

SAENGER THEATRE

HISTORIC PRESERVATION CERTIFICATION APPLICATION PART 2

SUBMISSION FOR:
NATIONAL PARK SERVICE

SUBMITTED BY:
EHT TRACERIES, INC.
SEPTEMBER 2009



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 2 – DESCRIPTION OF REHABILITATION

NPS Office Use Only

NRIS No:

NPS Office Use Only

Project No:

Instructions: Read the instructions carefully before completing the applications. No certifications will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets. A copy of this form may be provided to the Internal Revenue Service. The decision by the National Park Service with respect to certification is made on the basis of the descriptions in this application form. In the event of any discrepancy between the application form and other, supplementary material submitted with it (such as architectural plans, drawings, and specifications), the application form shall take precedence.

1. **Name of Property:** SAENGER THEATRE

Address of Property: Street 1111 Canal Street

City New Orleans County _____ State LA Zip 70112

Listed individually in the National Register of Historic Places; give date of listing: 1977

Located in a Registered Historic District; specify: Canal Street Historic District

Has a Part 1 Application (Evaluation of Significance) been submitted for this project? yes no

If yes, date Part 1 submitted: _____ Date of certification: _____ NPS Project Number: _____

2. **Data on building and rehabilitation project:**

Date building constructed: 1924-1927 Total number of housing units before rehabilitation: 0

Type of construction: Steel and Masonry Number that are low-moderate income: 0

Use(s) before rehabilitation: Theatre Total number of housing units after rehabilitation: 0

Proposed use(s) after rehabilitation: Performing Arts Center Number that are low-moderate income: 0

Estimated cost of rehabilitation: \$43 million Floor area before rehabilitation: 80,259

This application covers phase number 1 of 3 phases Floor area after rehabilitation: 87,516

Project/phase start date (est.): MARCH 2010 Completion date (est.): DECEMBER 2011

3. **Project contact:**

Name Carrie Barton

Street 1121 5th Street NW City Washington

State DC Zip 20001 Daytime Telephone Number 202-393-1199

4. **Owner:**

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the property described above. I understand that falsification of factual representations in this application is subject to criminal sanctions of up to \$10,000 in fines or imprisonment for up to five years pursuant to 18 U.S.C. 1001.

Name DAVID M. ANDERSON Signature David M. Anderson Date 09/10/2009

Organization SAENGER THEATRE PARTNERSHIP, LTD

Social Security or Taxpayer Identification Number 59-257-4288

Street 1800 POST OAK BLVD, GARDENWAY PL., SUITE 408 City HOUSTON

State TX Zip 77056 Daytime Telephone Number 713-337-5660

NPS Office Use Only

The National Park Service has reviewed the "Historic Certification Application - Part 2" for the above-named property and has determined:

- that the rehabilitation described herein is consistent with the historic character of the property or the district in which it is located and that the project meets the Secretary of the Interior's "Standards for Rehabilitation." This letter is a preliminary determination only, since a formal certification of rehabilitation can be issued only to the owner of a "certified historic structure" after rehabilitation work is completed.
- that the rehabilitation or proposed rehabilitation will meet the Secretary of the Interior's "Standards for Rehabilitation" if the attached conditions are met.
- that the rehabilitation described herein is not consistent with the historic character of the property or the district in which it is located and that the project does not meet the Secretary of the Interior's "Standards for Rehabilitation." A copy of this form will be provided to the Internal Revenue Service.

Date _____ National Park Service Authorized Signature _____ National Park Service Office/Telephone No. _____

See Attachments



**Louisiana Division of Historic Preservation
Louisiana Historic Rehabilitation Tax Credit
HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 2 – DESCRIPTION OF REHABILITATION**

State Office Use Only
Project No.

Instructions: Read the instructions carefully before completing the applications. No certifications will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use a continuation sheet or attach blank sheets. The decision by the Division of Historic Preservation with respect to certification is made on the basis of the descriptions in this application form. In the event of any discrepancy between the application form and other, supplementary material submitted with it (such as architectural plans, drawings, and specifications), the application form shall take precedence.

1. Name of Property: Saenger Theatre
 Address of Property: Street 1111 Canal Street
 City New Orleans Parish _____ State Louisiana Zip 70112
 If listed individually in the National Register of Historic Places, give date of listing: 1977
 Has a Part 1 Application (Evaluation of Significance) been submitted for this project? yes no
 If yes, date Part 1 submitted: _____ Date of certification: _____ State Project Number: _____

2. Data on building and rehabilitation project:
 Date building constructed: 1924-1927 Estimated cost of rehabilitation: \$43 million
 Type of construction: Steel and Masonry
 Use(s) before rehabilitation: Theatre Project start date (est.): March 2010
 Proposed use(s) after rehabilitation: Performing Arts Center Completion date (est.): December 2011

3. Project contact:
 Name Carrie Barton
 Street 1121 5th Street, NW City Washington, DC
 State Louisiana Zip 20001 Daytime Phone No. 202-393-1199 Fax No. 202-393-1056

4. Owned by: Individual Corporation or Partnership
 I hereby certify that the information I have provided is, to the best of my knowledge, correct and that I am either the owner of the property or the duly authorized representative of the owning organization.
 Name David M. Anderson Signature *David M. Anderson* Date 09/10/2009
 Organization Saenger Theatre Partnership, Ltd.
 Social Security or Taxpayer Identification Number 59-257-4288
 Street 1800 Post Oak Boulevard, 6 Boulevard Place, Suite 450 City Houston
 State TX Zip 77056 Daytime Telephone Number 713-337-5660

State Office Use Only

The Division of Historic Preservation has reviewed the "Historic Certification Application – Part 2" for the above-named property and has determined:

that the rehabilitation described herein is consistent with the historic character of the property or the district in which it is located and that the project meets the U.S. Secretary of the Interior's "Standards for Rehabilitation." This letter is a preliminary determination only, since a formal certification of rehabilitation can be issued only to the owner of a "certified historic structure" after rehabilitation work is completed.

that the rehabilitation or proposed rehabilitation will meet the U.S. Secretary of the Interior's "Standards for Rehabilitation" if the attached conditions are met. This letter is a preliminary determination only, since a formal certification of rehabilitation can be issued only to the owner of a "certified historic structure" after rehabilitation work is completed.

that the rehabilitation described herein is not consistent with the historic character of the property or the district in which it is located and that the project does not meet the U.S. Secretary of the Interior's "Standards for Rehabilitation." A copy of this form will be provided to the La. Dept. of Revenue.

Date _____ Authorized Signature: Director of Louisiana Division of Historic Preservation _____ Office Telephone No. (225) 342-8160

See Attachments

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BUILDING SUMMARY

SIGNIFICANCE

The Saenger Theatre was individually listed in the National Register of Historic Places in 1977 for its architectural and historical significance within the state of Louisiana. The listing was amended in 2006 to reflect the building's national level of significance as a rare surviving intact example of an atmospheric movie palace and theatrical venue. The Saenger Theatre is a contributing resource to the Canal Street Historic District, which is listed locally by the New Orleans Historic Districts Landmark Commission. The theatre is also an anchor to the Rampart Basin Street Cultural District and Entertainment District, as designated by the Louisiana Department of Culture, Recreation, and Tourism.

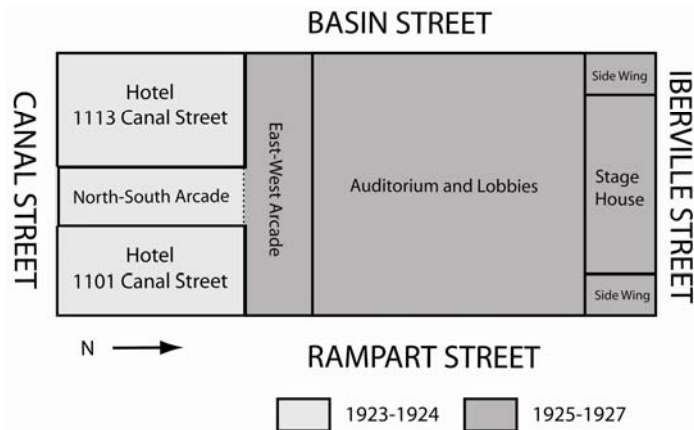
The New Orleans Saenger Theatre is nationally significant as a particularly impressive and intact movie palace and theatrical venue in the atmospheric style. Atmospheric theatres were intended to give patrons the illusion of watching a movie or performance in a romantic outdoor setting, complete with false building facades, fountains, plantings, and a twinkling sky with drifting clouds and a rising and setting sun. According to a survey conducted by the Louisiana Division of Historic Preservation in 2006, the Saenger Theatre in New Orleans is one of only 25 to 30 surviving first-rate atmospheric movie palaces in the country and is among the most impressive due to its sheer scale and extravagance of design. The quality of illusion in the audience chamber of the Saenger Theatre ranks high on the list of surviving first-rate atmospheric theatres due to the elaborate ceiling ("sky") display, the dimension and scale of the false building facades, and the richness of the ornament, including statuary, metal grillwork, urns, and painted plasterwork. The elaborate design of the Saenger Theatre in New Orleans reflects the intentions of the Saenger Theaters, Inc., to make this their flagship theater, designed to be a focal point for the company's continued growth. As such, it not only represents significant theatre architecture and interior design, but a celebration of the booming success of the Saenger enterprise.

DESIGN AND CONSTRUCTION CHRONOLOGY

The buildings presently located on the north side of the 1100 block of Canal Street were designed and constructed in two phases.

Phase 1: The first phase took place between 1923 and 1924 and included the commercial buildings at 1101 and 1117 Canal Street, as well as the Canal Street entrance and north-south arcade of the Saenger Theatre. The architect of the commercial buildings has yet to be identified; however, Emile Weil, a prominent New Orleans architect, designed the Canal Street entrance and north-south arcade of the theatre. Although not designed by the same architect, the construction of the arcade and the flanking commercial buildings was coordinated.

Phase 2: The second phase took place between 1925 and 1927 and included the east-west arcade and the theatre, both of which were also designed by Emile Weil. The theatre construction included the lobbies, the audience chamber, the stage house, and two side wings flanking the stage house and occupied by support functions such as dressing rooms, offices, and an apartment.



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5. DETAILED DESCRIPTION OF REHABILITATION / PRESERVATION WORK – Includes site work, new construction, alterations, etc. Complete blocks below.

PROJECT SUMMARY

The Saenger Theatre project is proposed as a historic rehabilitation effort that will restore the exterior and the most important interior public spaces of this nationally significant atmospheric theatre, while making carefully identified and planned modifications to accommodate the requirements of a modern performing arts venue.

As designed, the interior plan of the theatre features a progression of spaces that lead the audience from the sidewalk to the audience chamber. These spaces prepare the audience and serve as the transition between the real world and the realm of fantasy. This is especially significant in an atmospheric theatre where the high quality of illusion in the audience chamber transports the patrons to an elaborate outdoor setting. It is this essential, historic experience of the Saenger – the procession through the elegant public spaces and into the audience chamber – which will be the focus of the rehabilitation project and will be preserved and restored for future audiences. As with all theatres, there is a distinct division of those spaces intended for public access and experience and those spaces intended solely for the support of the theater's operations. In the Saenger Theatre, there is also a substantial difference between the treatment of public and private spaces, with the former being far more elaborate than the latter. As part of the rehabilitation of the Saenger Theatre, all backstage and secondary spaces not intended as part of the essential patron experience will be upgraded and modified to accommodate larger Broadway touring productions than is currently possible. These alterations will allow the venue to attract large audiences, generating the funds to support this historic rehabilitation and ensuring the successful operation and care of the theatre long into the future. This accommodation is also essential to achieving the state's plans to revitalize the Rampart Basin Street Entertainment and Cultural District, as the Saenger is an anchor to that district and crucial to the survival of the district as an entertainment corridor.

To execute this rehabilitation strategy, a preservation zoning methodology was implemented to establish the underlying approach for the project and to serve as the guide for treatments and interventions in the various interior spaces of the theatre. The methodology involved two levels of evaluation: (1) significance; and (2) treatment. This rehabilitation strategy is in accordance with the Secretary of the Interior's Standards for Rehabilitation and ensures the preservation of the aspects of the theater's design that comprise its historical and architectural significance.

Significance: First, the interior spaces were zoned according to their relative significance and the integrity of their original treatments and finishes. Each space was identified and assigned one of four levels of significance based on certain criteria. The most important considerations of the criteria included the original character (public or support) of the space; how, if at all, the given space contributed to the public's theatre-going experience at the Saenger (if it was part of the direct progression of spaces through which the public moved from the sidewalk to the audience chamber); and the extent, quality, and integrity of original treatments and finishes in the space.

Treatment: Second, a general restoration and rehabilitation treatment plan was developed using preservation zoning to define how the individual spaces will be treated given their identified significance. Interventions (that is specific actions that are necessary to adapt the historic movie palace and theatrical venue into a performing arts center, including changes necessitated by code and/or programming) were identified and considered against preservation zoning to determine the most appropriate approach and location for each. Note that assignment of a high level of significance to a space does not preclude changes to it; however, interventions for highly significant spaces are proposed only as needed, and, in all cases, the given level of significance directs how the intervention will be approached.

The following text provides a description of each Zone and its corresponding treatment. Each zone is assigned a color that is used to code individual interior spaces on the existing conditions drawings that are attached to the Part 2 application.

HISTORIC ZONE 1 (PURPLE):

Significance: Zone 1 spaces are those that historically played a significant and direct role in the theatre patron experience, including the entrance arcades, lobbies, the audience chamber, side aisles and lounges, vomitories, and loggia. As part of the transition from the real world to the realm of fantasy, these spaces are the most elaborately treated and create the illusion of the atmospheric theatre. The original treatments retain a high degree of integrity, despite some minor alterations.

Treatment: Zone 1 spaces will receive a maximum level of conservation and restoration in an attempt to maintain the historic patron experience within the theatre. Primary existing elements and finishes remaining in place are to be protected and restored. Previous alterations will be reversed or modified as appropriate to provide for the building's continued use as a theatre while staying true to the original design intentions. When new materials are necessary for repair or restoration, they will match the existing or original treatments as closely as possible.

HISTORIC ZONE 2 (BLUE):

Significance: Zone 2 spaces are those that historically played an important but secondary role in the experience of the theatre patron, specifically the men's and women's lounges. The treatments used in these spaces are slightly less elaborate than those in Zone 1, although still rich in detail and material. The original treatments retain a high degree of integrity despite some alterations.

Treatment: Zone 2 spaces will be treated primarily as rehabilitation areas. If original treatments are extant and intact, they will be retained and restored. Replacement materials may be used where original finishes and features are lost or badly damaged or for purposes of reconfiguring the space to meet the needs of a modern performing arts theatre.

HISTORIC ZONE 3 (YELLOW):

Significance: Zone 3 spaces are those spaces that were historically intended to contribute to the patron experience but were not necessarily publicly accessible, including the compressor room (adjacent to the basement lobby), the stage, the organ lofts, the orchestra pit, and the upper promenades and tertiary spaces. The treatments and finishes of the spaces do not directly contribute to

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the experience of these spaces and are typically lacking in detail. The primary significance of these spaces lies in their original function, which should be retained to preserve all aspects of the patron experience. These spaces may have been altered over time to accommodate changing technologies and functions and do not retain a high degree of integrity of material.

Treatment: Zone 3 spaces will be treated as rehabilitation zones, with the primary goal being the preservation of the patron experience. In most cases, this is accomplished through the preservation of the function of the space. There will be little attention given to the restoration of treatments or finishes.

HISTORIC ZONE 4 (GREEN):

Significance: Zone 4 spaces are those spaces that historically were not intended to be part of the patron experience and served solely to support the function of the theatre, including the dressing rooms, offices, storage rooms, vent ducts, and secondary stairwells. The original treatments and finishes in these spaces were lacking in detail and were insignificant relative to the high degree of decoration in the primary spaces of the theatre. Many Zone 4 spaces have been substantially altered since the original construction of the theatre and are no longer intact. Zone 4 also includes the retail and office spaces in 1101 Canal Street that were not directly related to the theatre and retain no integrity of interior treatments, finishes, or plan.

Treatment: Zone 4 spaces will be altered as necessary to meet the needs of a modern performing arts theatre.

PART 2 SUMMARY:

The following narrative provides existing conditions and proposed treatment and interventions for the following exterior and interior spaces and architectural features:

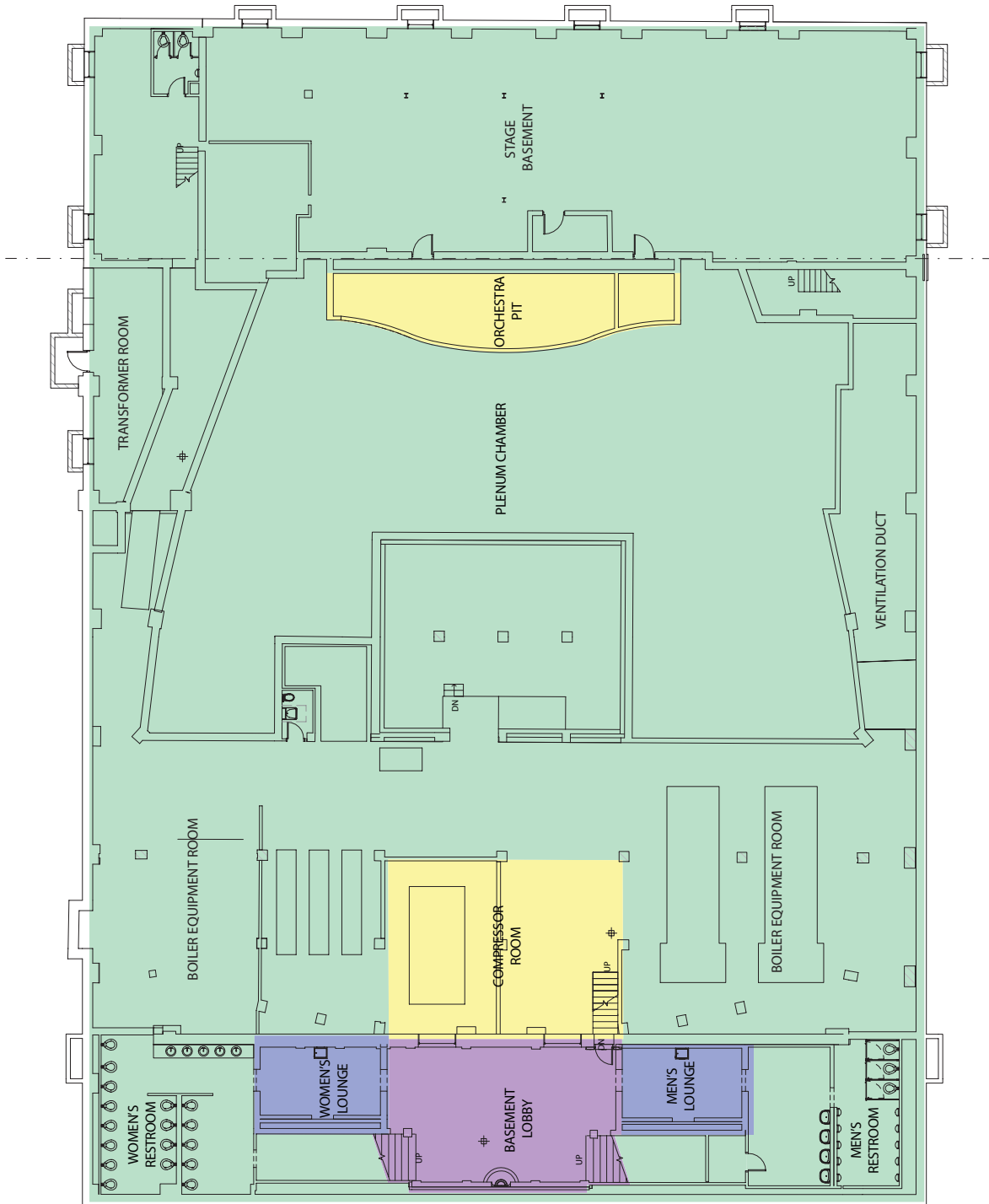
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| 3. Exterior Terra Cotta | 16. Canal Street (east-west) Arcade | 29. Basement Lobby and Lounges |
| 4. Canal Street Entrance | 17. North-south Arcade | 30. Basement Lobby Stairs |
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PRESERVATION ZONING
BASEMENT LEVEL

