STATE AND LOCAL CODES.
B. ALL EMERGENCY EGRESS LIGHTING IS THE RESPONSIBILITY OF THE ELECTRICAL ENGINEER OR ELECTRICAL CONTRACTOR.
C. ALL DIMMING CIRCUITS ARE TWO-WIRE. NO COMMON NEUTRALS SHALL BE USED.
D. FIELD PAINT ALL CONDUIT, JUNCTION BOXES AND HARDWARE TO MATCH ADJACENT SURFACES.
E. ELECTRICAL CONTRACTOR SHALL VERIFY ALL CEILING AND WALL TYPES, RECESS CONDITIONS, AND MOUNTING HARDWARE REQUIRED PRIOR TO PURCHASE OF ANY LIGHTING FIXTURES.
F. ELECTRICAL CONTRACTOR SHALL VERIFY MOUNTING HEIGHTS OF ALL DECORATIVE FIXTURES WITH SCHULER SHOOK PRIOR TO INSTALLATION.
G. ALL STEP LIGHTS SHALL BE MOUNTED AT +1'-6" A.F.F. TO CENTER OF FIXTURE UNLESS OTHERWISE NOTED. VERIFY EXACT LOCATION AND HEIGHT WITH ARCHITECT PRIOR TO INSTALLATION. PAINT COVER PLATE AND LOUVER TO MATCH ADJACENT SURFACE.
H. CONTRACTOR TO VERIFY ALL TYPE SR-SERIES HISTORIC ORNAMENTAL FIXTURES POWER REQUIREMENTS, MOUNTING HEIGHTS AND LOCATIONS PRIOR TO INSTALLATION.
J. TYPE SP1 LOCATED WITHIN DISPLAY CASE, MOUNT FIXTURE VERTICALLY. SEE ARCHITECTURAL DETAILS.
K. VERIFY EXACT LOCATION OF TYPE SP PRIOR TO INSTALLATION.
L. LOCATED BOTTOM OF TYPE SL2 FIXTURES 1" ABOVE ADJACENT DOORS.

KEYED NOTES:

