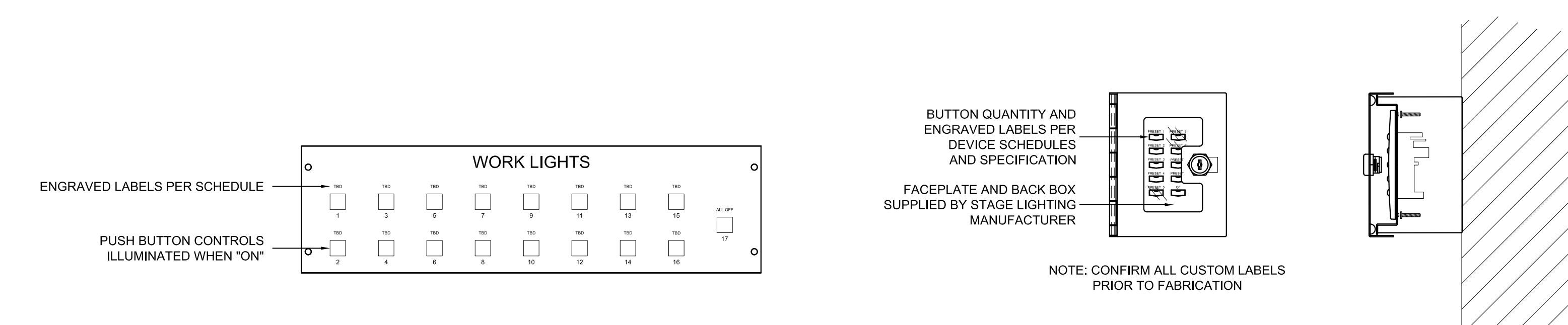


DEVICE NUMBER AND DESCRIPTION	NUMBER OF PRESETS	PRESET LABELS	OPERATION	FINISH COLOR	LOCKING COVER	MOUNTING	REMARKS
ES-01 TRAP ROOM	2	1. TRAP WORKS 2. TRAP BLUE	TOGGLE	BLACK	YES	RECESSED	
ES-02 TRAP ROOM	2	1. TRAP WORKS 2. TRAP BLUE	TOGGLE	BLACK	YES	SURFACE	
ES-03 ORCHESTRA PIT STAGE LEFT	2	1. ORCH PIT WORKS 2. ORCH PIT BLUE	TOGGLE	BLACK	YES	RECESSED	
ES-04 ORCHESTRA PIT STAGE RIGHT	2	1. ORCH PIT WORKS 2. ORCH PIT BLUE	TOGGLE	BLACK	YES	RECESSED	
ES-11 DOWNSTAGE LEFT	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	SURFACE	
ES-12 DOWNSTAGE RIGHT	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	RECESSED	
ES-13 UPSTAGE LEFT	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	SURFACE	
ES-14 UPSTAGE RIGHT	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	SURFACE	
ES-15 DOWNSTAGE LEFT FOUNTAIN DOOR	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	SURFACE	
ES-16 DOWNSTAGE RIGHT SOLOIST DOOR	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	SURFACE	
ES-17 AUDITORIUM REAR AUDIO MIX	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		PER ARCHITECT	YES	SURFACE	
ES-21 ORGAN LOFT HOUSE RIGHT	2	1. ORGAN WORKS 2. TBD (NO LABEL)	TOGGLE	BLACK		SURFACE	
ES-22 ORGAN LOFT HOUSE LEFT	2	1. ORGAN WORKS 2. TBD (NO LABEL)	TOGGLE	BLACK		SURFACE	
ES-41 PINRAIL GALLERY STAGE LEFT	2	1. GALLERY WORKS 2. TBD (NO LABEL)	TOGGLE	BLACK		SURFACE	
ES-42 PINRAIL GALLERY STAGE RIGHT	2	1. GALLERY WORKS 2. TBD (NO LABEL)	TOGGLE	BLACK		SURFACE	
ES-61 ATTIC CATWALKS	2	1. CATWALK WORKS 2. TBD (NO LABEL)	TOGGLE	BLACK		SURFACE	
ES-71 LOADING GALLERY GRIDIRON LEFT	3	1. LOADING WORKS 2. GRID WORKS 3. TBD (NO LABEL)	TOGGLE	BLACK		SURFACE	
ES-72 GRIDIRON RIGHT	2	1. GRID WORKS 2. TBD (NO LABEL)	TOGGLE	BLACK		SURFACE	
ES-101 RAMPART STREET STAFF ENTRANCE	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	SURFACE	
ES-102 BASIN STREET STAFF ENTRANCE	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		BLACK	YES	SURFACE	
ES-103 LOBBY TICKET ALCOVE	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		PER ARCHITECT	YES	SURFACE	
ES-104 LOBBY BOX OFFICE	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		PER ARCHITECT	YES	RECESSED	
ES-121 LOBBY LOGE VIP LOUNGE	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		PER ARCHITECT	YES	TBD	
ES-201 VIP LOCATION TBD	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		PER ARCHITECT	YES	TBD	
ES-202 VIP LOCATION TBD	5	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF		PER ARCHITECT	YES	TBD	