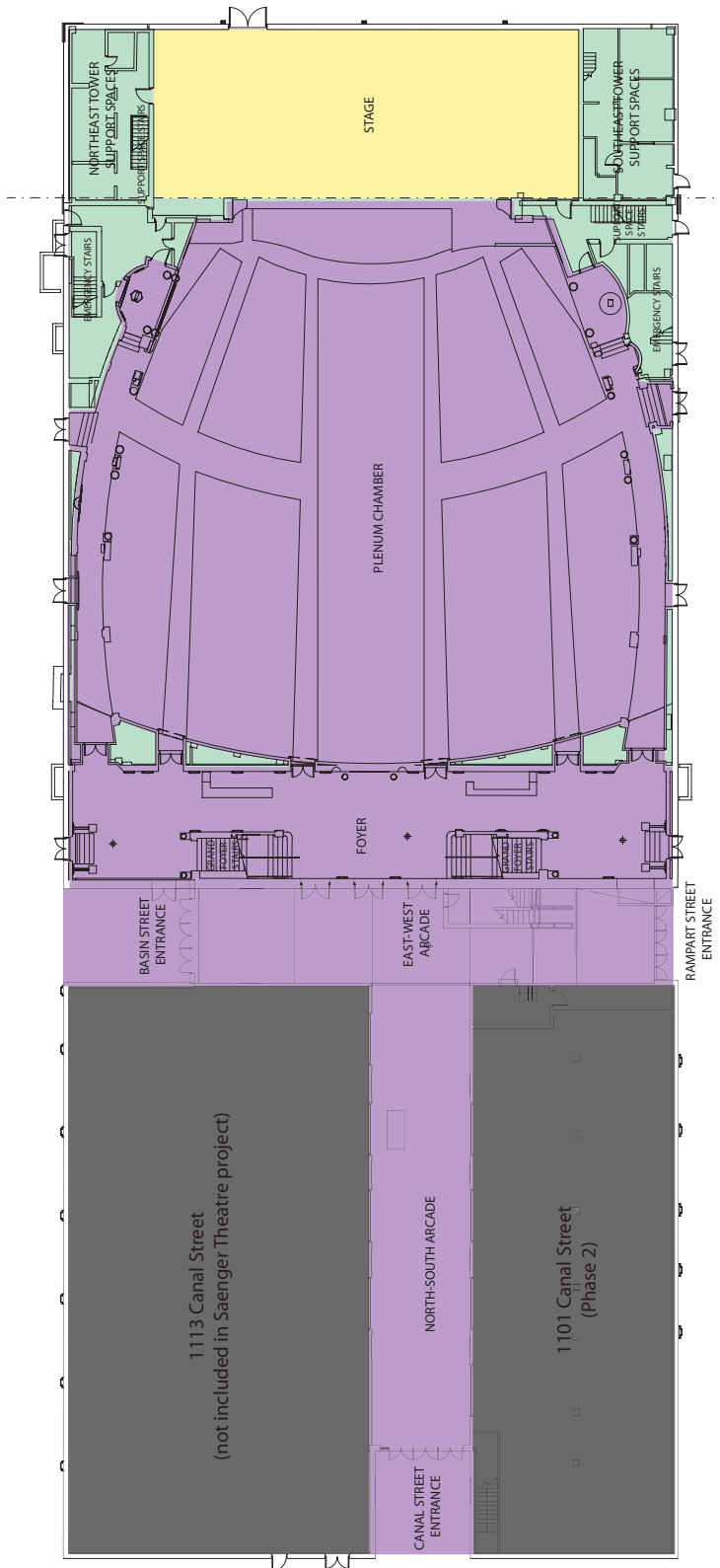
- ZONE 1
- ZONE 2
- ZONE 3
- ZONE 4



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PRESERVATION ZONING
ORCHESTRA LEVEL

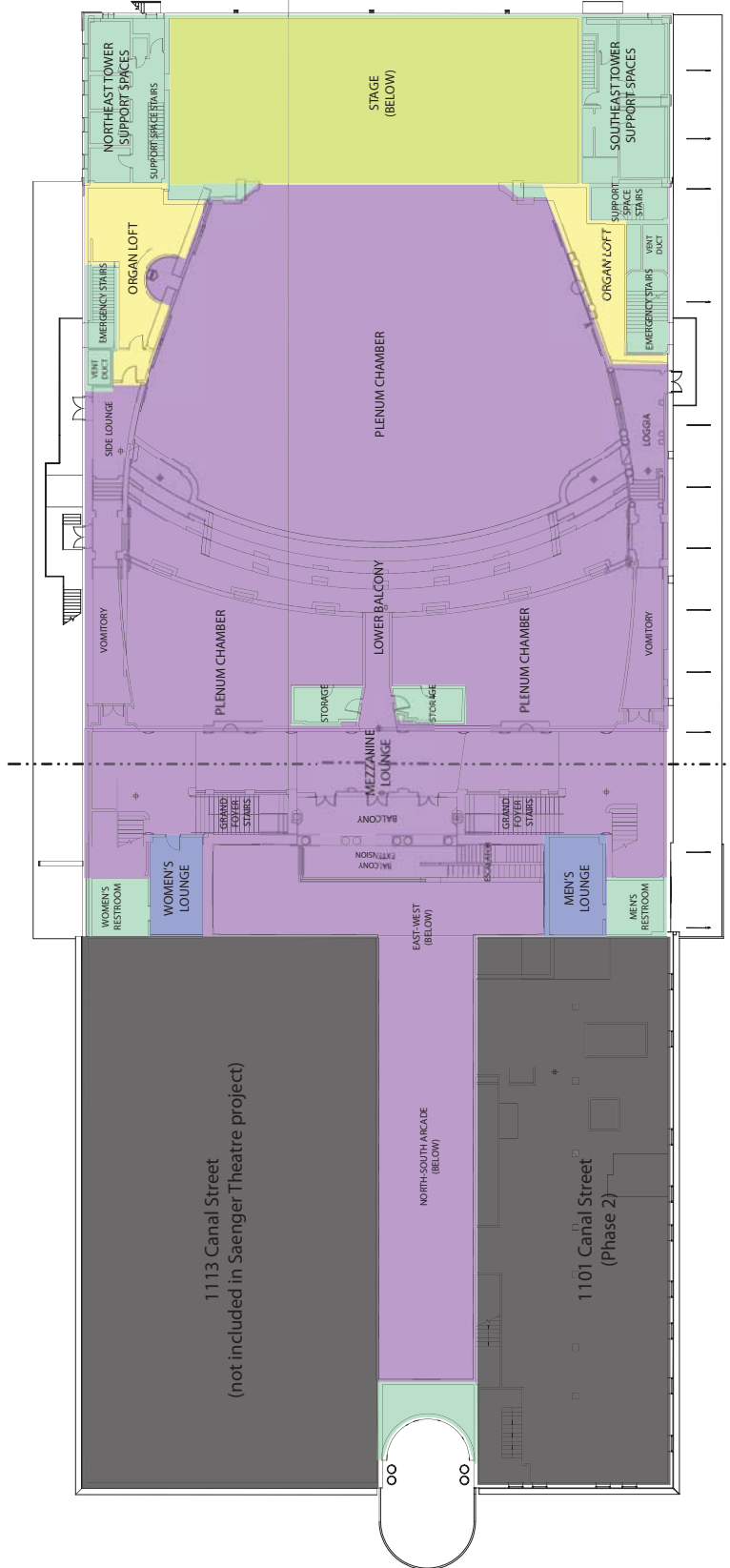
- ZONE 1
- ZONE 2
- ZONE 3
- ZONE 4



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PRESERVATION ZONING
LOGE LEVEL

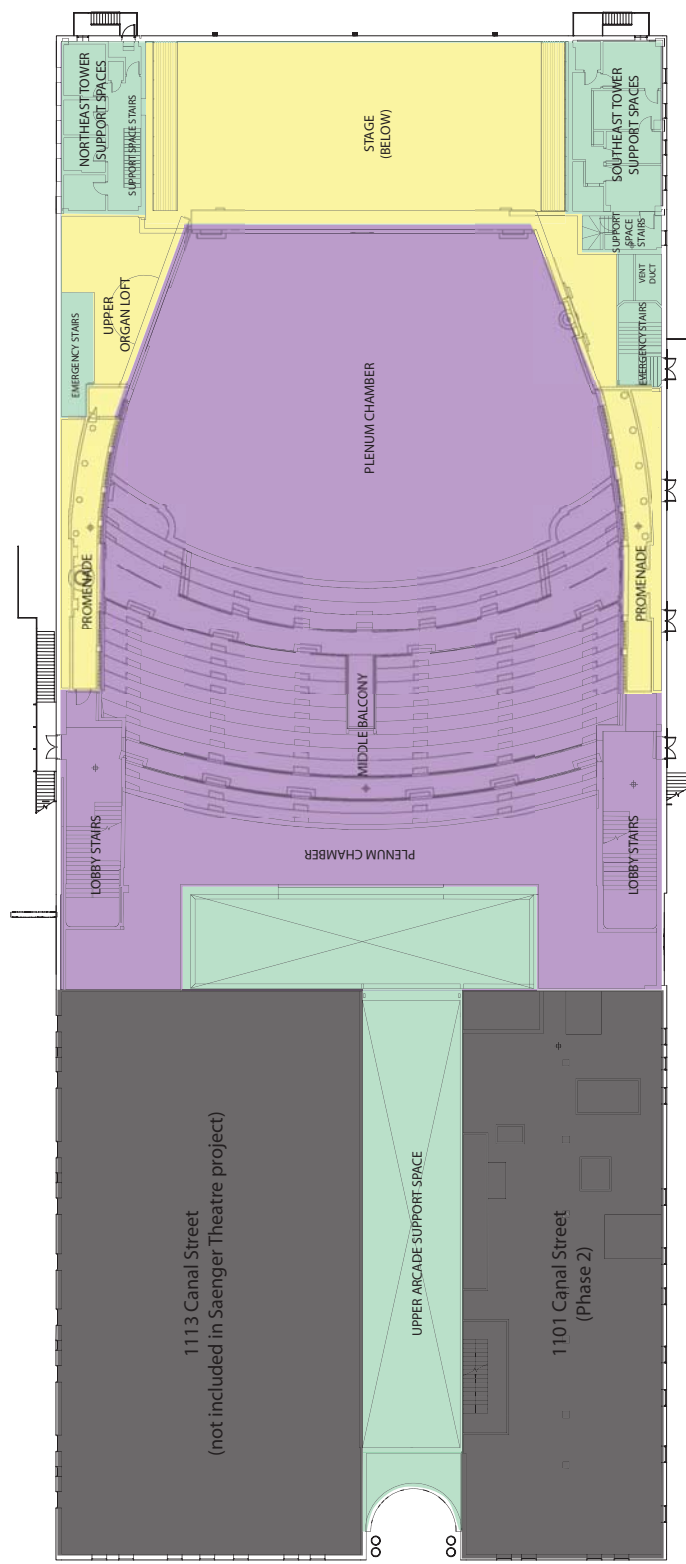
- ZONE 1
- ZONE 2
- ZONE 3
- ZONE 4



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PRESERVATION ZONING
MIDDLE BALCONY LEVEL

- ZONE 1
- ZONE 2
- ZONE 3
- ZONE 4







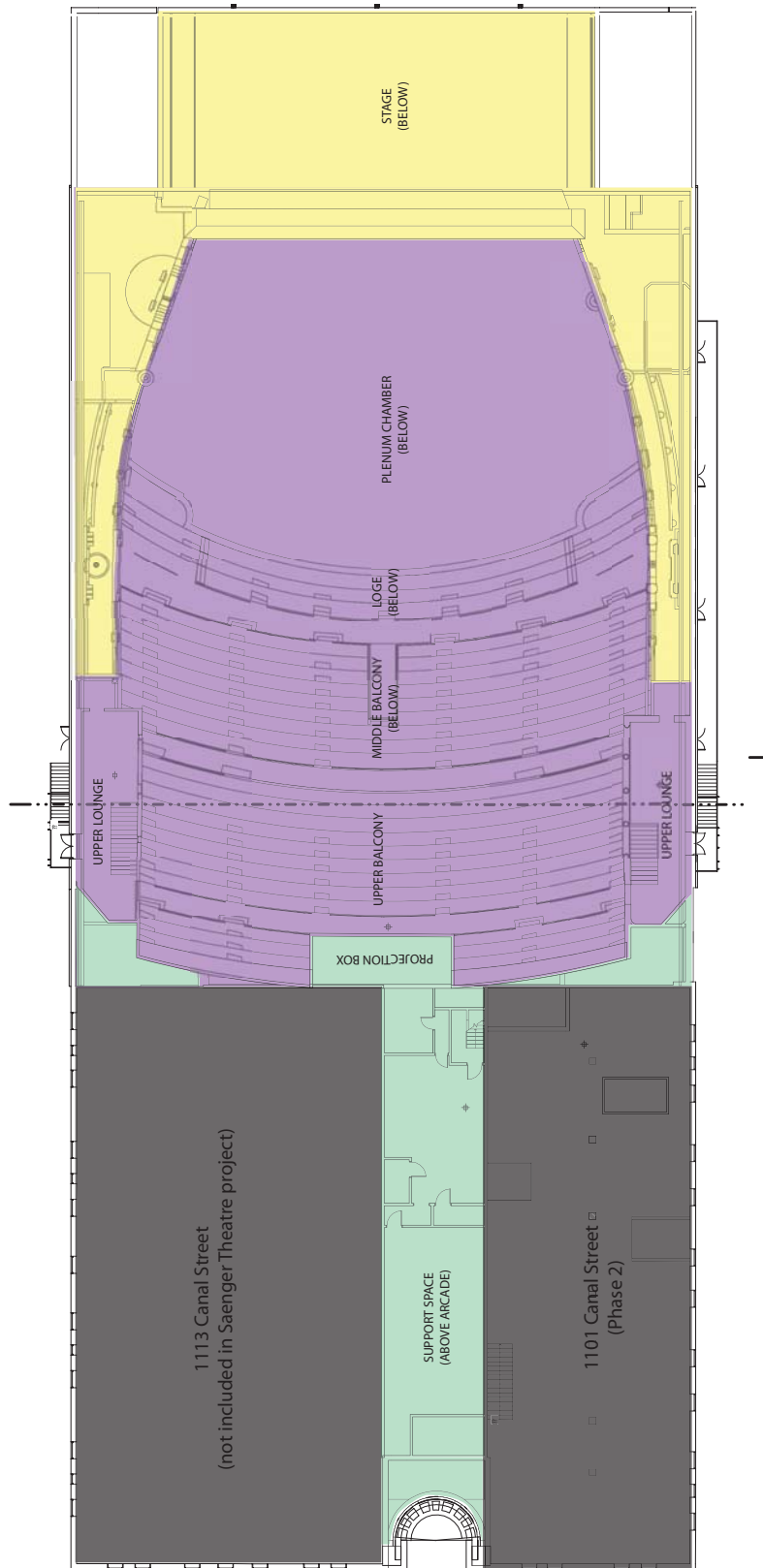
1113 Canal Street
(not included in Saenger Theatre project)

1101 Canal Street
(Phase 2)

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PRESERVATION ZONING
UPPER BALCONY LEVEL

-  ZONE 1
-  ZONE 2
-  ZONE 3
-  ZONE 4



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Number 1	Architectural feature <u>SITE AND BUILDING FOOTPRINT</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The Saenger Theatre occupies the northern section of the northern side of the 1100 block of Canal Street and is bounded by Basin Street to the west, Iberville Street to the north, Rampart Street to the east, and Canal Street to the south. The theatre is set back from Canal Street by two smaller twin commercial buildings that occupy the southwest and southeast corners of the block. A narrow north-south arcade is located between the two commercial buildings and provides access from Canal Street to the theatre. A east-west arcade forms a "T" with the north-south arcade and provides theatre entrances on Rampart Street to the east and Basin Street to the west. The theatre consists of a main block comprised of the audience chamber and lobbies, a stage house, and two side wings flanking the stage house that are occupied by support functions for the theatre (dressing rooms, offices, and an apartment).</p> <p>The building complex is oriented to the north on Canal Street. The east (Rampart Street) elevation and north (Canal Street) elevation of the theatre are treated as primary elevations. The west (Basin Street) elevation is treated as a secondary elevation. The rear (north) elevation of the theatre backs up to Iberville Street and is also treated as a secondary elevation. The building complex fronts a public sidewalk on all four sides, leaving no space for landscaping.</p> <p>The siting of the theatre is original to the development of the block, which took place between 1923 and 1927.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The siting of the theatre will be retained.</p> <p>The footprint of the theatre will be changed by the expansion of the stage house along Iberville Street. Please refer to the enclosed view study, which illustrates the impact of the proposed stage house expansion on views from streets surrounding the theatre (also see Block 13 for details on the stage house expansion). Iberville Street will be partially blocked by the stage house expansion, and the remainder of the street will be closed off for loading for the theatre. The street will be treated as a driveway with a dropped curb and gate at either end (see Block 9 for gate details).</p> <p>No landscaping will be added to the site. The existing hardscape around the site will be altered at the theatre entrances on Rampart Street and Basin Street. New and repaired hardscaping will be in keeping with the concept of the Canal Street Improvement Project.</p>
Photo no. <u>1-6</u>		Drawing no. <u>See A-0.00 HPCA</u>
Number 2	Architectural feature <u>EXTERIOR: BRICK AND STONE</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The exterior elevations of the theatre are faced with extruded polychrome brick coursed in standard bond.</p> <p>Much of the building's architectural style is executed in the brickwork, including quoins, arches, cornices, string courses, and decorative brick panels. The west (Basin Street) elevation relies on brickwork for all stylistic expression.</p> <p>The Rampart Street elevation has a non-original stone water table that extends to the end of the audience chamber block. The stone is in poor condition and is not in keeping with the character of the elevation. A non-original marble water table was installed on the base of the northeast side wing during alterations to storefront openings on the first story of the elevation. The marble water table is in good condition.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>All masonry will be restored in accordance with National Park Service <i>Preservation Brief #1: Assessing Cleaning and Water Repellent Treatments for Historic Masonry Buildings</i> and <i>Preservation Brief #2 Repointing Mortar Joints in Historic Masonry Buildings</i>. Soiled brick surfaces will be cleaned using the gentlest means possible to remove surface dirt, residue, and graffiti. Deteriorated mortar joints will be repointed using mortar that matches existing mortar in color, composition, and texture.</p> <p>New openings will be made on the first story of the Basin Street elevation and Iberville Street elevation to provide additional secondary entrances/exits (see Block 8 for details on new egress). Demolition will be done in manner that minimizes the impact on surrounding masonry surfaces, and all removed brick will be salvaged for re-use if necessary.</p> <p>The non-original stone water table and non-original marble water table will be replaced with a new water table made of a better performing and more durable stone than the existing. The profile, color, and veining of the new stone water table will be more in keeping with the character of the original marble water table as seen in historic photographs and original blueprints.</p>
Photo no. <u>2-8</u>		Drawing no. <u>See A-0.00 HPCA</u>