1. CONNECT FIXTURES WITHIN THIS AREA TO DIMMER/RELAY CONTROL SYSTEM.
2. PROVIDE POWER FOR RESTORED HISTORIC ORNAMENTAL SIGN.
3. LOW VOLTAGE SEAT-END AISLE LIGHT PROVIDED BY SEATING MANUFACTURER. JUNCTION BOX FLUSH WITH FINISH FLOOR AND REMOTE TRANSFORMER AS REQUIRED. TYPICAL OF ALL AISLE SEATS.
4. MOUNT TYPE SF 7'-6" ABOVE GALLERY FLOOR.
5. MOUNT TYPE SL1 ABOVE GRID IRON TO LIGHT WORK AREA. FIXTURES AND CONDUIT MUST REMAIN +3" ABOVE BOTTOM FLANGES OF ALL RIGGING BEAMS. COORDINATE WITH RIGGING CONTRACTOR
6. LOCATE TYPE SJ POWER SUPPLY IN ACCESSIBLE LOCATION, COORDINATE WITH ARCHITECT. CONNECT POWER SUPPLY DIRECTLY TO PANEL BOARD FOR CONSTANT OPERATION. LOCATE DIMMER AT STAGE MANAGERS RACK STAGE RIGHT, COORDINATE LOCATION WITH SCHULER SHOOK AND ARCHITECT.
7. REMOVE AND REPLACE EXISTING PROSCENIUM ARCH LIGHTING WITH TYPE SS. PROVIDE MOUNTING BRACKET; VERIFY EXACT FIXTURE LOCATION AND ORIENTATION WITH LIGHTING CONSULTANT. LOCATE LED DRIVERS IN ACCESSIBLE LOCATION FOR MAINTENANCE.
8. REMOVE AND REPLACE EXISTING WINDOW BOX LIGHTING ON THREE SIDES WITH TYPE SS. SEE ARCHITECTURAL DETAILS.
9. REMOVE AND REPLACE EXISTING FOUNTAIN LIGHTING WITH TYPE SS AND TYPE SS1 AS INDICATED. SEE ARCHITECTURAL DETAILS. LOCATE LED DRIVERS IN ACCESSIBLE LOCATION FOR MAINTENANCE.
10. REMOVE AND REPLACE EXISTING DOME ARCH LIGHTING WITH TYPE SS. SEE ARCHITECTURAL DETAILS. LOCATE LED DRIVERS IN ACCESSIBLE LOCATION OUT OF PUBLIC VIEW FOR MAINTENANCE SEE ARCHITECTURAL LIGHTING ELEVATION AL-3.01.
11. REMOVE AND REPLACE EXISTING URN LIGHTING WITH TYPE SS. SEE ARCHITECTURAL DETAILS. LOCATE LED DRIVERS IN ACCESSIBLE LOCATION FOR MAINTENANCE.
12. REMOVE AND REPLACE EXISTING URN LIGHTING WITH TYPE SS1. SEE ARCHITECTURAL DETAILS. LOCATE LED DRIVERS IN ACCESSIBLE LOCATION FOR MAINTENANCE.
13. REMOVE AND REPLACE EXISTING PROSCENIUM ARCH HEADER LIGHTING WITH TYPE SS. SEE ARCHITECTURAL DETAILS. LOCATE LED DRIVERS IN ACCESSIBLE LOCATION FOR MAINTENANCE.
14. LOCATE TYPE SY ON THEATRICAL BOX BOOM. EXACT MOUNTING LOCATION TO BE DETERMINED. AIM ACROSS TO HOUSE RIGHT ARCHITECTURAL ORNAMENTATION. CIRCUITS ARE PROVIDED WITHIN THEATRICAL PLUG STRIP.
15. LOCATE TYPE SY ON THEATRICAL BOX BOOM. EXACT MOUNTING LOCATION TO BE DETERMINED. AIM ACROSS TO HOUSE LEFT ARCHITECTURAL ORNAMENTATION. CIRCUITS ARE PROVIDED WITHIN THEATRICAL PLUG STRIP.
16. LOCATE TYPE SY3 AND TYPE SY4 ON THEATRICAL BOX BOOM APPROXIMATELY 50'-0" A.F.F. AIM AT ORCHESTRA LEVEL SEATING. SEE INTERIOR BUILDING ELEVATION ARCHITECTURAL LIGHTING PLAN AL-3.01 AND AL3-03.
17. REMOVE EXISTING STEP LIGHT AND PATCH REPAIR WALL AS REQUIRED.
18. MOUNT TYPE SS3, ST2 AND SY3 ON TOP OF CONTROL BOOTH. VERIFY MOUNTING CONDITIONS AND FIXTURE LOCATIONS PRIOR TO INSTALLATION. AIM INTO AUDIENCE.
19. MOUNT TYPE SY3 ON TO WEIGHTED THEATRICAL PIPE AND BOOM STAND. AIM INTO AUDIENCE.
20. MOUNT TYPE ST2 UNDER EVES OF ARCHITECTURAL BALCONY ROOF. FIXTURES ARE MOUNTED BETWEEN ARCHITECTURAL BEAMS, EVERY OTHER BEAM. AIM FIXTURE INTO AUDIENCE 20DEGREES.
21. MOUNT TYPE SS2 ABOVE PROSCENIUM ARCH. AIM UP TOWARDS CEILING.
22. MOUNT TYPE SS2, TYPE SS4 AND TYPE SS5 ABOVE ARCHITECTURAL TERRA COTTA SHINGLED PAVILION. FIELD VERIFY EXACT LOCATION PRIOR TO ORDERING FIXTURE AND INSTALLING.
