ACOUSTICAL NOTES

1. ALL PIPING SHALL BE SUSPENDED FROM RESILIENT HANGERS OR FLOOR SUPPORTED FROM RESILIENT MOUNTS TO ISOLATE FROM STRUCTURE, FOR THE FOLLOWING LOCATIONS:

   A. ALL PIPING LOCATED IN MECHANICAL ROOMS.
   B. 50'–0" BEYOND MECHANICAL ROOMS.
   C. 10'–0" BELOW OR ADJACENT TO CRITICAL LISTENING SPACES.
   D. INSIDE CRITICAL LISTENING SPACES.
   E. ALL EXPOSED PIPING IN OCCUPIED SPACES.
   F. ALL PIPE GREATER THAN 2" IN DIAMETER.

2. THE FIRST THREE VIBRATION ISOLATORS FROM THE CONNECTED EQUIPMENT SHOULD HAVE THE SAME DEFLECTION AS THE VIBRATION ISOLATION DEVICES FOR THE CONNECTED EQUIPMENT.

CRITICAL LISTENING SPACES

1.	THEATER	NC ≤ 25

SOUND CRITICAL SPACES

1.	DRESSING ROOMS	NC ≤ 35
2.	GREEN ROOM	NC ≤ 30
3.	FOLLOWSPOT AND PROJECTION ROOM	NC ≤ 30
4.	LOBBIES AND PUBLIC CIRCULATION AREAS	NC ≤ 40
5.	RECEPTION	NC ≤ 35
6.	TICKETS/RETAIL/BAR	NC ≤ 40

PLUMBING LEGEND

ABBR.	SYMBOL	DESCRIPTION
S. OR W.		SOIL, WASTE OR SEWER BELOW GRADE OR FLOOR
S. OR W.		SOIL, WASTE OR SEWER ABOVE GRADE OR FLOOR
C.W.V.	CWV	COMBINATION WASTE AND VENT
GR.	GR	GREASE WASTE BELOW GRADE OR FLOOR
GR.	GR	GREASE WASTE ABOVE GRADE OR FLOOR
S.D.	SD	STORM DRAIN BELOW GRADE OR FLOOR
S.D.	SD	STORM DRAIN ABOVE GRADE OR FLOOR
O.S.D.	OSD	OVERFLOW STORM DRAIN BELOW GRADE OR FLOOR
O.S.D.	OSD	OVERFLOW STORM DRAIN ABOVE GRADE OR FLOOR
C.O.		CLEANOUT
W.C.O.		WALL CLEANOUT
V.		VENT
C.W.		COLD WATER
H.W.	120°	HOT WATER (120° F)
H.W.R.	120°	HOT WATER RETURN (120° F)
T.W.	105°	TEMPERED WATER (105° F)
T.W.R.	105°	TEMPERED WATER RETURN (105° F)
G.	G	GAS, LOW PRESSURE
M.G.	MG	GAS, MEDIUM PRESSURE (5 P.S.I.G. GAS SERVICE)
A.	A	COMPRESSED AIR
D.	D	DRAIN
W.H.A.		WATER HAMMER ARRESTOR
S.O.V.		SHUT-OFF VALVE
T.V.		THROTTLING VALVE
G.C.		GAS COCK
SOL. V.		SOLENOID VALVE
STR.		STRAINER
U.		UNION
REL. V.		RELIEF VALVE
RED.		REDUCER
H.B.		HOSE BIBB
R.H.B.		RECESSED HOSE BIBBS
B.F.P.		BACKFLOW PREVENTER
F.D.		FLOOR DRAIN
F.S.		FLOOR SINK
R.D.		ROOF DRAIN
O.R.D.		OVERFLOW ROOF DRAIN
V.T.R.		VENT THRU ROOF
A.D.		ACCESS DOOR
B.O.H		BACK OF HOUSE
C.P.		CHROME PLATED
EXIST.	(E.)	EXISTING TO REMAIN
O.F.C.I.		OWNER FURNISHED CONTRACTOR INSTALLS
P.O.C.		POINT OF CONNECTION
T.D.H.		TOTAL DYNAMIC HEAD
T.P.		TRAP PRIMER
T.S.		TEMPERING STATION
U.N.O.		UNLESS NOTED OTHERWISE
M.H.		MANHOLE
F.H.		FIRE HYDRANT
F.F.		FINISHED FLOOR
F.G		FINISHED GRADE
D.F.U.		DRAINAGE FIXTURE UNIT
E.T.P.		ELECTRONIC TRAP PRIMER