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Number 3	Architectural feature <u>EXTERIOR: TERRA COTTA AND EXTERIOR PLASTER</u>	
	Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The east (Rampart Street) elevation combines glazed terra cotta and brickwork to express the building's classical architectural vocabulary, including string courses, quoins, pilasters, cornices, door and window surrounds, grill surrounds, and decorative panels, as well as the reveals of several blind arches. Much of the terra cotta work features classical motifs executed in bas relief and accented with a polychromatic color scheme. Several projecting terra cotta female masks centered above blind openings and egress openings along the fire escape. All terra cotta work has been well maintained and is currently in good condition. The original polychromatic color schemes are intact.</p> <p>The first story of the Rampart Street elevation of the audience chamber block of the theatre is faced in original pressed cement plaster made to look like glazed terra cotta block. The plaster is penetrated by several poster boxes and secondary entrances with polychromatic terra cotta surrounds. The cement plaster walls and terra cotta surrounds are in fair condition.</p> <p>The pressed cement plaster on the first story of the Rampart Street elevation of the northeast tower is not original and dates from a modern alteration where two doors and two storefronts leading to a retail space on the first story were removed. The non-original cement plaster is in fair condition.</p>	<p><i>Describe work and impact on existing feature:</i></p> <p>The original entrance surround will be restored. All terra cotta elements will be restored and repaired in accordance with the standards outlined in <i>Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta</i>, issued by the National Park Service. All existing terra cotta will be cleaned to remove stains using the gentlest means possible. All vegetation and foreign material will be removed from cracks, and all cracks will be repaired using injection grout matching existing terra cotta in color. All loose, spalling, chipped, missing, or otherwise deteriorated terra cotta will be replaced in kind or repaired and pointed to match existing or adjacent terra cotta in shape, size, color, style, and texture. Glaze will be applied on all patched or replaced sections of the glazed terra cotta. The glaze will be mixed to match the color and glass of existing terra cotta glaze. For missing terra cotta elements in locations with little visibility from the street may be replaced with GFRC components. Any GFRC replacement component will be reviewed in a mock-up to ensure compatibility.</p> <p>The pressed cement plaster on the first story of the Rampart Street elevation of the audience chamber block will be retained and restored. An original large poster box on the first story must be altered to accommodate a double-leaf door to access a new interior lift for the stage house. The terra cotta surround of the poster box will be shifted slightly to the west and filled with a double door opening to the north and a single fixed panel to the south with the appearance of three three-panel doors matching adjacent exterior doors. (Please see Block 8 for details on the new opening). New cement plaster matching the adjacent will be used to patch the wall where the terra cotta surround has been moved.</p> <p>Two new poster boxes will be installed on the non-original section of cement plaster wall on the Rampart Street elevation of the northeast tower in roughly the same locations as the original doors and storefronts that were removed.</p>	
Photo no. <u>7, 9, 10</u>	Drawing no. <u>See A-0.00 HPCA</u>	

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Number 4	Architectural feature <u>EXTERIOR: CANAL STREET ENTRANCE</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The Canal Street entrance is the primary entrance to the Saenger Theatre. The entrance was designed and constructed between 1923 and 1924 in coordination with the north-south arcade and the flanking commercial buildings at 1101 and 1117 Canal Street. The entrance is stylistically and materially complementary with the flanking commercial buildings, giving the appearance of a continuous façade along Canal Street.</p> <p><u>SURROUND:</u> The Canal Street entrance is marked by a full-height (four-story) surround of glazed terra cotta block. "Saenger Theatre" is inscribed in the terra cotta and centered below the cornice line of the entrance.</p> <p><u>VAULT:</u> The Canal Street entrance features an elaborate three-story half-domed vault recessed within the façade above the first story. The vault is treated with polychromatic terra cotta coffering, Corinthian columns and pilasters, and classical motifs and detailing. The base of the vault forms the ceiling of the first story entrance to the arcade. A double leaf door with a projecting entablature surround and swan's neck pediment is centered in the vault at the second story, most likely to provide access for maintenance of the vault and the marquee. A multi-light blind window treated with chipped plate glass is located above the maintenance access door and is backed with a plaster wall. Two similar blind windows are located on the sidewalls of the vault. Each of the three windows has a ornate cast iron grill surround</p> <p><u>ENTRYWAY WALLS:</u> The first story entrance to the arcade, located below the vault, is marked by a recessed entryway. The walls of the entryway are treated with scored cement plaster to imitate terra cotta block. Terra cotta surrounds mark two rectangular panels on each of the west and east walls of the entryway. Original drawings show these panels as display windows for the lobby of the adjacent LaSalle Hotel at 1117 Canal Street. Currently, the panels are in-filled and no longer retain the original poster boxes.</p> <p><u>ENTRYWAY CEILING:</u> The ceiling of the entryway is executed in elaborate terra cotta blocks forming an overall system of motifs and coffers. The background of much of the terra cotta ornament has been painted to highlight the classical motifs and ornament in the foreground. A recessed alcove is centered in the ceiling and features a non-original hanging light fixture. The terra cotta blocks are fair condition, with signs of failure in several of the fasteners (bolts and hangers) to the ceiling structure above. Much of the paint is failing. A paint analysis will be completed to determine whether the paint is original.</p> <p><u>WATER TABLE:</u> A granite water table lines the entryway and continues to the exterior of the entrance. The granite is in fair condition.</p> <p><u>DOORS:</u> The entrance to the north-south arcade is comprised of three non-original double-leaf aluminum and glass doors with transoms and sidelights. Vertical and horizontal returns continue the treatment of the walls of the entryway, indicating that doors were originally located in that position. The non-original doors are in poor condition and are not in keeping with the character of the theatre.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The Canal Street entrance will be restored to its original appearance based on original blueprints, historic photographs, and on-site investigation.</p> <p><u>SURROUND:</u> The original entrance surround will be restored. All terra cotta elements will be restored and repaired in accordance with the standards outlined in Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta, issued by the National Park Service (Please refer to Block 3 for details on terra cotta repair).</p> <p><u>VAULT:</u> The vault will be restored. All terra cotta elements will be restored and repaired in accordance with the standards outlined in Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta, issued by the National Park Service (Please refer to Block 3 for details on terra cotta repair). The condition of the maintenance access door will be assessed once access is granted, and the door will be repaired as appropriate. The plaster backing on the blind windows will be removed and backlighting will be installed to give the entrance more street presence on Canal Street. All cast iron grillwork will be retained and restored according to the guidelines provided in the National Park Service's Preservation Brief #27: The Maintenance and Repair of Architectural Cast Iron. The condition of the roofing material applied to the floor of the vault will be assessed once access is granted and will be replaced if necessary.</p> <p><u>ENTRYWAY WALLS:</u> All terra cotta elements will be restored and repaired in accordance with the standards outlined in Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta, issued by the National Park Service (Please refer to Block 3 for details on terra cotta repair). The display windows on both sides of the entryway will be brought back.</p> <p><u>ENTRYWAY CEILING:</u> All terra cotta ceiling blocks will be retained. All necessary repairs will be done in accordance with the standards outlined in Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta, issued by the National Park Service (Please refer to Block 3 for details on terra cotta repair). A paint analysis will be conducted to determine the authenticity of the paint, and the treatment of the terra cotta will be determined based on the results of the analysis.</p> <p><u>WATER TABLE:</u> The granite water table will be retained and restored. The granite will be cleaned in accordance with National Park Service Preservation Briefs #1 (Assessing Cleaning and Water Repellent Treatments for Historic Masonry Buildings).</p> <p><u>DOORS:</u> The non-original entrance doors and surrounds will be removed and replaced by a pair of metal and glass double-leaf doors with transoms and sidelights more in keeping with the style of the original doors.</p>
Photo no. <u>11-14</u>	Drawing no. <u>See A-0.00 HPCA</u>	

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

1111 Canal Street
New Orleans, LA

Property Address

NPS Office Use Only

Project Number:

<p>Number 5</p>	<p>Architectural feature <u>EXTERIOR: RAMPART STREET ENTRANCE</u></p> <p>Approximate Date of feature</p>		
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none; vertical-align: top; padding: 5px;"> <p><i>Describe existing feature and its condition:</i></p> <p>The Rampart Street Entrance provides access to the east end of the east-west arcade and is treated as a primary entrance. The entrance consists of a full-height surround and a recessed one-story entryway. The 1964 renovations to the theatre resulted in substantial alterations to the configuration of the recessed entryway: the doors were pulled closer to the sidewalk and a ticket booth was constructed on the north side of the entryway. As a result, a large section of the entryway was incorporated into the interior arcade space to accommodate the installation of an escalator.</p> <p>SURROUND: Although less elaborate, the Rampart Street entrance is complementary in style and material to the Canal Street entrance. The entrance is marked by an original full-height (four-story) white terra-cotta block surround corresponding to the width of the east-west arcade. The terra cotta features classical detailing and motifs executed in polychromatic terra cotta. A two-story recessed arched panel detailed in polychromatic terra cotta is centered in the surround above the recessed entryway. Three terra cotta statues of muses representing the "Theatrical Arts," Music, and Drama are placed above the arch, framing an inscription in the terra cotta that reads: "A Monument Devoted to the Best in Music, Photoplays, and Theatrical Arts."</p> <p>ENTRYWAY WALLS: The walls of the recessed entryway were originally lined with display boxes and penetrated by doors and windows. The walls were most likely treated with terra cotta block and polychrome terra cotta surrounds, similar to the treatment of the first story of the Rampart Street elevation. During the 1964 renovations, the original wall treatments were replaced or covered with plaster scored to imitate terra cotta block. None of the original display windows are visible, but their locations are indicated by ghosting through the non-original plaster. There is also a single polychrome terra cotta surround extant on the north side wall of the entryway that originally housed a double-leaf door that led to the grand foyer of the theatre. The original door has been removed, and the opening has been in-filled within the terra cotta surround. A canted information/ticket booth window that is specified in the original blueprints has also been removed and replaced with a larger rectangular ticket booth. Another poster box on the corner of the north wall of the entryway was also removed to accommodate the new ticket booth. On the exterior section of the entryway, a ticket booth was constructed on the north wall of the entryway, and an infill wall was constructed on the south side, obscuring the original wall treatments.</p> <p>ENTRYWAY CEILING: The ceiling of the entryway was originally treated with moulded cementitious blocks detailed with classical motifs. Much of the block is intact on both the interior and exterior sections of the entryway and has been painted. A paint analysis must be completed to determine whether the existing paint is original.</p> <p>WATER TABLE: The entryway originally had a marble water table that continued from the Rampart Street Elevation. On the section of the entryway that has been incorporated into the interior of the arcade, the water table has either been replaced or covered with a faux marble water table to appear consistent with the arcade wall treatments. Exploratory demolition is needed to determine whether the original marble water table is still extant.</p> <p>FLOOR: The floor of the entryway that remains on the exterior of the building is treated with original terrazzo tiles with a marble and travertine border. The tiles extend to the street, interrupting the material of the public sidewalk. The terrazzo flooring is in fair condition. The section of the entryway floor that was incorporated into the interior space has been covered in a non-original floor tile that is in fair condition.</p> <p>DOORS: The entrance is comprised of three non-original aluminum and glass double-leaf doors and transoms. The position of the doors is closer to the street than the original position of the doors leading to the arcade. The position of the doors was changed to accommodate the installation of the interior escalator.</p> </td> <td style="width: 50%; border: none; vertical-align: top; padding: 5px;"> <p><i>Describe work and impact on existing feature:</i></p> <p>The Rampart Street entrance will be restored to its original appearance based on historic photographs, original blueprints, and on-site investigation.</p> <p>SURROUND: The original entrance surround will be restored. All terra cotta elements will be restored and repaired in accordance with the standards outlined in Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta, issued by the National Park Service (Please refer to Block 3 for details on terra cotta repair).</p> <p>ENTRYWAY WALLS: The entryway wall treatments will be restored using original blueprints and historic photographs. Exploratory demolition will be conducted to determine whether the original wall treatments are extant, and if so, their condition. If not extant or in poor condition, they will be re-placed with terra cotta to replicate the original treatments. If the configuration of display windows is determinable through the exploratory demolition, new display windows will be installed in the same locations. Otherwise, new display windows will be installed using the configuration of display windows in the Basin Street entryway. The door opening between the entryway and the lobby will be restored, and new double-leaf doors will be installed. The new doors will be consistent with the style of original exit doors in the theatre's lobby. The canted information/ticket booth that was removed on the north side of the entryway will be replicated using the dimensions specified in the original blueprints, and its polychrome terra cotta surround will be restored. The original corner poster box will also be restored on the north wall of the entryway.</p> <p>ENTRYWAY CEILING: All ceiling blocks will be restored and repaired. Damage to the historic material that occurred during the 1964 renovations (namely where the new doors were installed) will be repaired, and missing ceiling blocks will be replaced in kind. A paint analysis will be conducted to determine the authenticity of the paint, and the treatment of the ceiling blocks will be determined based on the results of the analysis.</p> <p>WATER TABLE: The faux marble water table will be removed. If the original marble has been removed or is in poor condition, it will be replaced in-kind to match the new water table proposed on the Rampart Street elevation (see Block 2).</p> <p>FLOOR: The original terrazzo floor with marble surround will be restored. The non-original flooring on the interior of the entryway will be removed. If the original terrazzo and marble floor is extant beneath the non-original flooring, it will be restored. If it is not extant or is in poor condition, it will be replaced in kind to match the terrazzo and marble flooring extant on the exterior of the entryway.</p> <p>DOORS: A set of new double-leaf glass and metal doors, more consistent with the style of the original doors, will be installed at the position of the original doors, restoring the original configuration of the entryway.</p> </td> </tr> </table>		<p><i>Describe existing feature and its condition:</i></p> <p>The Rampart Street Entrance provides access to the east end of the east-west arcade and is treated as a primary entrance. The entrance consists of a full-height surround and a recessed one-story entryway. The 1964 renovations to the theatre resulted in substantial alterations to the configuration of the recessed entryway: the doors were pulled closer to the sidewalk and a ticket booth was constructed on the north side of the entryway. As a result, a large section of the entryway was incorporated into the interior arcade space to accommodate the installation of an escalator.</p> <p>SURROUND: Although less elaborate, the Rampart Street entrance is complementary in style and material to the Canal Street entrance. The entrance is marked by an original full-height (four-story) white terra-cotta block surround corresponding to the width of the east-west arcade. The terra cotta features classical detailing and motifs executed in polychromatic terra cotta. A two-story recessed arched panel detailed in polychromatic terra cotta is centered in the surround above the recessed entryway. Three terra cotta statues of muses representing the "Theatrical Arts," Music, and Drama are placed above the arch, framing an inscription in the terra cotta that reads: "A Monument Devoted to the Best in Music, Photoplays, and Theatrical Arts."</p> <p>ENTRYWAY WALLS: The walls of the recessed entryway were originally lined with display boxes and penetrated by doors and windows. The walls were most likely treated with terra cotta block and polychrome terra cotta surrounds, similar to the treatment of the first story of the Rampart Street elevation. During the 1964 renovations, the original wall treatments were replaced or covered with plaster scored to imitate terra cotta block. None of the original display windows are visible, but their locations are indicated by ghosting through the non-original plaster. There is also a single polychrome terra cotta surround extant on the north side wall of the entryway that originally housed a double-leaf door that led to the grand foyer of the theatre. The original door has been removed, and the opening has been in-filled within the terra cotta surround. A canted information/ticket booth window that is specified in the original blueprints has also been removed and replaced with a larger rectangular ticket booth. Another poster box on the corner of the north wall of the entryway was also removed to accommodate the new ticket booth. On the exterior section of the entryway, a ticket booth was constructed on the north wall of the entryway, and an infill wall was constructed on the south side, obscuring the original wall treatments.</p> <p>ENTRYWAY CEILING: The ceiling of the entryway was originally treated with moulded cementitious blocks detailed with classical motifs. Much of the block is intact on both the interior and exterior sections of the entryway and has been painted. A paint analysis must be completed to determine whether the existing paint is original.</p> <p>WATER TABLE: The entryway originally had a marble water table that continued from the Rampart Street Elevation. On the section of the entryway that has been incorporated into the interior of the arcade, the water table has either been replaced or covered with a faux marble water table to appear consistent with the arcade wall treatments. Exploratory demolition is needed to determine whether the original marble water table is still extant.</p> <p>FLOOR: The floor of the entryway that remains on the exterior of the building is treated with original terrazzo tiles with a marble and travertine border. The tiles extend to the street, interrupting the material of the public sidewalk. The terrazzo flooring is in fair condition. The section of the entryway floor that was incorporated into the interior space has been covered in a non-original floor tile that is in fair condition.</p> <p>DOORS: The entrance is comprised of three non-original aluminum and glass double-leaf doors and transoms. The position of the doors is closer to the street than the original position of the doors leading to the arcade. The position of the doors was changed to accommodate the installation of the interior escalator.</p>	<p><i>Describe work and impact on existing feature:</i></p> <p>The Rampart Street entrance will be restored to its original appearance based on historic photographs, original blueprints, and on-site investigation.</p> <p>SURROUND: The original entrance surround will be restored. All terra cotta elements will be restored and repaired in accordance with the standards outlined in Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta, issued by the National Park Service (Please refer to Block 3 for details on terra cotta repair).</p> <p>ENTRYWAY WALLS: The entryway wall treatments will be restored using original blueprints and historic photographs. Exploratory demolition will be conducted to determine whether the original wall treatments are extant, and if so, their condition. If not extant or in poor condition, they will be re-placed with terra cotta to replicate the original treatments. If the configuration of display windows is determinable through the exploratory demolition, new display windows will be installed in the same locations. Otherwise, new display windows will be installed using the configuration of display windows in the Basin Street entryway. The door opening between the entryway and the lobby will be restored, and new double-leaf doors will be installed. The new doors will be consistent with the style of original exit doors in the theatre's lobby. The canted information/ticket booth that was removed on the north side of the entryway will be replicated using the dimensions specified in the original blueprints, and its polychrome terra cotta surround will be restored. The original corner poster box will also be restored on the north wall of the entryway.</p> <p>ENTRYWAY CEILING: All ceiling blocks will be restored and repaired. Damage to the historic material that occurred during the 1964 renovations (namely where the new doors were installed) will be repaired, and missing ceiling blocks will be replaced in kind. A paint analysis will be conducted to determine the authenticity of the paint, and the treatment of the ceiling blocks will be determined based on the results of the analysis.</p> <p>WATER TABLE: The faux marble water table will be removed. If the original marble has been removed or is in poor condition, it will be replaced in-kind to match the new water table proposed on the Rampart Street elevation (see Block 2).</p> <p>FLOOR: The original terrazzo floor with marble surround will be restored. The non-original flooring on the interior of the entryway will be removed. If the original terrazzo and marble floor is extant beneath the non-original flooring, it will be restored. If it is not extant or is in poor condition, it will be replaced in kind to match the terrazzo and marble flooring extant on the exterior of the entryway.</p> <p>DOORS: A set of new double-leaf glass and metal doors, more consistent with the style of the original doors, will be installed at the position of the original doors, restoring the original configuration of the entryway.</p>
<p><i>Describe existing feature and its condition:</i></p> <p>The Rampart Street Entrance provides access to the east end of the east-west arcade and is treated as a primary entrance. The entrance consists of a full-height surround and a recessed one-story entryway. The 1964 renovations to the theatre resulted in substantial alterations to the configuration of the recessed entryway: the doors were pulled closer to the sidewalk and a ticket booth was constructed on the north side of the entryway. As a result, a large section of the entryway was incorporated into the interior arcade space to accommodate the installation of an escalator.</p> <p>SURROUND: Although less elaborate, the Rampart Street entrance is complementary in style and material to the Canal Street entrance. The entrance is marked by an original full-height (four-story) white terra-cotta block surround corresponding to the width of the east-west arcade. The terra cotta features classical detailing and motifs executed in polychromatic terra cotta. A two-story recessed arched panel detailed in polychromatic terra cotta is centered in the surround above the recessed entryway. Three terra cotta statues of muses representing the "Theatrical Arts," Music, and Drama are placed above the arch, framing an inscription in the terra cotta that reads: "A Monument Devoted to the Best in Music, Photoplays, and Theatrical Arts."</p> <p>ENTRYWAY WALLS: The walls of the recessed entryway were originally lined with display boxes and penetrated by doors and windows. The walls were most likely treated with terra cotta block and polychrome terra cotta surrounds, similar to the treatment of the first story of the Rampart Street elevation. During the 1964 renovations, the original wall treatments were replaced or covered with plaster scored to imitate terra cotta block. None of the original display windows are visible, but their locations are indicated by ghosting through the non-original plaster. There is also a single polychrome terra cotta surround extant on the north side wall of the entryway that originally housed a double-leaf door that led to the grand foyer of the theatre. The original door has been removed, and the opening has been in-filled within the terra cotta surround. A canted information/ticket booth window that is specified in the original blueprints has also been removed and replaced with a larger rectangular ticket booth. Another poster box on the corner of the north wall of the entryway was also removed to accommodate the new ticket booth. On the exterior section of the entryway, a ticket booth was constructed on the north wall of the entryway, and an infill wall was constructed on the south side, obscuring the original wall treatments.</p> <p>ENTRYWAY CEILING: The ceiling of the entryway was originally treated with moulded cementitious blocks detailed with classical motifs. Much of the block is intact on both the interior and exterior sections of the entryway and has been painted. A paint analysis must be completed to determine whether the existing paint is original.</p> <p>WATER TABLE: The entryway originally had a marble water table that continued from the Rampart Street Elevation. On the section of the entryway that has been incorporated into the interior of the arcade, the water table has either been replaced or covered with a faux marble water table to appear consistent with the arcade wall treatments. Exploratory demolition is needed to determine whether the original marble water table is still extant.</p> <p>FLOOR: The floor of the entryway that remains on the exterior of the building is treated with original terrazzo tiles with a marble and travertine border. The tiles extend to the street, interrupting the material of the public sidewalk. The terrazzo flooring is in fair condition. The section of the entryway floor that was incorporated into the interior space has been covered in a non-original floor tile that is in fair condition.</p> <p>DOORS: The entrance is comprised of three non-original aluminum and glass double-leaf doors and transoms. The position of the doors is closer to the street than the original position of the doors leading to the arcade. The position of the doors was changed to accommodate the installation of the interior escalator.</p>	<p><i>Describe work and impact on existing feature:</i></p> <p>The Rampart Street entrance will be restored to its original appearance based on historic photographs, original blueprints, and on-site investigation.</p> <p>SURROUND: The original entrance surround will be restored. All terra cotta elements will be restored and repaired in accordance with the standards outlined in Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra Cotta, issued by the National Park Service (Please refer to Block 3 for details on terra cotta repair).</p> <p>ENTRYWAY WALLS: The entryway wall treatments will be restored using original blueprints and historic photographs. Exploratory demolition will be conducted to determine whether the original wall treatments are extant, and if so, their condition. If not extant or in poor condition, they will be re-placed with terra cotta to replicate the original treatments. If the configuration of display windows is determinable through the exploratory demolition, new display windows will be installed in the same locations. Otherwise, new display windows will be installed using the configuration of display windows in the Basin Street entryway. The door opening between the entryway and the lobby will be restored, and new double-leaf doors will be installed. The new doors will be consistent with the style of original exit doors in the theatre's lobby. The canted information/ticket booth that was removed on the north side of the entryway will be replicated using the dimensions specified in the original blueprints, and its polychrome terra cotta surround will be restored. The original corner poster box will also be restored on the north wall of the entryway.</p> <p>ENTRYWAY CEILING: All ceiling blocks will be restored and repaired. Damage to the historic material that occurred during the 1964 renovations (namely where the new doors were installed) will be repaired, and missing ceiling blocks will be replaced in kind. A paint analysis will be conducted to determine the authenticity of the paint, and the treatment of the ceiling blocks will be determined based on the results of the analysis.</p> <p>WATER TABLE: The faux marble water table will be removed. If the original marble has been removed or is in poor condition, it will be replaced in-kind to match the new water table proposed on the Rampart Street elevation (see Block 2).</p> <p>FLOOR: The original terrazzo floor with marble surround will be restored. The non-original flooring on the interior of the entryway will be removed. If the original terrazzo and marble floor is extant beneath the non-original flooring, it will be restored. If it is not extant or is in poor condition, it will be replaced in kind to match the terrazzo and marble flooring extant on the exterior of the entryway.</p> <p>DOORS: A set of new double-leaf glass and metal doors, more consistent with the style of the original doors, will be installed at the position of the original doors, restoring the original configuration of the entryway.</p>		
<p>Photo no. <u>15-18</u></p>	<p>Drawing no. <u>See A-0.00 HPCA</u></p>		