23. MOUNT TYPE SS2 ON FLOOR OF PERISTYLE. AIM UP AT CEILING. FIELD VERIFY EXACT LOCATION PRIOR TO ORDERING FIXTURE AND INSTALLING.
24. MOUNT TYPE SS3 AND TYPE SS4 WITHIN EXISTING LIGHTING TROUGH. AIM UP AT CEILING.
25. LOCATE TYPE SS2 WITHIN PERGOLA NICHE ON FLOOR BEHIND IRON GATES. AIM UP.
26. LOCATE TYPE SS3 AND TYPE SS4 WITHIN EXISTING LIGHTING TROUGH ON TOP OF HOUSE ROOF. AIM UP.
27. CREATE LIGHTING TROUGH AT SAME ELEVATION OF FLOOR OF PERISTYLE. MOUNT TYPE SS3 AND SS4 WITHIN.
28. MOUNT TYPE SS5 WITH IN FLOOR OF PERISTYLE. AIM AT BACK COLUMNS.
29. MOUNT TYPE ST1 ON FLOOR OF PERISTYLE 2'-0" FROM CORNER COLUMNS, AIM AT OUTSIDE COLUMNS.
30. LOCATE TYPE SP6 ON FLOOR OF EXTERIOR NICHE. AIM UP. SEE BUILDING LIGHTING ELEVATIONS AL-2.01.
31. MOUNT TYPE SP6 ON ARCHITECTURAL LEDGE. AIM UP. SEE BUILDING LIGHTING ELEVATIONS AL-2.01.
32. MOUNT TYPE SP2 AND TYPE SP9 ON TOP OF CANOPY. AIM TYPE SP2 UP AT ENTRY STATUE BUST. AIM TYPE SP9 UP GRAZING THE TERRA COTTA FACADE. SEE BUILDING LIGHTING ELEVATIONS AL-2.01.
33. MOUNT TYPE SP3 ON TOP OF CANOPY AND AIM UP TO DOME. SEE BUILDING LIGHTING ELEVATIONS AL-2.05.
34. MOUNT TYPE SP2 ON TOP OF CANOPY. GRAZE UP COLUMNS. SEE BUILDING LIGHTING ELEVATIONS AL-2.05.
35. PROVIDE LIGHTING BEHIND CANAL STREET WINDOWS. PROVIDE (3) TYPE SL5 FIXTURES STACKED VERTICALLY BEHIND WINDOWS. PROVIDE UNISTRUT MOUNTING ASSEMBLY. VERIFY EXACT LOCATION WITH LIGHTING CONSULTANT.
36. LOCATE TYPE SP6 BELOW SAENGER THEATRE SIGNAGE. AIM UP. SEE BUILDING LIGHTING ELEVATIONS AL-2.04.
37. PROVIDE POWER AND COORDINATE LIGHTING AT NEW MARQUEE WITH SIGNAGE VENDOR.
38. PROVIDE (20) TYPE SL FIXTURES AS CATWALK WORK LIGHTS IN THIS AREA. LOCATIONS TO BE DETERMINED.
39. CIRCUIT FIXTURES AS INDICATED TOGETHER FOR NIGHT LIGHT CIRCUIT. CONNECT TO PHOTO CELL.
40. MOUNT TYPE SP8 18" ABOVE DOOR HEADER AND SP10 APPROXIMATELY 10'-6" ABOVE SIDEWALK. CONNECT TO SWITCH AT STAGE RIGHT EXIT DOOR, NEAR ELEVATOR
41. MOUNT TYPE SB5 APPROXIMATELY 16'-0" A.F.F. AT BASE OF ARCADE NICHE. AIM UP INTO NICHE.
42. MOUNT TYPE SY1 ON TO WEIGHTED THEATRICAL PIPE AND BOOM STAND. ENTIRE BODY OF FIXTURE SHOULD BE BELOW ADJACENT RAILING ELEVATION. TOP OF THE FIXTURE IS AT SAME ELEVATION OF ADJACENT RAILING. AIM UP INTO BLUE CEILING. PROVIDE NEMA L5-20R RECEPTACLE AND CONNECT TO INDICATED CIRCUIT. PROVIDE (1) 10'-0" JUMPER CABLE PER TYPE SY1.
43. MOUNT TYPE SP11 WITHIN CANOPY ABOVE IBERVILLE STREET. CONNECT TO SWITCH AT STAGE RIGHT EXIT DOOR, NEAR ELEVATOR.
44. PROVIDE CORD AND PLUG CONNECTOR FOR INDICATED FIXTURE. LOCATE AT REMOVABLE CEILING/TRAP PLATFORM. PLUG FIXTURE INTO ADJACENT DUPLEX RECEPTACLE, LOCATED AT PERMANENT CEILING AREA. SWITCH WITH ADJACENT TYPE SL LIGHTING FIXTURE. ATTACH FIXTURE TO ALLOW FOR EASY REMOVAL.
45. LOCATE TYPE SL4 TO UNDERSIDE OF PIT WITHIN PIT LIFT ROOM/CAVITY. COORDINATE EXACT LOCATION PRIOR TO INSTALLATION.
46. LOW VOLTAGE SEAT-END AISLE LIGHT PROVIDED BY SEATING MANUFACTURER. JUNCTION BOX FLUSH WITH FINISH FLOOR AND REMOTE TRANSFORMER AS REQUIRED. TYPICAL OF ALL AISLE SEATS. CONNECT TO RELAY CIRCUIT #367.