1 THEATRICAL LIGHTING ENTRY STATION (ES) SCHEDULE
TL-7.04 SCALE: NOT TO SCALE

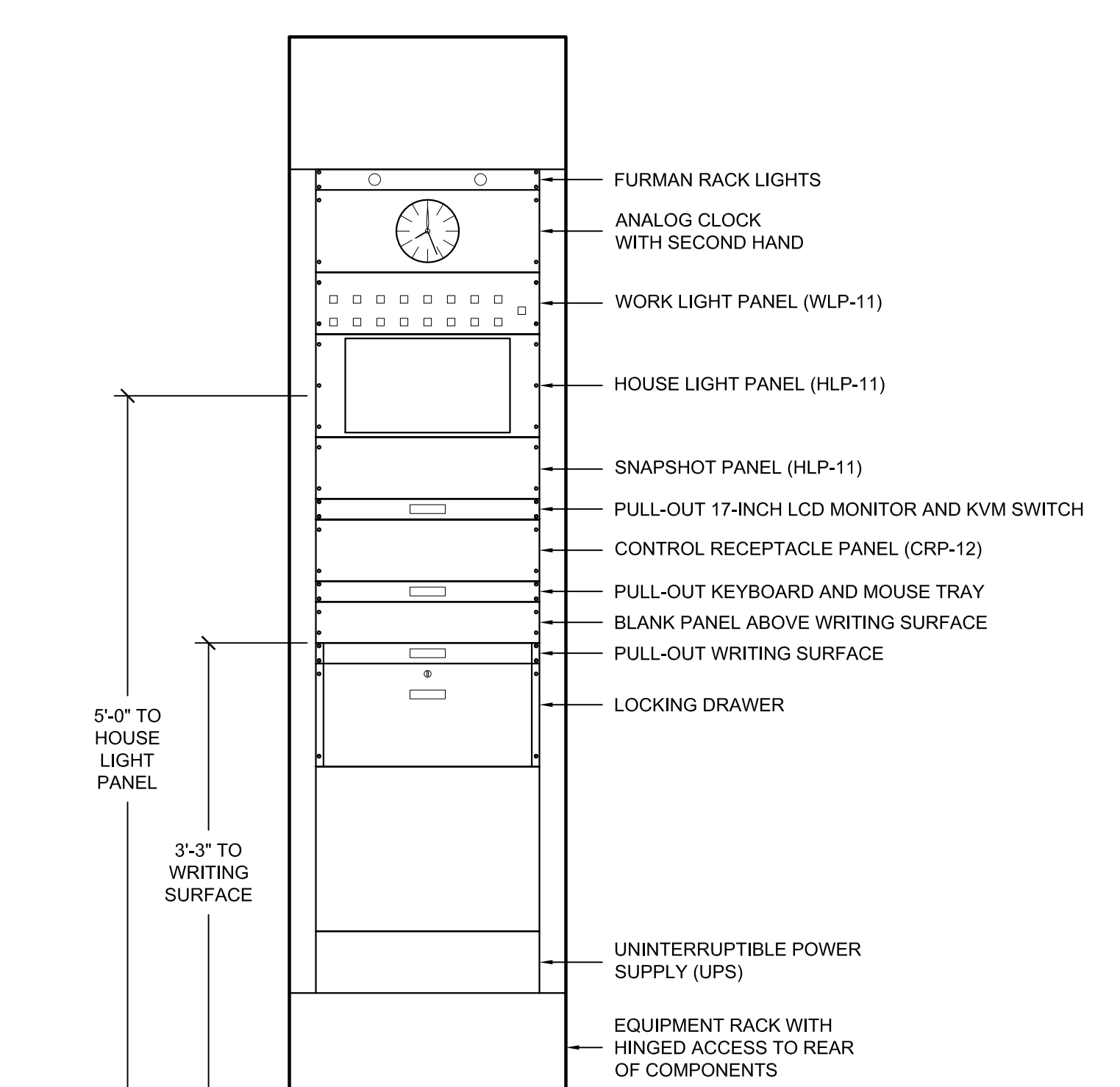
DEVICE NUMBER AND DESCRIPTION	NUMBER OF PRESETS	PRESET LABELS	OPERATION	FINISH COLOR	LOCKING COVER	MOUNTING	REMARKS
HLP-11 STAGE MANAGERS RACK	10	LCD CONTROL PANEL PER SPECIFICATION		BLACK		RACK	
	10	SNAPSHOT POTENTIOMETERS PER SPECIFICATION	PILE-ON				
	10	1. TBD 2. TBD 3. TBD 4. TBD 5. OFF 6. TBD 7. TBD 8. TBD 9. TBD 10. TBD	LAST ACTION				
			TOGGLE				
HLP-91 PORTABLE		LCD CONTROL PANEL PER SPECIFICATION		BLACK		PORTABLE	
HLP-191 LOBBY PORTABLE		LCD CONTROL PANEL PER SPECIFICATION		BLACK		PORTABLE	
WLP-11 STAGE MANAGERS RACK	17	1. TBD 2. TBD 3. TBD 4. TBD 5. TBD 6. TBD 7. TBD 8. TBD 9. TBD 10. TBD 11. TBD 12. TBD 13. TBD 14. TBD 15. TBD 16. TBD 17. ALL OFF	TOGGLE	BLACK		RACK	