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

**1111 Canal Street
New Orleans, LA**

Property Address

NPS Office Use Only

Project Number:

Number 6	Architectural feature <u>EXTERIOR: BASIN STREET ENTRANCE</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The Basin Street entrance provides access to the west end of the east-west arcade and is treated as a secondary entrance to the theatre. The entrance is comprised of a full-height surround and a one-story recessed entryway. The original configuration of the entryway remains intact.</p> <p><u>SURROUND:</u> The Basin Street entrance is marked by a full-height (four-story) brick surround that corresponds to the width of the east-west arcade. The surround mimics the configuration of the terra cotta surround of the Rampart Street entrance, using brick in place of terra cotta to reference the recessed arched panel, the statuary niches, the string courses, and the cornice. All of the brickwork is in good condition.</p> <p><u>ENTRYWAY WALLS:</u> The walls of the recessed entryway are lined with a series of display boxes and penetrated by a single set of double-leaf doors that leads from the entryway to the lobby of the theatre. The walls are treated with original brick (consistent with the brick of the Basin Street elevation) and limited use of terra cotta ornament. The display boxes are set within plaster that is not original to the construction of the building. The original blueprints and historic photographs do not indicate what treatment was replaced or covered by the plaster.</p> <p><u>ENTRYWAY CEILING:</u> The ceiling of the entryway was originally treated with moulded cementitious blocks detailed with classical motifs. Much of the block is intact on both the interior and exterior sections of the entryway and has been painted. A paint analysis must be completed to determine whether the existing paint is original.</p> <p><u>FLOOR:</u> The floor treatment of the recessed entryway is identical to that on the Rampart Street entryway, with terrazzo tiles and a marble and travertine border. This incline is consistent with a section provided in the original blueprints. The original travertine, marble, and terrazzo flooring is intact and in fair condition. Marble steps lead from the double leaf door from the lobby to the entryway. The steps are original and are in good condition.</p> <p><u>DOORS:</u> The entrance is comprised of three wood and glass double-leaf doors and transoms that appear to be original to the construction of the building. The doors are in poor condition. A similar pair of wood and glass doors is set within the opening between the lobby and the entryway. The wood door is in poor condition.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The Basin Street entrance will be restored to its original appearance based on original blueprints and on-site investigation.</p> <p><u>SURROUND:</u> All brickwork will be restored in accordance with National Park Service Preservation Briefs #1 (Assessing Cleaning and Water Repellent Treatments for Historic Masonry Buildings) and #2 (Repointing Mortar Joints in Historic Masonry Buildings). Soiled brick surfaces will be cleaned using the gentlest means possible to remove surface dirt, residue, and graffiti. Deteriorated mortar joints will be repointed using mortar that matches existing mortar in color, composition, and texture.</p> <p><u>ENTRYWAY WALLS:</u> Exploratory demolition will be conducted to determine whether the existing plaster replaced or covered the original wall treatment. If the original wall treatment is extant and in good condition, it will be restored. If the original wall treatment is not extant or is in poor condition, it will be replaced in-kind or with a material consistent with the treatment of the theatre's entryways and arcades. The display boxes will be retained and restored. The brick sections off the entryway walls will be restored as described above.</p> <p><u>ENTRYWAY CEILING:</u> All ceiling blocks will be retained and restored. A paint analysis will be conducted to determine the authenticity of the paint, and the treatment of the blocks will be determined based on the results of the analysis.</p> <p><u>FLOOR:</u> The terrazzo, marble, and travertine flooring will be restored.</p> <p><u>DOORS:</u> The existing entrance doors to the arcade and side door to the lobby do not meet current code. Further, the wood doors do not meet performance requirements associated with the humid climate and vulnerability to flooding. The doors will be removed and replaced with new doors matching the existing doors in proportions, style, and profile. The doors will be fitted with new hardware that is in keeping with the character of the original hardware and meets current code. The new doors will be pre-finished metal and glass to meet performance requirements.</p>
Photo no. <u>19-23</u>		Drawing no. <u>See A-0.00 HPCA</u>

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

**1111 Canal Street
New Orleans, LA**

Property Address

NPS Office Use Only

Project Number:

Number 7	Architectural feature <u>EXTERIOR: MARQUEES, SIGNS and CANOPIES</u>	
	Approximate Date of feature _____	
<p><i>Describe existing feature and its condition:</i></p> <p>CANAL STREET: The rounded entrance marquee at the Canal Street entrance to the theatre is not original. The original three-sided rectilinear marquee, as documented in numerous historic photographs, was smaller in profile, obscuring less of the vault of four-story vault of the entrance. The original blade sign, also documented in historic photographs, was centered in the vault and read "Saenger" with a starburst at the top. The existing non-original marquee is in poor condition.</p> <p>RAMPART STREET: The Rampart Street entrance has a non-original two-sided marquee installed at on top of the original iron canopy that runs along the Rampart Street elevation above the first story. Historic photographs show that the original marquee was similar in style and profile to the original marquee at the Canal Street entrance. The existing non-original marquee is in poor condition. A section of the coffered underside of the iron canopy has been altered to accommodate modern lighting associated with the non-original marquee. The fascia of the canopy as removed per New Orleans HDLC approval because it extended into the lane of street travel. The remaining iron canopy structure remains in good condition.</p> <p>The original blade sign on the Rampart Street entrance, as seen in historic photographs, was similar in style but smaller than the blade sign at the Canal Street entrance. The original blade sign is not extant.</p> <p>BASIN STREET: There are no historic photographs of the Basin Street elevation to indicate the original marquee condition. There is currently a blade marquee installed on the brick elevation within the recessed arch above the entryway. The marquee is in poor condition. As seen on the Rampart Street elevation, an original iron canopy extends the length of the elevation above the first story. A section of the coffered underside of the canopy was altered for lighting, and the canopy's fascia was removed.</p>	<p><i>Describe work and impact on existing feature:</i></p> <p>All existing non-original marquees and signs will be removed. A new marquee and blade sign replicating the originals seen in the historic photographs will be installed on Canal Street. All attempts will be made affix the new blade sign and marquee to the elevations using previous points of penetration.</p> <p>The iron canopies on the Basin Street and Rampart Street elevations will be retained and repaired. The missing fascias of the canopies will be replaced with new fascias of the same profile and proportions as the original as seen in historic photographs and original blueprints. All cast iron grillwork will be retained and restored according to the guidelines provided in the National Park Service's <i>Preservation Brief #27: The Maintenance and Repair of Architectural Cast Iron</i>.</p>	
Photo no. <u>15, 19, 24, 25</u>	Drawing no. <u>See A-0.00 HPCA</u>	

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Number 8	Architectural feature <u>EXTERIOR: SECONDARY ENTRANCES AND EXITS</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p><u>CANAL STREET:</u> There are no secondary entrances on Canal Street.</p> <p><u>RAMPART STREET:</u> The first story of the Rampart Street elevation retains five original secondary entrances/exits and one non-original secondary entrance. Three of the original openings provide access from the audience chamber and were originally fitted with double-leaf three-paneled wood doors; these openings are now fitted with non-original double-leaf doors that are in poor condition. One of the original openings provides egress from the lobby and retains an original set of wood double-leaf doors that is in poor condition. The last original opening is fitted with a non-original single-leaf door that leads to the stage. The non-original opening is fitted with a non-original single-leaf door that leads to the current box office in the northeast side wing of the theatre. Two secondary entrances to the northeast side wing of the theatre are no longer extant.</p> <p><u>BASIN STREET:</u> The first story of the Basin Street elevation retains five original secondary entrances/exits. Three of the original openings provide egress from the audience chamber and were originally fitted with double-leaf three-paneled wood doors; these openings are now fitted with non-original double-leaf doors that are in poor condition. One of the original openings provides egress from the lobby and retains an original double-leaf wood door in poor condition. One of the original openings provides access to the stage is fitted with a non-original single-leaf door in poor condition.</p> <p>Ten additional egress openings are located on the second, third, and fourth stories of the Basin Street and Rampart Street elevations and are accessed by the fire escapes. All of these openings are fitted with double-leaf three-paneled wood doors that are original to the construction of the theatre. The doors are in fair condition and do not meet current fire code. Warping of the doors has caused them to not close completely, and daylight can be seen on the interior of the building.</p> <p><u>IBERVILLE STREET:</u> The Iberville Street retains one original secondary entrance on the first story to provide access to the stage. The opening was originally fitted with swinging paneled metal doors. The opening is now fitted with a non-original metal rolling overhead door.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>In general, all single-leaf and double-leaf original and non-original exterior egress doors and frames must be replaced with new metal doors and frames that meet life safety requirements (security and fire) and performance criteria (sound, light, and durability). All doors will be fitted with applied trim that matches the profile of the original doors seen on site or in the original blueprints.</p> <p><u>CANAL STREET:</u> No secondary entrances will be added on Canal Street.</p> <p><u>RAMPART STREET:</u> All non-original doors and frames in original openings will be removed and replaced. The new doors will match the panel configuration of the doors shown in the original blueprints.</p> <p>The original door providing access from the lobby must be replaced with a code compliant door. The new door will match the panel configuration and general appearance of the existing door.</p> <p>The non-original single leaf opening leading to the box office will be in-filled, and a poster box will be installed in its place.</p> <p>A new double-leaf door must be installed adjacent to the original single-leaf door to provide access to a new interior stage house lift. The double-leaf door and a third fixed panel will occupy the full space within the existing terra cotta surround. Each of the new leaves and the fixed panel will have the same three-paneled door configuration as the other exterior doors and will be aligned with the other first-story egress doors. The terra cotta surround of an existing poster box must be altered to accommodate the new lift door (see Block 3).</p> <p><u>BASIN STREET:</u> All non-original doors in original openings will be removed and replaced. The new doors will match the panel configuration of the doors shown in the original blueprints. The original door providing access from the lobby must be replaced with a code compliant door. The new door will match the panel configuration and general appearance of the existing door. Two new openings will be made at the north end of the Basin Street elevation in the first story of the northeast side wing. The first opening will be fitted with a single leaf door matching the style of the adjacent single leaf door. The second opening will be fitted with a flush metal double-leaf door.</p> <p>All existing fire escape doors must be replaced with code compliant doors. The new doors will match the panel configuration and general appearance of the existing original doors.</p> <p><u>IBERVILLE STREET:</u> The existing stage access door will be removed as part of the demolition of the rear wall of the stage house. The new rear elevation of the stage house will have two access openings with double-leaf flush metal doors meeting criteria for sound performance.</p>
Photo no. <u>26-33</u>		Drawing no. <u>See A-0.00 HPCA</u>

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Number 9	Architectural feature <u>EXTERIOR: METALWORK</u> Approximate Date of feature:	
<p><i>Describe existing feature and its condition:</i></p> <p>Original iron grills, gates, and railings are located on the exterior elevations. The detailing of the ironwork contributes to the stylistic expression of the theatre. The ironwork is in fair and good condition, with various degrees of accumulation of rust.</p> <p>Original cast iron fire escapes are located on the Basin Street, Rampart Street, and Iberville Street elevations. The fire escapes on the Rampart Street elevation retain their ornamental railings and are in fair condition. The fire escapes on the Basin Street and Iberville Street elevations are less detailed and are in fair condition.</p> <p>Ghosting of the original cast iron flag pole mounts is seen on the Rampart Street elevation.</p> <p>Historic photographs and the original blueprints indicate that a series of ornamental cast iron light posts were attached to fire escapes on each level on the Rampart Street elevation. None of the original light posts are extant.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>All original cast iron to be retained will be restored according to the guidelines provided in the National Park Service's <i>Preservation Brief #27: The Maintenance and Repair of Architectural Cast Iron</i>.</p> <p>All original ornamental cast iron grills, gates, and railings will be retained and restored.</p> <p>The existing original fire escapes on the Basin Street and Rampart Street elevations will be retained and restored. The original fire escapes on the Iberville Street elevation must be removed to accommodate the stage house expansion.</p> <p>New cast iron gates will be installed at each of the primary entrances for security of the entryways. The design of the new cast iron gates will be in keeping with the character of the historic building and the existing original exterior ironwork.</p> <p>New flag poles will be installed in the locations of the original flag poles using the ghosting of the original cast iron flag pole mounts.</p> <p>New ornamental cast iron light posts will be installed along the fire escape. The light posts will be designed and placed based on historic photographs and the original blueprints.</p> <p>New cast iron trellis work will be installed in each of the blind arches on the Rampart Street elevation to replicate the original condition. The pattern of the new trellis work will be informed by the original blueprints and the general aesthetic of the existing original ironwork on the Rampart Street elevation.</p>
Photo no. <u>34-36</u>		Drawing no. <u>See A-0.00 HPCA</u>
Number 10	Architectural feature <u>EXTERIOR: WINDOWS</u> Approximate Date of feature:	
<p><i>Describe existing feature and its condition:</i></p> <p>All exterior windows are associated with the support functions of the theatre and are located primarily on the northwest and northeast side wings that flank the stage house. All windows are either 1/1 double-hung wood windows or single-light fixed windows. Each window has a brick soldier course lintel and a brick rowlock sill. All of the wood window frames are painted.</p> <p>There are three blind windows corresponding to the side aisle at the loge level on the Rampart Street elevation. These windows are covered with decorative cast iron grilles</p> <p>A single original window is located on the first story of the Basin Street elevation of the audience chamber and corresponds to support space on the west side of the audience chamber. There is also a single window above the stage entrance on the Basin Street elevation. There is also an original blind window above the stage entrance on the Basin Street elevation.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>A majority of the existing wood windows will be retained and restored.</p> <p>Two existing window openings on the first story of the Basin Street elevation will be expanded to accommodate two new secondary entrances (see Block 8).</p> <p>All (fifteen) windows on the Iberville Street elevation (rear elevation) will be removed to accommodate the expansion of the stage house.</p> <p>The blind windows on the Rampart Street and Basin Street elevations may be back lit to provide additional exterior lighting. The iron grilles over the blind window openings would be used as access panels for maintenance of the backlighting.</p>
Photo no. <u>37</u>		Drawing no. <u>See A-0.00 HPCA</u>

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Number 11	Architectural feature <u>EXTERIOR: LIGHTING</u> Approximate Date of feature:	
<i>Describe existing feature and its condition:</i> Non-original hanging and wall mounted light fixtures have been installed around the first story of the theatre and within the exterior entryways. The lighting exhibits a variety of types and styles, most of which are either not in keeping with the style of the theatre or have been installed in manner and locations that compromise historic fabric.		<i>Describe work and impact on existing feature:</i> All existing non-original lighting will be removed and replaced with new light fixtures that are more in keeping with the character of the theatre. All new lighting will be installed in locations that do not obscure original terracotta detailing. All penetrations made in masonry will be made in a manner that minimizes impact to the historic fabric. All efforts will be made to penetrate the walls through existing mortar joints. No new penetrations will be made in existing original terra cotta for the purposes of installing new light fixtures. Existing blind windows on Canal Street, Rampart Street, and Basin Street will be backlit to provide additional lighting to the exterior of the theatre.
Photo no. <u>14, 18, 21, 28, 38</u>		Drawing no. <u>See A-0.00 HPCA</u>
Number 12	Architectural feature <u>EXTERIOR: ROOF</u> Approximate Date of feature	
<i>Describe existing feature and its condition:</i> The arcades, stage house, and northwest/northeast side wings have flat roofs. The audience chamber has a gabled roof. All roofs surfaces are treated with a non-original roof surface. A false terra cotta roof is located over the arcade entrance on the Rampart Street Elevation. The terra cotta appears to be in good condition.		<i>Describe work and impact on existing feature:</i> The existing non-original roof surfaces will be retained. Mechanical equipment must be moved from the basement to the roof to meet local code requirements that prohibit the installation of mechanical equipment in flood-prone basement spaces. All mechanical equipment will be concentrated on the roof of the Canal Street arcade, which is not visible from the street. The false terra cotta roof on the Rampart Street elevation will be restored (see Block 3 for restoration of terra cotta).
Photo no. <u>39</u>		Drawing no. <u>See A-0.00 HPCA</u>