47. LOW VOLTAGE SEAT-END AISLE LIGHT PROVIDED BY SEATING MANUFACTURER. JUNCTION BOX FLUSH WITH FINISH FLOOR AND REMOTE TRANSFORMER AS REQUIRED. TYPICAL OF ALL AISLE SEATS. CONNECT TO RELAY CIRCUIT #368.
48. LOW VOLTAGE SEAT-END AISLE LIGHT PROVIDED BY SEATING MANUFACTURER. JUNCTION BOX FLUSH WITH FINISH FLOOR AND REMOTE TRANSFORMER AS REQUIRED. TYPICAL OF ALL AISLE SEATS. CONNECT TO RELAY CIRCUIT #379.
49. LOW VOLTAGE SEAT-END AISLE LIGHT PROVIDED BY SEATING MANUFACTURER. JUNCTION BOX FLUSH WITH FINISH FLOOR AND REMOTE TRANSFORMER AS REQUIRED. TYPICAL OF ALL AISLE SEATS. CONNECT TO RELAY CIRCUIT #380.
50. PROVIDE 1 $\frac{1}{2}$" I.D. PIPE AT EACH OPENING, SECURE TO STRUCTURE AS REQUIRED. CLAMP TYPE SB TO PIPE. PLUG FIXTURE INTO DESIGNATED CIRCUIT. PROVIDE NEMA 5-15R RECEPTACLE AT FIXTURE.
51. MOUNT TYPE SP10 APPROXIMATELY 10'-6" ABOVE SIDEWALK. CONNECT TO NIGHT LIGHT CIRCUIT AND PHOTOCELL.
52. MOUNT TYPE SY2 ON WEIGHTED THEATRICAL PIPE AND BOOM STAND, AIM AT CEILING. PROVIDE MATING TWIST LOCK RECEPTACLE FOR TYPE SY2 FIXTURE AND NEMA 5-15R DUPLEX RECEPTACLE FOR CLOUD MACHINE ACCESSORY.
53. PROVIDE BLANK PANELS FOR TYPE SR36. VERIFY TYPE SR36 SIGNAGE NOMENCLATURE WITH ARCHITECT.
54. FIELD VERIFY EXACT LOCATION OF TYPE SB3 PRIOR TO INSTALLATION.
55. PROVIDE THERN HAND-WINCH FOR EACH CHANDELIER. VERIFY EXACT CAPACITY REQUIRED. PROVIDE 20AMP 120VOLT NEMA 5-20R CONNECTOR ABOVE CEILING FOR CONNECTION TO CHANDELIER, CONNECT TO INDICATED DIMMER CIRCUIT.
56. TYPE SY RECEPTACLE IS LOCATED WITHIN THEATRICAL PLUG BOXES.
57. PROVIDE JUNCTION BOX WITHIN CATWALK, UTILIZE INDICATED CIRCUIT FOR FUTURE USE.
58. CONNECT INDICATED FIXTURES TO CONSTANT "NIGHT LIGHT" CIRCUIT.
59. MOUNT TYPE SS2 WITHIN EXISTING LIGHTING TROUGH. AIM UP AT CEILING.
60. POSTER BOX AND POSTER BOX LIGHTING BY SIGN MANUFACTURER. PROVIDE POWER TO THIS LOCATION.
61. MOUNT TYPE ST4 AT BASE OF STATUARY NICHE. VERIFY EXACT LOCATION PRIOR TO INSTALLATION.
62. LOCATE TYPE SS2 WITHIN LOGE PLANTER BOXES. AIM UP MURALS.
63. EXTEND TYPE SR10 PENDANT CHAIN 30".
64 MOUNT TYPE SD4 24" A.F.F.
65. PROVIDE (2) CONTINUOUS ROWS OF TYPE SV1 AT BASE OF URN. FIELD PAINT ARCHITECTURAL ANGLE IRON, PROVIDED BY CONTRACTOR, TO MATCH ADJACENT SURFACE.
66. PROVIDE CHANDELIER LOWERING ASSEMBLY AT EACH OF THE (5) ARCADE CHANDELIER. PROVIDE RATED FLOOR HATCH, WINCH MOUNTING STRUCTURE AND WINCH ASSEMBLY AS INDICATED IN THE DRAWINGS. ELECTRICAL CONTRACTOR TO PROVIDE MATING CONNECTORS FOR ALL CIRCUITS INDICATED AT THE FLOOR PLENUM. HAND WINCH BY RIGGING CONTRACTOR, WILL BE MOUNTED AT THE UPPER CEILING AND CONNECT TO THE CHANDELIER IN THE FLOOR PLENUM BELOW; KEEP THIS AREA CLEAR FOR WINCH AND FLOOR ACCESS.
67. PROVIDE POWER FOR FUTURE DISPLAY CASE LIGHTING.
68. MOUNT TWO ROWS OF TYPE SV1 WITHIN ARCHITECTURAL COVE.
69. PROVIDE POWER TO ARCHITECTURAL NICHE. CONNECT TO DIMMING CIRCUIT #527
70. PROVIDE POWER TO ARCADE WALL FOR FUTURE ARCADE BRACKETED CHANDELIER PENDANT LIGHT. VERIFY LOCATION WITH ARCHITECT. CONNECT TO DIMMING CIRCUIT #535.
71. PROVIDE POWER TO ARCADE WALL FOR FUTURE ARCADE BRACKETED CHANDELIER PENDANT LIGHT. VERIFY LOCATION WITH ARCHITECT. CONNECT TO DIMMING CIRCUIT #536.
72. PROVIDE POWER TO ARCHITECTURAL NICHE. CONNECT TO DIMMING CIRCUIT #537.