2 THEATRICAL LIGHTING HOUSE LIGHT PANEL (HLP) AND WORK LIGHT PANEL (WLP) SCHEDULE
TL-7.04 SCALE: NOT TO SCALE



3 DETAIL AT WORK LIGHT PANEL (WLP)
TL-7.04 SCALE: 3" = 1'-0"

4 DETAIL AT ENTRY STATION (ES) - TYPICAL
TL-7.04 SCALE: 3" = 1'-0"



5 DETAIL AT STAGE MANAGER'S RACK
TL-7.04 SCALE: 1" = 1'-0"

THIS DRAWING INDICATES LIGHTING EQUIPMENT LAYOUT AND DESIGN OF LIGHTING SYSTEMS. REVIEW BY A QUALIFIED ENGINEER IS NECESSARY TO ASSURE SAFETY AND CODE COMPLIANCE.

PRELIMINARY
NOT FOR CONSTRUCTION

FOR REFERENCE ONLY
REFER TO E-SERIES DRAWINGS FOR ELECTRICAL FEEDS, DISCONNECT SWITCHES, CONDUIT, AND WIRE FOR ALL LIGHTING EQUIPMENT. DIVISION 16 CONTRACTOR SHALL PROVIDE AND INSTALL ALL LIGHTING EQUIPMENT AND CONTROL WIRING INDICATED FOR A COMPLETE AND OPERABLE SYSTEM.

THE SAENGER THEATRE RENEWAL PROJECT
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7502

DATE:	No.:	ISSUE:
02.19.10	1	PERMIT SET
04.02.10	2	GMP CONTRACT SET
11.11.10	-	CONTRACT SET

GENERAL NOTES:

A. INSTALLATION SHALL CONFORM TO ALL APPLICABLE NEC, UL, STATE AND LOCAL CODES.

B. ALL EMERGENCY EGRESS LIGHTING IS THE RESPONSIBILITY OF THE ELECTRICAL ENGINEER OR ELECTRICAL CONTRACTOR.

C. ALL DIMMING CIRCUITS ARE TWO-WIRE. NO COMMON NEUTRALS SHALL BE USED.

KEYED NOTES:

1. PROVIDE DEDICATED 20AMP 120V DUPLEX RECEPTACLE AT EACH LOCATION NOTED FOR LIGHTING EQUIPMENT.

2. INDEX STRIP LIGHT PROVIDED AND INSTALLED BY STAGE RIGGING CONTRACTOR. ELECTRICAL CONTRACTOR SHALL PROVIDE AND INSTALL 1000W WALL BOX DIMMER MOUNTED AT +4'-0" A.F.F. CONNECTED TO A JUNCTION BOX AT +10'-0" A.F.F. THE INDEX STRIP LIGHT WILL INCLUDE A FLEXIBLE WHIP FOR CONNECTION TO THE JUNCTION BOX. ALL ELECTRICAL CONNECTIONS BY ELECTRICAL CONTRACTOR.

3. NOT USED.

4. PROVIDE TELEPHONE AND DATA RECEPTACLES PER ELECTRICAL ENGINEER AT EACH LOCATION NOTED. VERIFY MOUNTING CONDITIONS. RECEPTACLES AT CENTER OF AUDITORIUM WILL REQUIRE FLUSH FLOOR BOX.

5. PROVIDE DEDICATED 30AMP 220V NEMA L6-30R RECEPTACLE AT EACH LOCATION NOTED FOR FOLLOW SPOT.

DATE:	No.:	REVISION:

SHEET TITLE:
THEATRICAL LIGHTING SCHEDULES AND DETAILS

TL-7.04