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Number 13	Architectural feature <u>EXTERIOR: STAGE HOUSE</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The existing stage house is located along the rear elevation of the theatre on Iberville Street. The rectangular form of the stage house is distinct from all other parts of the theatre, including the audience chamber and the smaller three-story wings that flank the stage house. Relative to the rest of the theatre, the stage house has minimal architectural detailing composed of a simple brick cornice and brick quoins. The rear (north) elevation of the existing stage house is flush with the plane created by the rear (north) elevations of the flanking side wings. The existing stage house is 76 feet in height from grade.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The existing stage house is not large enough to accommodate large performances that require a certain depth and height of space for multiple and elaborate scene changes. The owner wishes to attract larger shows to ensure that the historic Saenger Theatre continues to serve the City of New Orleans as a major performing arts center. The design of the stage house is consistent with the guidelines provided in the ITS Bulletin #45: Adding or Modifying Fly Lofts on Historic Theatres, published by the Technical Preservation Services of the National Park Service. The visual impact of the stage house expansion has been minimized through its size, massing, color, material, and treatment.</p> <p>The existing stage house structure will be removed, and a new stage house structure will be constructed. The dimensions of the proposed new stage house structure will be larger in width, depth, and height to accommodate the backdrops of larger, more complex performances. The height of the proposed new stage house is 96 feet from grade, rising approximately 12'-6" feet above the ridge of the gabled roof of the audience chamber. The west and east walls of the proposed new stage house will extend over the existing side wings. Approximately 4 feet of the side wings and quoins on the northwest and northeast corners of the audience chamber and side wings will be left exposed to sufficiently indicate the architectural and compositional character of the original construction of the back-of-house spaces. The stage house will also extend approximately 16 feet from rear plan of the existing stage house.</p> <p>The new stage house will be treated with a <i>combination concrete and calcium silicate masonry unit</i> water table of the same profile and proportions as the original water table on the Rampart Street elevation. The walls of the new stage house will be treated with a combination of smooth faced and rough faced calcium silicate masonry units on the first story and stucco panels above first story. A string element will be incorporated into the stucco panels. The string element will feature a derivative motif of the Vitruvian wave and modified wave motif terra cotta string course on the Rampart Street elevation.</p>
Photo no. <u>6, 40</u>	Drawing no. <u>See A-0.00 HPCA</u>	

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Number 14	Architectural feature INTERIOR: SUMMARY OF PLAN Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The Saenger Theatre is an atmospheric theatre designed and constructed in the 1920s. The theatre's plan is comprised of a wedge-shaped audience chamber with proscenium stage, orchestra pit, and a single balcony. There is no box seating in the audience chamber.</p> <p>A "T"-shaped system of four-story arcades provides access from the surrounding streets (Canal Street, Basin Street, and Rampart Street) to the theatre. The first two stories of the arcades are open and part of the public procession to the theatre. The top two stories of the arcades are enclosed and house support spaces.</p> <p>The arcades lead to the grand foyer, which functions as the primary lobby for the theatre. The grand foyer provides access to the orchestra level of the audience chamber through four central aisles and two side aisles.</p> <p>From the first-floor foyer, two grand staircases lead to the loge promenade (originally known as the Mezzanine Lobby). The loge promenade provides access to the loge level of the balcony seating. The loge promenade also provides access to men's and women's lounges and restrooms, as well as to a balcony overlooking the arcades. The loge level seating is accessed through a central aisle and two enclosed side aisles (vomitories). The west vomitory leads to an enclosed side lounge, and the east side aisle leads to an loggia overlooking the audience chamber .</p> <p>Additional sets of stairs on either side of the loge promenade lead to the mid-level sections of balcony seating through enclosed side aisles (vomitories). Both side aisles lead to an open promenade that is visible to patrons seated in the upper sections of the balcony but is not intended for public access.</p> <p>The stairs continue to the upper sections of balcony seating through an enclosed side aisle to the west and a loggia-style side aisle to the east.</p> <p>From the first-floor foyer, two sets of stairs below the grand stair cases lead to the basement lobby, from which a second set of men's and women's lounges and restrooms are accessed. The remainder of the basement level is used for mechanical and theatre support space.</p> <p>The four-story stage house, located on the north side of the theatre, is flanked by two three-story side wings that house support functions such as dressing rooms, offices, and an apartment. Currently, the Saenger Theatre box office is located in the northeast side wing. Each of the side wings has its own stairwell, which is not accessible to the public. The side wings are only accessible from either side of the stage and from the exterior of the theatre.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The plan of the primary theatre spaces will be retained. The plan of the various support spaces in the basement, above the arcades, and in the wings flanking the stage house will be changed as necessary to accommodate new support functions. None of the changes to the support spaces will affect any feature of the theatre intended for public view or access.</p>
Photo no. <u>n/a</u>	Drawing no. <u>See A-0.00 HPCA</u>	

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<p>Number 15</p>	<p>Architectural feature INTERIOR: SUMMARY TREATMENTS AND FINISHES (ZONES 1 and 2)</p> <p>Approximate Date of feature</p>	
<p><i>Describe existing feature and its condition:</i></p> <p>Zone 1 (restoration) and Zone 2 (restoration/rehabilitation) spaces retain the most original historic fabric, including elaborate treatments and finishes that give the theatre its high quality of grandeur and illusion. The following architectural features comprise a majority original treatments in these spaces:</p> <ul style="list-style-type: none"> • PAINT • PLASTER • METALWORK (CAST IRON AND WROUGHT IRON) • STONE • WOOD • TERRA COTTA • TERRAZZO 		<p><i>Describe work and impact on existing feature:</i></p> <p>Zone 1 (restoration) and Zone 2 (restoration/rehabilitation) spaces will receive the highest level of restoration and conservation for all original treatments. The following methodologies will be used throughout Zone 1 and Zone 2 spaces for each of the identified treatments and finishes. All restoration work will be informed by a combination of historic photographs, original blueprints and specifications, and on-site investigation.</p> <p>PAINT: Original interior painted surfaces will be retained and restored. An exhaustive paint analysis will be conducted to determine the authenticity of the existing color schemes and to determine the appropriate color and finish, in an effort to restore the original appearances of the primary theatre spaces. All painted surfaces will be conserved or restored based on the condition of the paint and the results of the paint analyses and using the most sensitive methods possible. All new paint used will meet quality standards established by the "MPI Approved Products List" and "MPI Architectural Painting Specification Manual." A mock-up will be provided for review and approval by the architect and historic preservation consultant for each style and palette. Non-original painted murals will be removed.</p> <p>PLASTER: Original interior plaster surfaces will be retained and restored in accordance with the guidelines provided in NPS <i>Preservation Brief #21: Restoring Historic Flat Plaster – Walls and Ceilings</i> and <i>Preservation Brief #23: Preserving Historic Ornamental Plaster</i>. All damaged or missing plaster will be patched to match the original or adjacent in finish and profile.</p> <p>METALWORK (CAST IRON AND WROUGHT IRON): Original interior plaster surfaces will be retained and restored in accordance with the guidelines provided in NPS <i>Preservation Brief #27: Maintenance and Repair of Architectural Cast Iron</i>. Cleaning, corrosion removal, and paint removal will be conducted using the gentlest means possible. All refinishing and repainting will be conducted using in-kind finishes to replicate the original or match the adjacent. All replacement metal components will match the form, profile, and general appearance of the original or adjacent material. Where new molds are required to form replacement components, a mock-up will be provided for review and approval by the architect and historic preservation consultant. Iron stair railings may need to be modified with additive features to meet code. A survey will be done of all stair railings to determine where modification is necessary and what form of modification is most sensitive to the historic material and aesthetic of the space.</p> <p>STONE: Original interior stone treatments will be retained and restored. Where necessary, the stone will be cleaned in accordance with the guidelines provided in NPS <i>Preservation Brief #1: Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings</i>. Where stone is damaged or missing, it will be patched using grout and/or epoxy and in-kind replacement materials matching the original or adjacent in type, color, texture, profile, and veining (where applicable).</p> <p>WOOD: Original interior wood treatments and millwork will be retained and restored as possible. Where deterioration of the wood has occurred, especially where rot is present, the material will be replaced in-kind to match the texture, profile, and general appearance of the original or adjacent material.</p> <p>TERRA COTTA: All interior terra cotta will be retained and restored in accordance with the guidelines provided in NPS <i>Preservation Brief #7: The Preservation of Historic Glazed Architectural Terra-Cotta</i>. Where necessary, existing terra cotta will be cleaned to remove stains using the gentlest means possible. Cracks will be repaired using injection grout matching existing terra cotta in color. All loose, spalling, chipped, missing, or otherwise deteriorated terra cotta will be replaced in kind or repaired and pointed to match existing or adjacent terra cotta in shape, size, color, style, and texture. Glaze will be applied on all patched or replaced sections of the glazed terra cotta. The glaze will be mixed to match the color and gloss of existing terra cotta glaze. For missing terra cotta elements in locations with low visibility may be replaced with GFRC components. Any GFRC replacement component will be reviewed in a mock-up to ensure compatibility.</p> <p>TERRAZZO: Interior terrazzo flooring will be retained and restored. All severely damaged or deteriorated sections of terrazzo will be replaced in-kind, and a mock-up of all replacement material will be provided for review and approval by the architect and historic preservation consultant.</p>
<p>Photo no. <u>41</u></p>		<p>Drawing no. <u>See A-0.00 HPCA</u></p>

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Number 16	Architectural feature <u>INTERIOR: NORTH-SOUTH ARCADE (ZONE 1)</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The Canal Street arcade runs north to south from Canal Street to the theatre lobby. The four-story arcade was constructed between 1923 and 1924 in coordination with the flanking commercial buildings at 1101 and 1117 Canal Street and is structurally and architecturally integrated with these commercial buildings. The upper two stories of the arcade are enclosed and house support spaces for the theatre (see Block 35). The bottom two stories are open and used for the public procession to the theatre.</p> <p><u>FIRST-STORY STOREFRONTS:</u> The first story of the east and west walls of the arcade are lined with large rectangular openings that were once used as storefronts for retail space to the east (1101 Canal Street) and the hotel lobby and restaurant space to the west (1117 Canal Street). Two of the storefronts on the west wall were originally occupied by doors that led to the cafeteria and hotel lobby. The original door surrounds are still extant, but the original doors have been removed and replaced with non-original doors. One of the storefronts on the east wall housed a door opening that led to the retail space. This opening does not retain a surround and has been fitted with a non-original door. The rest of the storefronts were presumably used as display windows for the adjacent businesses. All of the storefronts have since been in-filled and modified but retain their original marble surrounds.</p> <p><u>POSTER BOXES:</u> Between each storefront is an original poster box surround. All of the poster boxes retain an original painted metal frame and plaster entablature featuring classical motifs and reclining muses. The plaster entablatures have been painted. All of the display boxes have been wired for modern lighting, and several boxes retain a non-original light fixture. Each poster box surround has been fitted with a non-original poster box. All of the poster boxes are in good condition.</p> <p><u>FIRST STORY WALLS:</u> The walls on the first story of the arcade are treated with stone blocks. The base of the wall is treated with a green marble trim matching the marble surrounds of the storefronts. The walls on the second story are treated with painted plaster. All wall materials are in good condition.</p> <p><u>SECOND STORY WALLS:</u> The second story of the east and west walls of the arcade are lined with an alternating series of false window openings and ornamental panels. A false window is also centered in the south elevation of the arcade above the main arcade entrance. Each of the false window openings houses a mirror and has a plaster surround. Below each false window opening is a cast iron grill mimicking a balcony. The ornamental panels feature non-original coats of arms and medallions, but appear to have original been fitted with a fabric panel, as seen in historic photographs. All of the mirrors, surrounds, and ornamental panels are in good or fair condition. The cast iron grills are also in fair condition. The second story of the arcade has been painted with a palette inconsistent with the original aesthetic of the arcade.</p> <p><u>LIGHTING:</u> The Canal Street Arcade originally featured large (2300 lb) chandeliers. None of the original chandeliers in this section of the arcade are extant. Non-original florescent lighting that is incompatible with the aesthetics of the space runs below the first story cornice and projects from the wall, obscuring the relationship between the first and second stories of the arcade. The lighting is incompatible with the character of the arcade and is in poor condition.</p> <p><u>CONCESSION STANDS:</u> One non-original free-standing concession stand has been installed in the arcade with a bar counter in the corresponding storefront.</p> <p><u>CORNICES:</u> The arcade features an elaborately painted plaster cornice featuring classical motifs. The cornice is in good condition. A simpler plaster cornice marks the division between the first story and second story of the arcade.</p> <p><u>CEILING:</u> The ceiling of the two-story arcade space features exposed ceiling beams wrapped in plaster to mimic wood ceiling beams. The ceiling and beams are painted in various motifs. The plaster is in fair and poor condition.</p> <p><u>FLOOR:</u> The arcade retains the original terrazzo flooring that is also seen on the Basin Street and Rampart Street entrances. The terrazzo has a boarder of travertine and marble. The terrazzo and stone flooring is in fair condition.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The Canal Street Arcade has been identified as Zone 1 and will be approached primarily as a restoration space. Because the hotel, retail, and restaurant spaces are no longer extant in the neighboring buildings, minor interventions are necessary to re-establish the intended function of the space. However, the overall configuration, treatment, and character of the arcade will not change.</p> <p><u>FIRST STORY STOREFRONTS.</u> Each of the four first-story storefronts on both the east and west walls of the arcade will be retained, and their marble surrounds will be retained and restored. Because the adjacent spaces in 1101 and 1117 Canal Street are vacant, the display windows will not be replicated, and the storefront openings will be used for new purposes. On the east wall, starting from the south:</p> <ul style="list-style-type: none"> • The first two storefront openings, previously used as display windows, will be used for ticket windows for the box office, to be located in 1101 Canal Street. The ticket window will be placed within the existing marble surround and will project slightly from the face of the wall. • The third storefront opening will be used to access the box office lobby in 1101 Canal Street. • The fourth storefront opening will be used as a service window for concessions, which will be located in 1101 Canal Street. <p>All new storefronts and doors will be in keeping with the character of the north-south arcade.</p> <p>The storefront openings on the west wall will remain in-filled until the first story of the building at 1117 Canal Street is occupied. All original and non-original material currently occupying the storefront openings will be retained.</p> <p><u>SECOND STORY WALLS:</u> The non-original medallions will be removed, and fabric-wrapped panels will be installed within the surrounds based on historic photographs. The original paint scheme will be restored.</p> <p><u>POSTER BOXES:</u> The existing original poster box surrounds will be retained and restored. The non-original poster boxes and lighting will be removed and replaced with new poster boxes more in keeping with the character of the arcade. The new poster boxes will be internally lit.</p> <p><u>LIGHTING:</u> The ownership is currently in the process of locating the original chandeliers. If all original chandeliers cannot be found, new chandeliers will be manufactured to match the original. The chandeliers will be re-installed in their original locations, as indicated by remnants of the original fixtures and historic photographs. The non-original florescent lighting fixtures will be removed.</p> <p><u>CONCESSION STANDS:</u> The non-original free-standing concessions stands will be removed, and concessions services will be moved to 1101 Canal Street and accessed through one of the storefronts on the east wall of the arcade (see above).</p> <p><u>FLOORS:</u> Sections of the arcade floor must be regraded to address accessibility requirements. Care will be taken during removal of the floor to salvage as much original material as possible. Any new replacement flooring material will match the original.</p> <p>All other architectural features in the north-south arcade will be retained and restored using the methodologies described in Block 15 for Zone 1 spaces for each of the following treatments:</p> <ul style="list-style-type: none"> • First Story Walls (stone) • Second Story Walls (paint and plaster and metalwork) • Cornices (paint and plaster) • Ceiling (paint and plaster) • Floor (terrazzo and stone)
Photo no. <u>42-50</u>	Drawing no. <u>See A-0.00 HPCA</u>	

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

**1111 Canal Street
New Orleans, LA**

Property Address

NPS Office Use Only

Project Number:

Number 17	Architectural feature <u>INTERIOR: EAST-WEST ARCADE (ZONE 1)</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The east-west arcade runs parallel to the theatre lobby and connects the Rampart Street entrance to the east with the Basin Street entrance to the west. The four-story arcade was constructed between 1925 and 1927 as part of the main theatre construction. The first two stories of the arcade are open and used as part of the patron procession from the street to the theatre. The top two stories are enclosed and are used to house support spaces for the theatre. The Rampart Street end of the arcade was extended in 1964 by moving the exterior doors toward the street and capturing a majority of the recessed exterior entryway as interior space. An escalator was installed at that time. In general, the treatments and finishes of the east-west arcade continue the aesthetic of the Canal Street arcade.</p> <p>FIRST STORY WALLS: A single storefront opening located on the south wall of the Basin Street end of the arcade originally corresponded to the adjacent cafeteria space at 1117 Canal Street. The storefront has been in-filled but retains its original marble surround. A single-leaf door opening that led to the hotel stairs in 1101 Canal Street is located on the south wall of the Rampart Street side of the arcade. The opening retains an original wood paneled door, an original marble surround, and two original marble and travertine steps. The north wall of the arcade features three double-leaf doors set within marble surrounds that function as the primary entrance to the theatre, leading directly to the theatre's Grand Foyer. The stile and rail wood doors appear to be original and in fair condition. In addition, two panels on the Basin Street end of the arcade are fitted with mirrors and have plaster and marble surrounds. According to original blueprints, a display panel on the north wall of the Rampart Street side of the arcade was removed when the escalator was installed. The walls of the first story of the arcade are treated with the same stone block and marble trim as seen in the Canal Street arcade. All of the stone is in good condition. The treatments on the extended space on the Rampart Street side of the arcade consist of non-original scored plaster to mimic terra cotta or stone block and faux marble trim. The plaster and faux marble are in poor condition.</p> <p>SECOND STORY WALLS: The south wall of the second story of the arcade is treated with blind windows with plaster surrounds. A single window opening penetrates the east and west walls of the arcade above the arcade entrances and correspond to the men's and women's mezzanine lounges. The openings are fitted with operable multi-light wood casement windows and have a plaster surround and plaster faux balcony. The north wall of the second story features the balcony of the loge promenade, adorned with tuscan plaster columns. The original relationship between the balcony and the arcade was altered in 1964 when the balcony was extended to accommodate a landing for the escalator. The walls of the second story of the arcade are treated with painted plasterwork continuing the aesthetic of the Canal Street arcade. The plaster is in fair condition.</p> <p>CORNICES: The arcade has a prominent plaster cornice featuring a combination of classical profiles and motifs. A simpler cornice separates the first story from the second story and is in fair condition. The plaster is in fair condition.</p> <p>CEILING: The arcade has a vaulted and coffered plaster ceiling adorned with various classical motifs and ornament. The ceiling is in fair condition.</p> <p>LIGHTING: The arcade originally featured an additional chandelier, which is still extant. Non-original florescent lighting that incompatible with the aesthetics of the space runs below the first story cornice and is in poor condition.</p> <p>FLOORS: The floors of the arcade continue the terrazzo, marble, and travertine floor patterns seen in the Canal Street Arcade. The original flooring is in fair condition. The Rampart Street end of the arcade has been treated with non-original tile flooring that was laid when the escalator was installed in 1964.</p> <p>ESCALATOR: A non-original escalator leads from the Rampart Street entrance to the mezzanine level balcony. The escalator is painted to mimic the stone treatment on the adjacent walls and has a faux marble base trim. A single flight of stairs runs parallel to the escalator.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The east-west arcade will be treated as a Zone 1 restoration space. Because the hotel, retail, and restaurant spaces are no longer extant in the neighboring buildings, minor interventions are necessary to re-establish the intended function of the space. However, the overall configuration, treatment, and character of the arcade will not change. The non-original escalator, stairs and overhang will be removed and the configuration and placement of the doors on the Rampart Street side of the arcade will be restored.</p> <p>FIRST STORY STOREFRONTS AND DOORS: The first story storefront on the Basin Street side of the arcade and its original marble surround will be retained and will remain in-filled until the building at 1117 is occupied. The door opening, marble surround, and single-leaf wood door on the Rampart Street side of the arcade will also be retained and restored and used to access a new elevator lobby to be located in 1101 Canal Street. The steps leading to this entrance must be removed for accessibility requirements for the elevator lobby. The three original double-leaf doors leading to the grand foyer will be retained and restored. The original mirrors and surrounds will also be retained and restored.</p> <p>FLOORING: The non-original tile flooring will be removed. If the original terrazzo flooring is still extant, it will be retained and salvaged for use in new regraded floor. If the original flooring was removed, new terrazzo flooring matching the adjacent will be installed.</p> <p>LIGHTING: The existing chandelier will be restored. The non-original florescent lighting will be removed.</p> <p>ESCALATOR: The non-original escalator and its accompanying stair case and balcony extension will be removed to restore the original configuration of the space. All original finishes that were removed or damaged during the installation of the escalator will be restored.</p> <p>All other architectural features in the east-west arcade will be retained and restored using the methodologies described in Block 15 for Zone 1 spaces for each of the following treatments:</p> <ul style="list-style-type: none"> • First Story Walls (stone, plaster, and paint) • Second Story Walls (paint and plaster) • Second Story Windows (wood, paint, and plaster) • Cornices (paint and plaster) • Ceiling (paint and plaster) • Floor (terrazzo and stone)
Photo no. <u>51-63</u>		Drawing no. <u>See A-0.00 HPCA</u>