1 AL-0.01 ARCHITECTURAL LIGHTING KEYED NOTED
SCALE: NTS

THIS DRAWING INDICATES LIGHTING EQUIPMENT LAYOUT AND DESIGN OF LIGHTING SYSTEMS. REVIEW BY A QUALIFIED ENGINEER IS NECESSARY TO ASSURE SAFETY AND CODE COMPLIANCE.

FOR REFERENCE ONLY

REFER TO E-SERIES DRAWINGS FOR ELECTRICAL FEEDS, DISCONNECT SWITCHES, CONDUIT, AND WIRE FOR ALL LIGHTING EQUIPMENT.
DIVISION 16 CONTRACTOR SHALL PROVIDE AND INSTALL ALL LIGHTING EQUIPMENT AND CONTROL WIRING INDICATED FOR A COMPLETE AND OPERABLE SYSTEM.

THE SAENGER THEATRE RENEWAL PROJECT

142 North Rampart Street
New Orleans, LA

Client
Saenger Theatre Redevelopment Company
200 West Loop South, Suite
1040 Houston TX 77027

Architect
MARTINEZ+JOHNSON
ARCHITECTURE
1412 Eye St., NW
Washington, DC 20005
202.333.4480

Structural Engineer
Shawn J. Franke, P.E.
549 Heimer Road San
Antonio TX 78232
210.979.7900

Theatre Consultant
Schuler Shook
123 Third Street North #210
Minneapolis, MN 55401
612.339.5958

Acoustical Engineer
Akustiks
93 North Main Street South
Norwalk, CT 06584
202.299.1904

MEP Engineer
JBA Consulting Engineers, Inc.
3525 N. Causeway BLVD. Suite
500 Metairie, LA 70002
504.830.0139

Civil Engineer
Linfield, Hunter, & Junius, Inc.
3608 18th Street Suite 200
Metairie, LA 70002
504.833.5300

Architectural Historian
EHT Traceries, Inc.
1121 Fifth Street NW
Washington, DC 20001
202.393.1199

THEATRE PLANNERS
LIGHTING DESIGNERS
Schuler Shook

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DATE:	No.:	ISSUE:
02.19.10	1	PERMIT SET
04.02.10	2	GMP CONTRACT SET
11.11.10	-	CONTRACT SET

DATE:	No.:	REVISION:

SHEET TITLE:

ARCHITECTURAL LIGHTING KEYED NOTES

AL-0.01

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