HISTORIC PRESERVATION CERTIFICATION APPLICATION – PART 2

Saenger Theatre

Property Name

**1111 Canal Street
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Property Address

NPS Office Use Only

Project Number:

<p>Number 18</p>	<p>Architectural feature INTERIOR: GRAND FOYER (ZONE 1)</p> <p>Approximate Date of feature</p>	
<p><i>Describe existing feature and its condition:</i></p> <p>The grand foyer functions as the primary lobby space for the theatre.</p> <p>WALLS: The walls of the grand foyer are treated with a combination of painted textured plaster surfaces interrupted by marble pilasters and wall surfaces, continuing the aesthetic from the arcades. Painted plaster is also used to provide detailing to the walls in the form of a continuous frieze with Arabesque motif, continuous denticulated crown and braided picture moulding, decorative capitals for the marble pilasters, statuary niches, and ornamental medallions. All original stone elements appear original, intact, and in good condition, showing little evidence of missing or broken pieces. All of the plaster surfaces and ornament also appear original, intact, and in fair condition, with isolated areas of deterioration.</p> <p>MIRRORS: Two large mirrors are installed in panels on the north wall of the foyer with stone and plaster surrounds. The mirrors and surrounds appear original and are in good condition.</p> <p>CEILING: The ceiling of the grand foyer is treated with an elaborately painted coffered plaster ceiling featuring various classical motifs and ornament. All of the plaster ornament appears original and intact and is in good condition. Only isolated areas of deterioration are visible.</p> <p>FLOOR: Historic photographs show that the floor of the grand foyer was originally treated with carpet. The carpet is no longer extant. Two sections of the floor have been treated with non-original tile to accommodate the installation and function of non-original bars. The rest of the floor is no longer treated and is exposed concrete.</p> <p>BARS: The grand foyer was originally used solely for the procession of the public into the audience chamber and as an art salon. During modern renovations, two bars were added to provide concessions services before and after shows and during intermissions. The addition of the bars also resulted in an alteration to the floor treatment as described above. The bars are not compatible with the aesthetic of the space.</p> <p>LIGHTING: The grand foyer is currently lit with non-original chandeliers that have been installed in the locations of the original chandeliers. There are also several non-original wall-mounted light fixtures.</p> <p>EXITS: The grand foyer has two exits located on the east and west walls, leading to Rampart Street and Basin Street, respectively. A short run of marble stairs leads down from the floor of the grand foyer to the sidewalk level where the exit doors are located (see Block 8 for description and treatment of doors). The stairs are flanked by a pair of white marble balustrades set atop marble cheek walls. The marble stairs, balustrades, and cheek walls are intact and in good condition, showing no signs of chipping or damaged material. Two additional points of egress were originally located on the southern wall of the grand foyer, leading to the Basin Street and Rampart Street entryways. The Basin Street entryway egress is still extant and is fitted with double-leaf doors (see Block 6 for the treatment of the doors). The Rampart Street entryway egress was in-filled during the installation of the elevator. The marble surround of the opening is still extant on the lobby side of the wall.</p> <p>INTERIOR DOORS: Six sets of double-leaf doors lead from the grand foyer to the audience chamber. Each of the door leaves is an eight-light glazed wood door. The doors are original and appear to be in fair condition. All of the original glass has been replaced with translucent textured and colored panels. An original single-leaf door is located on the south wall of the Rampart Street side of the grand foyer. The door originally led to an information booth that projected into the entryway. The booth is no longer extant.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The grand foyer will be treated as a Zone 1 restoration space. All work completed in this space will be for the purpose of restoring the foyer's original function and grandeur.</p> <p>All original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 1 spaces, including the following:</p> <ul style="list-style-type: none"> • Plaster (walls, ceiling) • Stone (walls, exits) • Wood (interior doors) • Paint (walls, ceiling) <p>MIRRORS: The mirrors will be retained and restored.</p> <p>FLOOR: The non-original tile flooring will be removed. New carpet will be installed to bring back the original intention for the treatment of the floor. The carpet will be chosen to complement the color scheme of the lobby while meeting current performance standards (durability, emissions, etc.). A mock-up will be conducted for review and approval by the architect and historic preservation consultant prior to installation. Smaller areas of tile will be installed to accommodate the new bars (see below).</p> <p>BARS: The non-original bars will be removed, and new bars will be installed in their place. The new bars will be more in keeping with the character of the lobby. Although the bars will be treated as a permanent fixture in the lobby, they will be installed in a manner that is considered reversible and that will not compromise existing historic fabric.</p> <p>LIGHTING: The non-original lighting will be removed and replaced with lighting more consistent with the character of the chandeliers seen in historic photographs of the space.</p> <p>EXITS: The exit leading from the grand foyer to the Rampart Street entryway will be restored.</p> <p>INTERIOR DOORS: The interior doors and their frames and hardware will be restored and fitted with a more appropriate glazing. Curtains may be installed on the audience chamber sides of the doors for light and sound performance. Gaskets must be installed on the door frames and on the jamb side of the door to meet required light and sound performance standards for the theatre. The manner in which the gaskets are applied will have minimal visual and physical impact on the doors.</p>
<p>Photo no. <u>64-72</u></p>		<p>Drawing no. <u>See A-0.00 HPCA</u></p>

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

**1111 Canal Street
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Property Address

NPS Office Use Only

Project Number:

Number 19	Architectural feature <u>INTERIOR: GRAND FOYER STAIRS</u>	
	Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>Two sets of original straight run stairs with a mid-run landing lead from the grand foyer to the loge promenade.</p> <p>The stairs were originally treated with a centered run of carpet with white marble treads and landings and dark marble risers on either side. The stone and marble is intact, but the carpet has been removed, exposing the concrete structure of the stairs.</p> <p>White marble balustrades, similar to those used on the grand foyer exits, are extant on the lobby side of the stairs on both the grand foyer and loge promenade levels. The marble is in very good condition. Areas of the stone stair treatments show minor signs of damage.</p> <p>An original wrought iron railing runs down the center of the stairs.</p> <p>Non-original wall-mounted wood handrails have been installed.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The grand foyer stairs will be treated as Zone 1 restoration space, and all work completed in these spaces will be for the purpose of restoring the stairs' original character.</p> <p>All original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 1 spaces, including the following:</p> <ul style="list-style-type: none"> • Stone (risers, treads, landings, balustrades) • Metalwork (wrought iron railing) <p><i>New carpet will be installed on the stairs. The carpet will be consistent with the appearance and performance of the carpet installed in the grand foyer.</i></p> <p>The non-original wood railings will be removed. New handrails must be installed to meet code. The design of the new handrails will be in keeping with the character of the foyer and stairs. The original handrails used in other stairwells on the upper floors will be used as a model for the design of the new handrails.</p>
Photo no. <u>73-75</u>	Drawing no <u>See A-0.00 HPCA</u>	

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

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NPS Office Use Only

Project Number:

Number 20	Architectural feature <u>INTERIOR: LOGE PROMENADE</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>The loge promenade functions as the primary lobby space for the balcony section of the theatre.</p> <p>WALLS: The walls of loge promenade are treated with a combination of painted textured plaster surfaces interrupted by marble columns, pilasters, and wall surfaces, continuing the aesthetic from the grand foyer. Painted plaster is also used to provide ornamental detailing to the walls in the form of surrounds, friezes, mouldings, column and pilaster capitals, statuary niches, and masks. All original stone elements appear original, intact, and in good condition, showing little evidence of missing or broken pieces. All of the plaster surfaces and ornament also appear original, intact, and in fair condition, with isolated areas of deterioration.</p> <p>CEILING: The ceiling of the loge promenade is treated with an elaborately painted vaulted and coffered plaster ceiling similar to the ceiling in the east-west Arcade, which runs parallel to the lobby space. The ceiling features various classical motifs and ornament. All of the plaster ornament appears original and intact and is in good condition. Only isolated areas of deterioration are visible.</p> <p>BALCONY: The loge promenade features a large balcony overlooking the arcades. The balcony was originally integrated into the footprint of the lobby on either side of the grand foyer stairs and did not project into the arcade space. The balcony was extended into the arcade space in 1964 to provide a landing for the new escalator.</p> <p>FLOOR: Based on the historic treatment of the grand foyer, the floor of the loge promenade was most likely originally treated with carpet. Two sections of the floor have been treated with non-original tile to accommodate the installation and function of non-original bars. The rest of the floor is no longer treated and is exposed concrete. The floor of the lobby's balcony area is treated with original black and white marble tile. The floor of the balcony extension is treated with non-original black and white tile to mimic the marble flooring pattern of the original balcony.</p> <p>BARS: During modern renovations, four bars were added to provide concessions services before and after shows and during intermissions. The addition of the bars also resulted in an alteration to the floor treatment as described above. The bars are not compatible with the aesthetic of the space.</p> <p>LIGHTING: The loge promenade is currently lit with non-original hanging chandeliers that have been installed in the locations of the original chandeliers, as well as three original recessed chandeliers that are incorporated into the ornamental plaster of the coffered ceiling. The locations of the three original chandeliers corresponds to the locations of the entrances into the audience chamber. There are also several non-original wall-mounted light fixtures.</p> <p>INTERIOR DOORS: The opening leading to the center aisle of the loge level of the balcony is not fitted with a door. Two additional openings lead to the side aisles of the balcony and are fitted with non-original wrought iron gates. The gates are in good condition. Three sets of non-original aluminum and glass doors lead from the lobby to the balcony. These doors most likely replaced the original wood doors in these locations.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The loge promenade will be treated as a Zone 1 restoration space. All work completed in this space will be for the purpose of restoring the lobby's original function and grandeur.</p> <p>All original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 1 spaces, including the following:</p> <ul style="list-style-type: none"> • Plaster (walls, ceiling) • Stone (walls, balcony floor) • Wood (interior doors) • Metal (wrought iron gates) • Paint (walls, ceiling) <p>FLOOR: The non-original tile flooring will be removed. New carpet will be installed to bring back the original intention for the treatment of the floor. The carpet will match the carpet chosen for the grand foyer. The original marble tile flooring on the balcony will be restored.</p> <p>BARS: The non-original bars will be removed, and new bars will be installed in their place. The new bars will be more in keeping with the character of the lobby. Although the bars will be treated as a permanent fixture in the lobby, they will be installed in a manner that is considered reversible and that will not compromise existing historic fabric.</p> <p>LIGHTING: The non-original lighting will be removed and replaced with lighting more consistent with the character of the original chandeliers and wall-mounted fixtures. Because historic photographs of the loge promenade have not been located, historic photographs of the grand foyer will be used to guide the design of the new fixtures. The original recessed chandeliers will be retained and restored.</p> <p>INTERIOR DOORS: The non-original wrought iron gates will be retained and restored. The non-original aluminum and glass doors will be replaced with a door more in keeping with the character of the arcade.</p>
Photo no. <u>76-87</u>	Drawing no <u>See A-0.00 HPCA</u>	

HISTORIC PRESERVATION CERTIFICATION APPLICATION – PART 2

Saenger Theatre

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Project Number:

Number 21	Architectural feature <u>INTERIOR: LOGE LOUNGES (ZONE 2)</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>Two lounges are located off the loge promenade and are identified in original blueprints as the "Smoking Room" (east) and "Ladies' Room" (west). Each lounge leads to an adjacent toilet room and has a casement window overlooking the east-west arcade.</p> <p>WALLS: The walls of both lounges are treated with flat plaster walls. The plaster treatment on the walls of the Ladies Room is more ornamental than what is found in the Smoking Room. The Ladies Room has a non-original mirror occupying the south wall.</p> <p>MILLWORK: Both lounges are treated with stained wood trim around the doors and windows, as well as with paneled wood wainscots. The Smoking Room relies more heavily on wood features for the aesthetic of the space, with stained wood crown moulding and exposed false ceiling beams.</p> <p>CEILING: Both lounges have flat plaster ceilings. The ceiling of the Smoking Lounge also features the expose false ceiling beams described above.</p> <p>FLOOR: Both lounges are treated with a non-original flooring. A historic photograph shows that the Ladies Room was treated with a patterned carpet. It is assumed that the Smoking Room floor was treated similarly.</p> <p>LIGHTING: Neither lounge retains its original light fixtures.</p> <p>WINDOWS: Both lounges retain the original operable multi-light wood casement windows that overlook the arcade.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The mezzanine lounges will be treated as a Zone 2 restoration and rehabilitation spaces. All work completed in these spaces will be for the purpose of restoring the general character of the space while allowing for minor interventions to accommodate modern use.</p> <p>All extant original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 2 spaces, including the following:</p> <ul style="list-style-type: none"> • Plaster (walls, ceiling) • Wood (trim, windows, wainscot, ceiling beams) • Paint (walls, ceilings) <p>WALLS: A new opening will be made in the south wall of the lounge to accommodate access to a VIP room and ADA access to the loge level from Rampart Street through the adjacent space in 1101 Canal Street. The new opening will be fitted with a single leaf door, and the new door, frame, and trim will be in keeping with the existing millwork and character in the lounge.</p> <p>FLOOR: The non-original flooring will be removed and replaced with a floor appropriate for the use of the space.</p> <p>LIGHTING: The non-original lighting will be removed. New light fixtures will be chosen based on the general appearance of the fixtures shown in historic photographs.</p>
Photo no. <u>88-90</u>		Drawing no. <u>See A-0.00 HPCA</u>
Number 22	Architectural feature <u>INTERIOR: LOGE RESTROOMS (ZONE 4)</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>A men's restroom and women's restroom are accessed from the smoking room and ladies' room, respectively. Although the original function of the space has been retained, the treatments and finishes within the space are no longer intact. There are no historic treatments extant in these spaces.</p>		<p><i>Describe existing feature and its condition:</i></p> <p><i>These spaces will continue to be used as restrooms. They will receive all new treatments and finishes.</i></p>
Photo no. <u>n/a</u>		Drawing no. <u>See A-0.00 HPCA</u>
Number 23	Architectural feature <u>INTERIOR: BALCONY ACCESS STAIRS (ZONE 1)</u> Approximate Date of feature	
<p><i>Describe existing feature and its condition:</i></p> <p>Two sets of original dogleg stairs lead from the far east and west ends of the loge promenade to the mid-balcony level side aisles. Two additional sets of original dogleg stairs lead from the mid-balcony level side aisles to the upper balcony level side aisles. All the balcony stairs have closed stringers.</p> <p>All balcony stairwells feature wrought iron balusters with cast iron ornament and wood banisters and handrails. Newels are also cast iron to provide additional ornament. All wrought iron and cast iron components of the stair balustrades are in good condition. All wood components are in good or fair condition.</p> <p>The stairs were originally treated with carpet. The original treatment of the treads, risers, and landings is no longer extant, leaving the concrete structure of the steps exposed. Each of the curtail steps retains its original marble riser.</p> <p>All balcony access stairwells are treated with plaster walls, ceilings, wall strings, and ornament. The plaster is in poor condition.</p>		<p><i>Describe existing feature and its condition:</i></p> <p>The balcony access stairs will be treated as Zone 1 restoration space, and all work completed in these spaces will be for the purpose of restoring the stairs' original character.</p> <p>All original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 1 spaces, including the following:</p> <ul style="list-style-type: none"> • Metalwork (wrought iron and cast iron railings) • Wood (handrails and banisters) • Plaster (walls, ceilings, ornament) • Stone (curtail step risers) <p><i>New carpet will be installed on the stairs. The carpet will be consistent with the appearance and performance of the carpet installed in the loge promenade.</i></p>
Photo no. <u>91-96</u>		Drawing no. <u>See A-0.00 HPCA</u>

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

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NPS Office Use Only

Project Number: _____

Number 24	Architectural feature <u>INTERIOR: AUDIENCE CHAMBER (ZONE 1)</u> Approximate Date of feature _____	
<p><i>Describe existing feature and its condition:</i></p> <p>The audience chamber of the Saenger Theatre is designed in the atmospheric style. All treatments are intended to give the illusion that the audience is sitting in an open courtyard, surrounded by a romantic setting of false building facades and a starlit sky. Historic newspaper articles reporting the theatre's opening describe the audience chamber as being of the "Florentine Renaissance" style. The audience chamber has a wedge plan with a single balcony.</p> <p>The illusion of the theatre is created through a combination of the following treatments:</p> <p>PLASTER: The primary treatment of the audience chamber is painted plaster, both in plaster wall finishes and ornamental hard plaster. The architect used plaster to create a variety of surfaces and features, including false buildings facades, wall panels, false terra cotta tile roofs, statuary niches, promenade balustrades, window and door surrounds, pilasters, columns, pediments, column capitals, urns, statuary niches, statuary, relief panels, medallions, quoins, false ceiling beams (side niche), cornices, bands of various motifs, and ceilings of side aisles. Elaborate coffered plaster surfaces also adorn the underside and fascia of the balcony. Plaster wall panels on some of the side aisles have been treated with non-original painted murals (authenticity confirmed during paint analysis). The plasterwork is in various conditions. Much of the lower levels of plasterwork show signs of severe water damage. Other areas of damage and deterioration are more localized. All plasterwork is painted with a subtle palette to add to the quality of illusion. In general, the original plaster features and ornament of the audience chamber is intact.</p> <p>METALWORK: Cast iron and wrought iron grilles are found throughout the auditorium, filling false window openings, imitating balcony railings and gates, and adorning mechanical vents. There are also wrought iron railings at the recessed niches that house the soloist stage (west) and fountain (east). A combination of ornamental plasterwork and metalwork also frames the proscenium, and the orchestra pit has a wrought iron railing. The balcony features pipe railings with ornamental cast iron standards. Although most of the balcony railings are intact and in good condition, isolated sections are damaged or missing. Other than the balcony railings, all metalwork appears to be intact and in good condition.</p> <p>TERRA COTTA: An original terra cotta fountain is located in a niche at the end of the east side aisle. The fountain is a key element to the illusion of an outdoor courtyard space.</p> <p>MILLWORK: There is limited millwork found in the auditorium. All extant millwork appears to be original and varies in condition.</p> <p>FABRIC: The audience chamber originally used very little fabric to add to the quality of illusion. The audience chamber originally had a single striped fabric canopy over a false window openings that added to the illusion of an outdoor courtyard space. None of the original canopies are extant. The theatre also originally featured faux vegetation in several of the urns and draping from the various false facades and roofs.</p> <p>FLOORS: All of the orchestra-level and balcony-level aisles were originally treated with carpet. No original carpet is extant, and the original concrete flooring is exposed.</p> <p>INTERIOR DOORS: Six original single-leaf and double-leaf paneled wood doors lead to the vomitories, side lounges, rear storage, and control rooms. The doors are in good condition. An iron gate is extant on the east side of the upper balcony and is in good condition.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The audience chamber space will be treated as Zone 1 restoration space, and all work completed will be for the purpose of restoring the grandeur and quality of illusion of the space.</p> <p>All original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 1 spaces, including the following:</p> <ul style="list-style-type: none"> • Plaster (walls, ceiling, building facades, ornament) • Metalwork (railings, grilles, gates) • Wood (millwork and doors) • Terra cotta (fountain) <p>PLASTER: The existing openings in the plaster wall of the projection booth will be modified to accommodate operational requirements. The openings will not change the character of the projection booth.</p> <p>METALWORK: The iron railing on the orchestra pit will be modified to accommodate access from the side aisles. Two access points will be created from the existing railing. When the access points are in the closed position, the railing will appear unmodified.</p> <p>FABRIC: A new fabric canopy will be installed. The location and general appearance of the canopy will be informed by historic photographs. Samples of the replacement fabric will be provided for review and approval by the architect and historic preservation consultant prior to installation. New fabric vegetation will be placed around the theatre using information from historic photographs and sketches. New fabric must be installed along the rear wall of the theatre for acoustical performance requirements (see Block 26).</p> <p>FLOORS: New carpet will be installed in the aisles. The carpet will be chosen to complement the color scheme of the audience chamber while meeting current performance standards (durability, emissions, etc.). A mock-up of the new carpet will be conducted for review and approval by the architect and historic preservation consultant prior to installation.</p>
Photo no. <u>97-115</u>	Drawing no <u>See A-0.00 HPCA</u>	

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Number 25	Architectural feature <u>INTERIOR: AUDIENCE CHAMBER – LIGHTING</u>		
	Approximate Date of feature		
<p><i>Describe existing feature and its condition:</i></p> <p>LIGHT FIXTURES: The audience chamber retains much of its original lighting system and light fixtures. Numerous suspended and wall-mounted metal light fixtures are located throughout the auditorium. All of these light fixtures are highly ornamental, and many of them are painted. There are also several chandeliers recessed into the underside of the balcony and incorporated into the coffered plaster ceiling. All of these original chandeliers are extant and in good condition.</p> <p>CEILING: The ceiling of the audience chamber is a key feature to the quality of illusion of the space. The ceiling was originally fitted with a system of small recessed lights to give the illusion of twinkling stars. A system of projectors and colored lighting placed in the areas behind the false building facades work together to create sunrise, sunset, and moving clouds. A system of non-original light canisters have been installed in the ceiling and are not in keeping with the original ceiling design.</p> <p>THEATRICAL LIGHTING: Lights are installed behind the ornamental metalwork of the proscenium. All proscenium lighting is original. There is also an original system of lights recessed into the balcony fascia and incorporated into the ornamental plasterwork. Original blueprints also indicate the original lighting system for the false building facades, with lights placed in urns, along the promenade, behind statuary, and behind metal grilles. Non-original box booms are installed on either side of the audience chamber on the false building facades, and a non-original lighting rail is installed on the fascia of the balcony.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>LIGHT FIXTURES: All existing original lighting will be retained and restored. Any non-original features will be removed and replaced with features more in keeping with the original fixtures.</p> <p>CEILING: The atmospheric lighting of the ceiling will be re-created using modern lighting technology. LED lights will be installed in the ceiling to re-create the system of twinkling lights. New projectors and lights will be installed around the ceiling cove to recreate the effects of day/night, sunset/sunrise, and moving clouds.</p> <p>THEATRICAL LIGHTING: Original blueprints will be used to ensure that the effect of the original lighting system is replicated. The non-original box booms will be removed and new box booms will be added in a more appropriate location, minimizing impact to historic fabric. The tormentor pipe will be installed on either side of the proscenium. This equipment will be installed within existing recesses to minimize visual impact. A non-original applied rail on the balcony fascia will be removed and a new rail will be applied. The original fascia lighting will no longer be operable.</p>	
Photo no. <u>116-119</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 26	Architectural feature <u>INTERIOR: AUDIENCE CHAMBER – ACOUSTICS</u>		
	Approximate Date of feature		
<p><i>Describe existing feature and its condition:</i></p> <p>n/a</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>A subsequent amendment will be filed to describe proposed work to enhance the acoustic performance of the auditorium chamber.</p>	
Photo no. <u>n/a</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 27	Architectural feature <u>INTERIOR: AUDIENCE CHAMBER - SEATING</u>		
	Approximate Date of feature		
<p><i>Describe existing feature and its condition:</i></p> <p>Historic newspaper articles claim that the theatre's audience chamber originally accommodated between 3400 and 4000 seats. All original seating within the audience chamber has been removed and is no longer extant. Currently, there is no seating installed in the theatre.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>New seating will be designed for the auditorium. To meet modern requirements, the seats will be larger than the original seats and will result in less seating capacity. However, the seating will be designed to be consistent with the general profile and character of the original seating, as seen in historic photographs. Seating material and upholstery will complement the restored color scheme within the auditorium.</p> <p>The original seating configuration at the orchestra level will not be replicated. A new seating configuration with new aisle locations is required for modern egress and accessibility requirements, as well as for patron comfort.</p>	
Photo no. <u>n/a</u>		Drawing no <u>See A-0.00 HPCA</u>	

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Number 28	Architectural feature <u>INTERIOR: AUDIENCE CHAMBER – BALCONY</u> Approximate Date of feature _____		
<p><i>Describe existing feature and its condition:</i></p> <p>The balcony seating configuration has been substantially altered, and non-original plywood overbuilds have been extant along each of the balcony stairs and tiers.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The non-original plywood steps and tiers will be removed from the balcony. The original seating configuration at the balcony level will not be replicated. The seating configuration will be altered to meet code and operational requirements, as well as standards for patron comfort.</p> <p>The original seating configuration at the orchestra level will not be replicated. A new seating configuration with new aisle locations is required for modern egress and accessibility requirements, as well as for patron comfort.</p>	
Photo no. <u>120-122</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 29	Architectural feature <u>INTERIOR: BASEMENT LOBBY (ZONE 1) AND LOUNGES (ZONE 2)</u> Approximate Date of feature _____		
<p><i>Describe existing feature and its condition:</i></p> <p>The basement lobby and men's and women's lounges are designed to imitate an outdoor courtyard or garden, continuing the illusion from the auditorium. The illusion is created through the following treatments:</p> <p>PLASTER: The primary treatment of the lobby is painted plaster, both in the form of plaster surfaces and ornamental hard plaster. Most of the plasterwork is decorative and intended to be part of the illusion of the space; however, the ceiling and sections of the walls are treated with a flat plaster finish.</p> <p>A plaster statue set within a polygonal statue bed is shown in original blueprints as being located in the center of the lobby, with stone benches on either side. This central feature and the benches are no longer extant.</p> <p>Due to the flooding of the basement, the remaining plasterwork is in poor condition. However, enough of the ornament is intact that, in combination with original blueprints, the original design can be determined.</p> <p>METALWORK: Wrought iron grilles, gates, and brackets are found throughout the space. All metalwork appears to be intact, but most of the iron has severely corroded due to flooding and high moisture levels in the basement.</p> <p>FLOOR: The lobby's original flagstone flooring is extant and in good condition.</p> <p>VIEWING WINDOWS: Two extant openings on the north wall of the lobby were intended to allow patrons to view the state-of-the-art mechanical equipment that was located in the adjacent room. The original mechanical equipment in that space is no longer extant.</p> <p>FOUNTAIN: A fountain on the south wall of the lobby is extant and in poor condition.</p> <p>INTERIOR DOORS: An original single-leaf wood arched door is extant between the men's lounge and restroom. A similar arched wood door is extant beneath the stairs between a storage closet and the men's restroom. The extant doors are in poor condition due to water damage. The arched wood door between the women's lounge and restroom is no longer extant.</p>		<p><i>Describe work and impact on existing feature:</i></p> <p>The basement lobby will be treated as Zone 1 restoration space, and all work completed in this space will be for the purpose of restoring its quality of illusion.</p> <p>All original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 1 spaces, including the following:</p> <ul style="list-style-type: none"> • Plaster (walls, ceiling, ornament) • Stone (Floor) • Paint (paint analysis will not be completed because of the loss of integrity of all painted surfaces) • Metalwork (grilles, gates, brackets) • Wood (doors) <p>PLASTER: The missing central statue feature will not be restored due to a lack of historic documentation of its original appearance.</p> <p>A new freestanding concession stand will be located either in the center of the lobby (in the original location of the plaster sculpture) or between the two viewing windows on the north wall.</p> <p>VIEWING WINDOWS: Although the mechanical equipment meant to be on display is no longer extant, the intention of the viewing windows will be preserved. Display boxes will be installed in the existing openings and will feature articles and memorabilia about the theatre's innovative mechanical systems.</p> <p>FOUNTAIN: The fountain will be retained but not will be operable.</p> <p>INTERIOR DOORS: The deteriorated arched wood doors and the missing arched wood doors will be replaced in kind.</p>	
Photo no. <u>123-126, 129</u>		Drawing no <u>See A-0.00 HPCA</u>	

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Number 30	Architectural feature <u>INTERIOR: BASEMENT LOBBY STAIRS</u>		
	Approximate Date of feature		
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
<p>Two sets of original straight run stairs with lead from the grand foyer to the basement level lobby. The stairs were originally treated with carpet that is no longer extant.</p> <p>A handicap lift was installed on the stair railing on the east stairs.</p>		<p>The basement lobby stairs will be treated as Zone 1 restoration space, and all work completed in these spaces will be for the purpose of restoring the stairs' original character and to meet accessibility requirements.</p> <p>All original finishes and treatments will be restored using the methodologies described in Block 15 for Zone 1 spaces, including the following:</p> <ul style="list-style-type: none"> • Stone (risers, treads, landings, balustrades) • Metalwork (wrought iron railing) <p>New carpet will be installed on the stairs. The carpet will be consistent with the appearance and performance of the carpet installed in the grand foyer.</p> <p>The non-original handicap lift will be removed and replaced with a new lift.</p>	
Photo no. <u>130-132</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 31	Architectural feature <u>INTERIOR: BASEMENT RESTROOMS (ZONE 4)</u>		
	Approximate Date of feature		
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
<p>A men's restroom and women's restroom are accessed from their respective lounges. Although the original function of the space has been retained, the treatments and finishes within the space are no longer intact.</p>		<p>These spaces will continue to be used as restrooms. They will receive all new treatments and finishes. The women's restroom will be expanded into adjacent mechanical space in order to meet modern-day code and patron comfort requirements.</p>	
Photo no. <u>127-128</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 32	Architectural feature <u>INTERIOR: BASEMENT SUPPORT SPACES</u>		
	Approximate Date of feature		
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
<p>A majority of the basement spaces beyond the lobby and lounges were originally and are currently used for mechanical space and support space for the theatre. There are no notable features or finishes in these spaces.</p>		<p>The basement spaces will continue to function as support spaces. Some spaces will be reconfigured to meet modern theatre requirements. No mechanical or electrical equipment will be located in the basement per city code.</p> <p>The rear wall of the basement will be demolished as part of the stage house expansion (see Block 13).</p>	
Photo no. <u>133</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 33	Architectural feature <u>INTERIOR: STAGE</u>		
	Approximate Date of feature		
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
<p>The theatre's stage retains its original location. The stage floor has been altered to accommodate evolving theatre requirements.</p>		<p>Although the stage house is being expanded, the patron's experience of the stage from the audience chamber will not be affected.</p>	
Photo no. <u>134</u>		Drawing no <u>See A-0.00 HPCA</u>	

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Number 34	Architectural feature <u>INTERIOR: NORTHEAST AND NORTHWEST SUPPORT SPACES</u>	Approximate Date of feature	
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
Two three-story wings flank the stage house on the northeast and northwest corners of the building. All floors of both wings house support spaces such as dressing rooms, restrooms, offices, and an apartment and were not designed nor intended to be part of the patron experience. A majority of the finishes and treatments in these spaces have been altered over time, and there is no notable historic material intact.		The interior structure and floors of both side wings will be removed to accommodate the stage house expansion and new operational requirements. The façade walls on the east and west elevations will be retained. The new spaces will receive new treatments and finishes appropriate for support functions.	
Photo no. <u>135-138</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 35	Architectural feature <u>INTERIOR: UPPER ARCADES</u>	Approximate Date of feature	
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
The upper two stories of the arcades are enclosed and were designed to house offices for the theatre company. These spaces have been substantially altered over time and now house an apartment and various secondary functions. No original treatments or finishes are extant in these spaces.		The upper arcade spaces do not meet accessibility or egress requirements and can no longer be occupied. The spaces within the upper stories of the arcade will be reconfigured to accommodate mechanical equipment that can no longer be housed in the basement due to local ordinances.	
Photo no. <u>139</u>		Drawing no _____	
Number 36	Architectural feature <u>INTERIOR: SECONDARY STAIRWELLS</u>	Approximate Date of feature	
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
The theatre has several secondary stairwells that are provided for emergency egress and for access to support spaces, including the following: <ul style="list-style-type: none"> • <u>UPPER ARCADE SUPPORT SPACE STAIRS:</u> An enclosed concrete stairwell leading to support spaces located above the arcades. The stairs are accessed from the rear of the balcony. • <u>RAMPART STREET EGRESS STAIRS:</u> An enclosed concrete stairwell provides emergency egress from the Rampart Street fire escapes to the sidewalk. • <u>NORTHEAST SUPPORT SPACE STAIRS:</u> An enclosed stairwell provides access from the street and stage to the support spaces east of the stage house. • <u>NORTHWEST SUPPORT SPACE STAIRS:</u> An open set of stairs provides access from the stage to the support spaces on the west side of the stage. 		The secondary stairwells will be treated as follows: <ul style="list-style-type: none"> • <u>UPPER ARCADE SUPPORT SPACE STAIRS:</u> This stairwell will be retained and will continue to be treated as a support space. Existing handrails may be modified to meet current code requirements. • <u>RAMPART STREET EGRESS STAIRS:</u> This stairwell will be retained. Existing handrails may be modified to meet current code requirements. • <u>NORTHEAST SUPPORT SPACE STAIRS:</u> This stairwell will be retained and will continue to be treated as a support space. Existing handrails may be modified to meet current code requirements. • <u>NORTHWEST SUPPORT SPACE STAIRS:</u> This stairwell will be removed, and a new stairwell will be constructed in a different location in the west side wing to continue to provide access to support spaces. 	
Photo no. <u>140-143</u>		Drawing no <u>See A-0.00 HPCA</u>	
Number 37	Architectural feature <u>INTERIOR: SIGNAGE</u>	Approximate Date of feature	
<i>Describe existing feature and its condition:</i>		<i>Describe work and impact on existing feature:</i>	
The theatre retains much of its original wayfinding system. Some non-original signage has also been installed, particularly for exits and for restrooms.		All extant original signage will be retained and restored. Non-original signage will be removed as necessary. New exit signage may be required by code if using extant signage cannot be re-used. Supplemental wayfinding signage will be installed to be in keeping with extant wayfinding.	
Photo no. <u>144-145</u>		Drawing no <u>See A-0.00 HPCA</u>	

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Number 38	Architectural feature <u>INTERIOR: WATER FOUNTAINS</u>	Approximate Date of feature	
<i>Describe existing feature and its condition:</i> Several original terra cotta water fountains are found throughout the lobby spaces and balcony side aisles. All of the water fountains are in good or fair condition.		<i>Describe work and impact on existing feature:</i> All original water fountains will be retained and restored in accordance with the methodology described in Block 15 for the treatment of interior terra cotta. The operability of the water fountains will not be restored.	
Photo no. <u>146</u>		Drawing no. <u>See A-0.00 HPCA</u>	
Number 39	Architectural feature <u>INTERIOR: MECHANICAL SYSTEMS</u>	Approximate Date of feature	
<i>Describe existing feature and its condition:</i> The existing mechanical systems do not adequately meet modern theatre requirements.		<i>Describe work and impact on existing feature:</i> New mechanical equipment will be installed to meet modern requirements. All mechanical equipment will be placed out of view and will use the theatre's extensive system of mechanical chases. All rooftop mechanical equipment will be placed as to not be visible from the street.	
Photo no. <u>n/a</u>		Drawing no. <u>See A-0.00 HPCA</u>	

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ENCLOSED

A. DRAWINGS

Saenger Theatre Renewal Project, New Orleans, LA,
Martinez and Johnson Architecture
Historic Preservation Certificate Application Set (September 4, 2009)

B. HISTORIC IMAGES

Figure 1: Photograph of front arcade of Saenger Theatre, Canal Street, looking north (c. 1924)
Historic New Orleans Collection (1979.325.5039)

Figure 2: Photograph of Saenger Theatre, Canal Street entrance (ca. February 1927)
Times Picayune Saturday, February 5, 1927, Section 3, Page 2

Figure 3: Drawing of Saenger Theatre, Canal Street entrance
The New Orleans Item, Friday, February 4, 1927, Saenger Section, Page 1

Figure 4: Photograph of Saenger Theatre, Canal and Rampart streets (ca. 1928)
Historic New Orleans Collection (cf005921)

Figure 5: Photograph of Saenger Theatre, Rampart Street entrance (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928, Collection 82, Emile Weil Office Records, Folder 14, Southeastern Architecture Archives, Tulane University

Figure 6: North-South Arcade, looking north (1927)
Motion Picture News, April 1, 1927, v. 35, no. 13

Figure 7: Photograph of Saenger Theatre, Auditorium (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928, Collection 82, Emile Weil Office Records, Folder 14, Southeastern Architecture Archives, Tulane University

Figure 8: Photograph of Saenger Theatre, Auditorium (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928, Collection 82, Emile Weil Office Records, Folder 14, Southeastern Architecture Archives, Tulane University

Figure 9: Photograph of Saenger Theatre, Lounge (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928, Collection 82, Emile Weil Office Records, Folder 14, Southeastern Architecture Archives, Tulane University

Figure 10: Photograph of Saenger Theatre, Canal Street Entrance (ca. 1952)
Historic New Orleans Collection (cf005923)

C. Existing Conditions Photographs

Saenger Theatre
1111 Canal Street
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All photographs by EHT Tracerics, Inc.
April, July 2009

EXTERIOR:

1. View of site looking west from rooftop on Dauphine Street.
2. View of Canal Street (south) elevation looking northeast from Canal Street.
3. View of Rampart Street (east) elevation looking northwest from Rampart Street.
4. View of northwest corner looking southeast from intersection of Basin Street and Iberville Street.
5. View of Basin Street (west) elevation looking northeast from Basin Street.
6. View of Iberville Street (north) elevation looking southwest from intersection of Rampart Street and Iberville Street.
7. Detail of Rampart Street, showing scored cement walls on first story and brick and terra cotta on upper stories.
8. Detail of exterior masonry wall on Rampart Street.
9. Detail of polychrome terra cotta string course on Rampart Street.
10. Detail of polychrome terra cotta door surround on fire escape on Rampart Street elevation.
11. View of Canal Street entrance.
12. Detail of terra cotta surround and vault of Canal Street entrance.

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13. Detail of non-original entry doors at Canal Street entrance.
14. Detail of ceiling of Canal Street entryway.
15. View of Rampart Street entrance.
16. Detail of non-original entry doors at Rampart Street entrance.
17. Detail of original terra cotta surround and scored cement block on north wall of Rampart Street entryway.
18. Detail of ceiling of Rampart Street entryway.
19. View of Basin Street entrance.
20. Detail of original entry doors at Basin Street entrance.
21. Detail of ceiling of Basin Street entryway.
22. Detail of south wall of Basin Street entryway.
23. Detail of terrazzo floor of Basin Street entryway.
24. Detail of Canal Street marquee.
25. Detail of ceiling of iron canopy on Rampart Street.
26. Detail of typical non-original exit door.
27. Detail of typical original exit door.
28. Detail of poster box and surround proposed for alterations on Rampart Street.
29. Detail of non-original water table and original single-leaf exit door on Rampart Street.
30. Detail of non-original door opening and door on Rampart Street.
31. Detail of original door openings on Basin Street.
32. Detail of original door opening and non-original door on Iberville Street.
33. Detail of typical original fire escape exit door.
34. Detail of fire escape on Rampart Street.
35. Detail of typical exterior iron grillwork.
36. Detail of fire escape on Iberville Street.
37. Detail of typical original 1/1 window.
38. Detail of typical non-original exterior lighting.
39. View of roof of audience chamber, looking west.
40. View of stage house, looking southeast from intersection of Iberville Street and Basin Street.

INTERIOR:

41. Detail of typical paint mock-up in audience chamber.
42. View of north-south arcade, looking south.
43. View of north-south arcade, looking north.
44. View of original storefronts and poster boxes on west wall of north-south arcade.
45. Detail of typical stone wall of arcade.
46. Detail of typical poster box in arcade.
47. Detail of second story of south wall of north-south arcade.
48. Detail of ceiling of north-south arcade.
49. Detail of non-original concession stand in north-south arcade.
50. Detail of intersection of floors of north-south and east-west arcades.
51. View of east-west arcade, looking west from Rampart Street entrance.
52. View of east-west arcade, looking east.
53. View of Basin Street entrance on west end of east-west arcade, looking west.
54. View of Rampart Street entrance on east end of east-west arcade.
55. View of non-original ticket booth at Rampart Street entrance at the east end of the east-west arcade.
56. Detail of ceiling of east-west arcade.
57. View of original chandelier in east-west arcade.
58. View of the second story of the west wall of the east-west arcade.
59. Detail of original floor treatments in east-west arcade.
60. Detail of non-original flooring at Rampart Street entrance at the east end of the east-west arcade.
61. Detail of original door and door surround in south wall of Rampart Street side of east-west arcade.
62. View of non-original escalator in east-west arcade.
63. View of original doors between east-west arcade and grand foyer, looking from east-west arcade.
64. Detail of original doors between east-west arcade and grand foyer, looking from grand foyer
65. View of grand foyer, looking east.
66. Detail of ornamental plaster ceiling of grand foyer.
67. Detail of typical non-original concession stand in grand foyer.
68. Detail of non-original flooring in grand foyer.
69. View of plaster wall surface in grand foyer.
70. Detail of plaster and stone in grand foyer.
71. Detail of original door between grand foyer and audience chamber.
72. Detail of typical exit door in grand foyer.
73. View of grand foyer stairs from grand foyer.
74. View of grand foyer stairs from loge promenade.
75. Detail of stone balustrade of grand foyer stairs.
76. View of loge promenade, looking west.
77. View of loge promenade, looking east.
78. Detail of typical original ornamental plasterwork in loge promenade.
79. Detail of typical non-original concession stand in loge promenade.
80. Detail of typical original chandelier in loge promenade.

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 2**

Saenger Theatre

Property Name

**1111 Canal Street
New Orleans, LA**

Property Address

NPS Office Use Only

Project Number:

81. Detail of typical non-original lighting in loge promenade.
82. Detail of typical gate in loge promenade.
83. View of vomitory leading from loge promenade to the loge level of the balcony of audience chamber.
84. Detail of non-original doors and original door surround between loge promenade and loge promenade balcony.
85. View of non-original extension of loge promenade balcony, looking west.
86. View of non-original extension of loge promenade balcony, looking east
87. View of non-original (foreground) and original (background) flooring of loge promenade balcony.
88. View of women's lounge from loge promenade.
89. View of men's lounge from loge promenade.
90. Detail of non-original lighting in men's lounge.
91. View of balcony access stairs from loge promenade.
92. View of balcony access stairs between mid-balcony level and upper balcony level.
93. View of top of balcony access stairs vomitory on upper balcony level.
94. Detail of balcony access stairs.
95. Detail of railing of balcony access stairs.
96. View of typical damage to plaster walls and ceilings in balcony access stairwells.
97. View of audience chamber, looking south from stage.
98. View of east wall of audience chamber from stage.
99. View of west wall of audience chamber.
100. View of proscenium, looking north from balcony in audience chamber.
101. View of side aisle at orchestra level of audience chamber, looking north.
102. View of side aisle at orchestra level of audience chamber, looking south.
103. View of promenade at upper balcony level of audience chamber.
104. View of typical plasterwork in audience chamber.
105. View of typical plasterwork in audience chamber.
106. Detail of typical plasterwork in audience chamber.
107. Detail of plasterwork of fascia of balcony in audience chamber.
108. Detail of plasterwork on underside of balcony in audience chamber.
109. Detail of typical plaster deterioration in audience chamber.
110. Detail of typical wood and plasterwork in at upper levels of audience chamber.
111. Detail of wood and plasterwork around proscenium in audience chamber.
112. Detail of typical ironwork in audience chamber.
113. Detail of iron railing of orchestra pit.
114. Detail of typical iron balcony railings.
115. Detail of stone steps in audience chamber.
116. Detail of typical original lighting in audience chamber.
117. Detail of typical original lighting and non-original wall mural in audience chamber.
118. Detail of typical original lighting in audience chamber.
119. Detail of typical original chandelier on underside of balcony.
120. View of balcony in audience chamber.
121. View of projection box at south end of audience chamber.
122. View of non-original plywood overbuild on balcony in audience chamber.
123. View of north wall of basement lobby.
124. Detail of viewing window between basement lobby and mechanical space.
125. View of men's lounge in basement.
126. View of women's lounge in basement.
127. View of men's restroom in basement.
128. View of women's restroom in basement.
129. Detail of deteriorated plaster in basement lobby and lounges.
130. View of basement lobby stairs from grand foyer.
131. View of basement lobby stairs from basement lobby.
132. View of non-original handicap lift in basement lobby stairs.
133. View of mechanical space in basement.
134. View of stage.
135. View of restroom in northwest support space.
136. View of typical non-original finishes and treatments in northwest support spaces.
137. View of typical non-original window trim in northwest support spaces.
138. View of typical non-original finishes and treatments in northeast support spaces.
139. View of typical non-original finishes and treatments in upper-arcade support spaces.
140. View of secondary stairs in upper-arcade support space.
141. View of secondary stairs in northwest support space.
142. View of secondary stairs in northeast support space.
143. View of secondary egress stairs on Rampart Street.
144. View of typical original interior signage.
145. View of typical original and non-original interior signage.
146. View of typical original water fountain.



1-SITE AND BUILDING FOOTPRINT



2-SITE AND BUILDING FOOTPRINT (6)



3-SITE AND BUILDING FOOTPRINT (4)



4-SITE AND BUILDING FOOTPRINT (5)



5-SITE AND BUILDING FOOTPRINT (2)



6-SITE AND BUILDING FOOTPRINT (3)



7-TERRA COTTA (1)



8-BRICK



9-TERRA COTTA



10-TERRA COTTA (2)



11-CANAL STREET ENTRANCE



12-CANAL STREET ENTRANCE (4)



13-CANAL STREET ENTRANCE (2)



14-CANAL STREET ENTRANCE (3)



15-RAMPART STREET ENTRANCE



16-RAMPART STREET ENTRANCE (1)



17-RAMPART STREET ENTRANCE (2)



18-RAMPART STREET ENTRANCE (4)



19-BASIN STREET ENTRANCE



20-BASIN STREET ENTRANCE (1)



21-BASIN STREET ENTRANCE (2)



22-BASIN STREET ENTRANCE (3)



23-BASIN STREET ENTRANCE (4)



24-MARQUEES SIGNS AND CANOPIES



25-MARQUEES SIGNS AND CANOPIES (1)



26-SECONDARY ENTRANCES AND EXITS



27-SECONDARY ENTRANCES AND EXITS...



28-SECONDARY ENTRANCES AND EXITS...



29-SECONDARY ENTRANCES AND EXITS...



30-SECONDARY ENTRANCES AND EXITS...



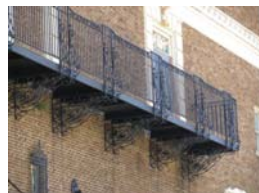
31-SECONDARY ENTRANCES AND EXITS...



32-SECONDARY ENTRANCES AND EXITS...



33-SECONDARY ENTRANCES AND EXITS...



34-METALWORK



35-METALWORK (1)



36-METALWORK (2)



37-WINDOWS



38-LIGHTING



39-ROOF



40-STAGE HOUSE



41-TREATMENTS SUMMARY (1)



42-NORTH-SOUTH ARCADE



43-NORTH-SOUTH ARCADE (5)



44-NORTH-SOUTH ARCADE (3)



45-NORTH-SOUTH ARCADE (1)



46-NORTH-SOUTH ARCADE (2)



47-NORTH-SOUTH ARCADE (4)



48-NORTH-SOUTH ARCADE (6)



49-NORTH-SOUTH ARCADE (7)



50-NORTH-SOUTH ARCADE (8)



51-EAST-WEST ARCADE (11)



52-EAST-WEST ARCADE (3)



53-EAST-WEST ARCADE (12)



54-EAST-WEST ARCADE (10)



55-EAST-WEST ARCADE (6)



56-EAST-WEST ARCADE (8)



57-EAST-WEST ARCADE (4)



58-EAST-WEST ARCADE (5)



59-EAST-WEST ARCADE (1)



60-EAST-WEST ARCADE (7)



61-EAST-WEST ARCADE (2)



62-EAST-WEST ARCADE (9)



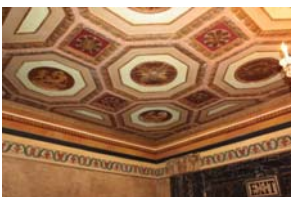
63-EAST-WEST ARCADE



64-EAST-WEST ARCADE (13)



65-GRAND FOYER



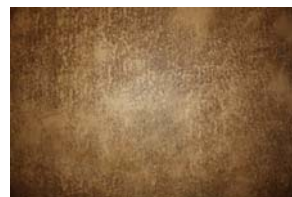
66-GRAND FOYER



67-GRAND FOYER



68-GRAND FOYER



69-GRAND FOYER



70-GRAND FOYER



71-GRAND FOYER



72-GRAND FOYER



73-GRAND FOYER STAIRS



74-GRAND FOYER STAIRS (1)



75-GRAND FOYER STAIRS (2)



76-LOGE LOBBY



77-LOGE LOBBY



78-LOGE LOBBY (5)



79-LOGE LOBBY (9)



80-LOGE LOBBY (1)



81-LOGE LOBBY (3)



82-LOGE LOBBY (2)



83-LOGE LOBBY (6)



84-LOGE LOBBY (7)



85-LOGE LOBBY (4)



86-LOGE LOBBY (10)



87-LOGE LOBBY (8)



88-LOGE LOUNGES



89-LOGE LOUNGES (1)



90-LOGE LOUNGES (2)



91-BALCONY ACCESS STAIRS



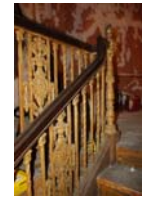
92-BALCONY ACCESS STAIRS (2)



93-BALCONY ACCESS STAIRS (5)



94-BALCONY ACCESS STAIRS (3)



95-BALCONY ACCESS STAIRS (4)



96-BALCONY ACCESS STAIRS (6)



97-AUDIENCE CHAMBER



98-AUDIENCE CHAMBER (20)



99-AUDIENCE CHAMBER (7)



100-AUDIENCE CHAMBER (11)



101-AUDIENCE CHAMBER (17)



102-AUDIENCE CHAMBER (18)



103-AUDIENCE CHAMBER (13)



104-AUDIENCE CHAMBER (9)



105-AUDIENCE CHAMBER (3)



106-AUDIENCE CHAMBER (6)



107-AUDIENCE CHAMBER (8)



108-AUDIENCE CHAMBER (10)



109-AUDIENCE CHAMBER (1)



110-AUDIENCE CHAMBER (14)



111-AUDIENCE CHAMBER (16)



112-AUDIENCE CHAMBER (2)



113-AUDIENCE CHAMBER (15)



114-AUDIENCE CHAMBER (19)



115-AUDIENCE CHAMBER (5)



116-AUDIENCE CHAMBER LIGHTING



117-AUDIENCE CHAMBER LIGHTING (2)



118-AUDIENCE CHAMBER LIGHTING (3)



119-AUDIENCE CHAMBER LIGHTING (4)



120-AUDIENCE CHAMBER BALCONY



121-AUDIENCE CHAMBER (12)



122-AUDIENCE CHAMBER BALCONY (1)



123-BASEMENT LOBBY AND LOUNGES (3)



124-BASEMENT LOBBY AND LOUNGES (5)



125-BASEMENT LOBBY AND LOUNGES (1)



126-BASEMENT LOBBY AND LOUNGES (6)



127-BASEMENT RESTROOMS (1)



128-BASEMENT RESTROOMS



129-BASEMENT LOBBY AND LOUNGES (7)



130-BASEMENT LOBBY STAIRS



131-BASEMENT LOBBY STAIRS (1)



132-BASEMENT LOBBY STAIRS (2)



133-BASEMENT SUPPORT SPACES



134-STAGE



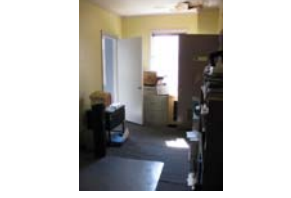
135-SUPPORT SPACES



136-SUPPORT SPACES (1)



137-SUPPORT SPACES (2)



138-SUPPORT SPACES (10)



139-UPPER ARCADES



140-SECONDARY STAIRS



141-SECONDARY STAIRS
(1)



142-SECONDARY STAIRS
(2)



143-SECONDARY STAIRS
(3)



144-SIGNAGE (1)



145-SIGNAGE (2)



146-WATER FOUNTAINS



Figure 1: Photograph of front arcade of Saenger Theatre, Canal Street, looking north (c. 1924)
Historic New Orleans Collection (1979.325.5039)



Figure 2: Photograph of Saenger Theatre, Canal Street entrance (ca. February 1927)
Times Picayune
Saturday, February 5, 1927
Section 3, Page 2

NEW ORLEANS, LA., FRIDAY, FEBRUARY 4, 1927

Dedicated to the opening of the
New SAENGER Theatre

INAUGURAL PROGRAM
NEW SAENGER THEATRE
 Formal Opening February 4th, 7:30 P. M.
DOORS OPEN 7:00 P. M.

(a)—Overture, **ROBESPIERRE** Littleff
*Sargent Grand Orchestra,
 Curtis Cassin, Conductor
 (Frank Robinson Tabliano—"The Metropolitan")*

(b)—Saenger Weekly of Current Events.
 (c)—On Stage: Publick New York Stage Show
"GAVE"
*(Lalouette's Landing at New Orleans)
 Built Especially for The New Saenger*

(d)—Songs of Southern States
"One of the Famous Melody Series"

(e)—John Hammond S. T. O.
*At the World's Wonder Dress—
 "ORGANS I HAVE PLAYED"
 Ray McHammett, Associate Organist*

(f)—On Stage: Publick New York Stage Show
"THE INAUGURAL BANDST"
Produced by Frank Collins

(g)—On the Screen:
*Asolo Wenzel, Vera Vayns and Astoria Marzari
 in "BLONDE OF MAURETTE"*

Speakers of the Evening:—
*Gov. O. O. Stephens, ex-Louisiana
 Hon. Julius E. Foster, Mayor of Carondelet
 Mayor A. J. O'Neil, for New Orleans
 One Active Demo. Pres. W. O. Depoy, ex-Congressman
 Col. John P. Sullivan, Grand Prix Awarded Rider & P.O.E.
 —Miss Gaudin Wilson, for Saenger Theatre, Inc.
 Mrs. Photo Warrick, Dept. Civic Extension and
 Subscribers.*

Opens Daily 11:00 A. M.
*Full de luxe presentations with stage shows,
 orchestra, stage novelties and lighting effects
 on Feb. 5, 12, 19 and 26 at 2:15 P. M.*
 Manager, F. Barr, Supervising Manager,
 Saenger N. O. Theatre, Inc.—Phone Main 680

Publick Theatre
*The SAENGER is one of the
 Publick Theatres whose activities
 radiate from coast to coast, and
 whose standards of courtesy,
 service and entertainment are the
 highest.*

SAENGER

Figure 3: Drawing of Saenger Theatre, Canal Street entrance
The New Orleans Item
 Friday, February 4, 1927
 Saenger Section, Page 1



Figure 4: Photograph of Saenger Theatre, Canal and Rampart streets (ca. 1928)
Historic New Orleans Collection (cf005921)



Figure 5: Photograph of Saenger Theatre, Rampart Street entrance (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928
Collection 82, Emile Weil Office Records, Folder 14
Southeastern Architecture Archives, Tulane University



Figure 6: North-South Arcade, looking north (1927)
Motion Picture News, April 1, 1927, v. 35, no. 13

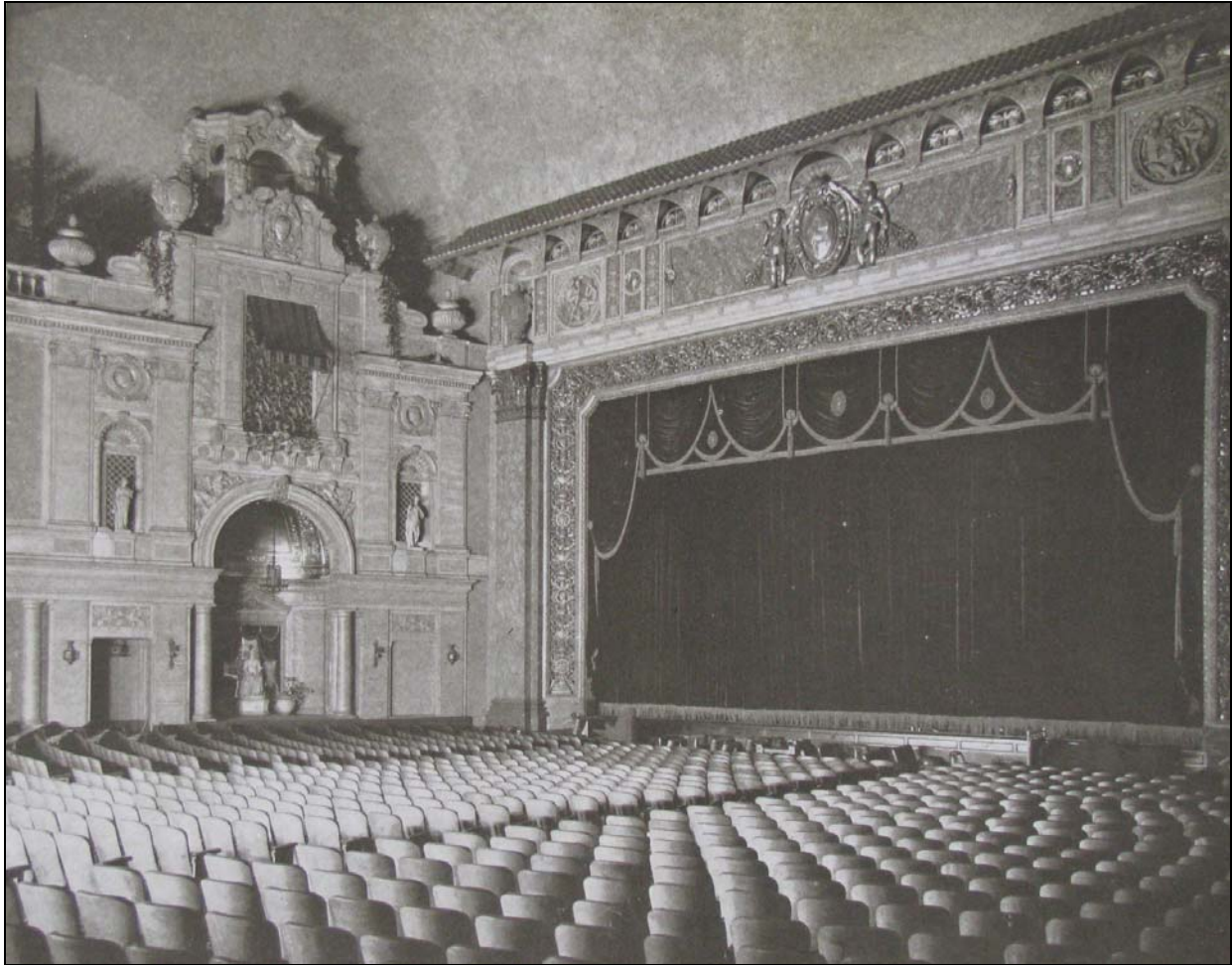


Figure 7: Photograph of Saenger Theatre, Auditorium (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928
Collection 82, Emile Weil Office Records, Folder 14
Southeastern Architecture Archives, Tulane University



Figure 8: Photograph of Saenger Theatre, Auditorium (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928
Collection 82, Emile Weil Office Records, Folder 14
Southeastern Architecture Archives, Tulane University



Figure 9: Photograph of Saenger Theatre, Lounge (ca. 1927)
Illustrations of Selected Work of Emile Weil, Architect, New Orleans 1900-1928
Collection 82, Emile Weil Office Records, Folder 14
Southeastern Architecture Archives, Tulane University



Figure 109: Photograph of Saenger Theatre, Canal Street Entrance (ca. 1952)
Historic New Orleans Collection (cf005923)