SHEET INDEX

ISSUE: 11-NOV-2010 – CONTRACT SET	03-AUG-2010 – DOH REVISION 1	02-APRIL-2010 – GMP CONTRACT SET 2	19-FEB-2010 – PERMIT SET	SHEET NO.	SHEET DESCRIPTION
●		●	●	P–0.00	PLUMBING LEGEND AND SHEET INDEX
●		●	●	P–0.01	GENERAL NOTES
●		●	●	P–0.02	SCHEDULES AND NOTES
●		●	●	P–0.03	PLUMBING FIXTURE SCHEDULE AND SPECIFICATIONS
●		●	●	PD–1.00	THEATRE – BASEMENT LEVEL DEMOLITION PLAN
●		●	●	PD–1.01	ARCADE – ORCHESTRA LEVEL DEMOLITION PLAN
●		●	●	PD–1.02	THEATRE – ORCHESTRA LEVEL DEMOLITION PLAN
●		●	●	PD–1.03	THEATRE – STAGE MEZZANINE LEVEL DEMOLITION PLAN
●		●	●	PD–1.04	ARCADE – LOGE LEVEL DEMOLITION PLAN
●		●	●	PD–1.05	THEATRE – LOGE LEVEL DEMOLITION PLAN
●		●	●	PD–1.06	ARCADE – MIDDLE BALCONY LEVEL DEMOLITION PLAN
●		●	●	PD–1.07	THEATRE – MIDDLE BALCONY LEVEL DEMOLITION PLAN
●		●	●	PD–1.08	ARCADE – UPPER BALCONY LEVEL DEMOLITION PLAN
●		●	●	PD–1.09	THEATRE – UPPER BALCONY LEVEL DEMOLITION PLAN
●		●	●	PD–1.10	ARCADE – ROOF DEMOLITION PLAN
●		●	●	PD–1.11	THEATRE – ROOF DEMOLITION PLAN
●		●	●	P–1.00	THEATRE – BASEMENT LEVEL PLAN
●		●	●	P–1.01	ARCADE – ORCHESTRA LEVEL PLAN
●		●	●	P–1.02	THEATRE – ORCHESTRA LEVEL PLAN
●		●	●	P–1.03	THEATRE – STAGE MEZZANINE LEVEL PLAN
●		●	●	P–1.04	ARCADE – LOGE LEVEL PLAN
●		●	●	P–1.05	THEATRE – LOGE LEVEL PLAN
●	●	●	●	P–1.06	ARCADE – MIDDLE BALCONY LEVEL PLAN
●		●	●	P–1.07	THEATRE – MIDDLE BALCONY LEVEL PLAN
●		●	●	P–1.08	ARCADE – UPPER BALCONY LEVEL PLAN
●		●	●	P–1.09	THEATRE – UPPER BALCONY LEVEL PLAN
●		●	●	P–1.10	ARCADE – CONTROL LEVEL PLAN
●		●	●	P–1.11	THEATRE – ATTIC AND GRID IRON LEVEL PLAN
●		●	●	P–1.12	ARCADE – ROOF LEVEL PLAN
●		●	●	P–1.13	THEATRE – ROOF LEVEL PLAN
●		●	●	P–4.00	THEATRE – BASEMENT LEVEL ENLARGED PLAN
●		●	●	P–4.01	THEATRE – BASEMENT LEVEL ENLARGED PLANS
●		●	●	P–4.02	THEATRE – BASEMENT LEVEL ENLARGED PLANS
●		●	●	P–4.03	ARCADE – ORCHESTRA LEVEL ENLARGED PLAN
●		●	●	P–4.04	ARCADE – LOGE LEVEL ENLARGED PLANS
●		●	●	P–4.05	ARCADE – MIDDLE BALCONY LEVEL ENLARGED PLAN
●		●	●	P–4.06	ARCADE – UPPER BALCONY LEVEL ENLARGED PLANS
●		●	●	P–4.07	THEATER – BASEMENT LEVEL ENLARGED PLAN
●		●	●	P–4.08	THEATER – ORCHESTRA LEVEL ENLARGED PLANS
●		●	●	P–4.09	THEATER – LOGE LEVEL ENLARGED PLANS
●	●	●	●	P–4.10	ARCADE – UPPER BALCONY LEVEL ENLARGED PLAN
●		●	●	P–5.00	DIAGRAMS
●		●	●	P–5.01	DIAGRAMS
●		●	●	P–5.02	DIAGRAMS
●		●	●	P–5.03	DIAGRAMS
●		●	●	P–6.00	DETAILS
●		●	●	P–6.01	DETAILS
●		●	●	P–6.02	DETAILS
●		●	●	P–6.03	DETAILS
●		●	●	P–6.04	DETAILS
●		●	●	P–6.05	DETAILS

THE SAENGER THEATRE RENEWAL PROJECT
142 North Rampart Street
New Orleans, LA

Client
Saenger Theatre Redevelopment Company
200 West Loop South, Suite 1040 Houston TX 77027

Architect
MARTINEZ+JOHNSON ARCHITECTURE
1412 Eye St., NW
Washington, DC 20005
202.333.4480

Structural Engineer
Shawn J. Franke, P.E.
549 Heimer Road San Antonio TX 78232
210.979.7900

Theatre Consultant
Schuler Shook
123 Third Street North #210 Minneapolis, MN 55401
612.339.5958

Acoustical Engineer
Akustiks
93 North Main Street South Norwalk, CT 06854
202.299.1904

MEP Engineer
JBA Consulting Engineers, Inc.
3525 N. Causeway BLVD. Suite 500 Metairie, LA 70002
504.830.0139

Civil Engineer
Linfield, Hunter, & Junius, Inc.
3608 18th Street Suite 200 Metairie, LA 70002
504.833.5300

Architectural Historian
EHT Traceries, Inc.
1121 Fifth Street NW Washington, DC 20001
202.393.1199

THESE DRAWINGS, SPECIFICATIONS, AND OTHER DOCUMENTS, (COLLECTIVELY, THE "DOCUMENTS") INCLUDING WITHOUT LIMITATION ELECTRONIC VERSIONS THEREOF AND THE IDEAS, DESIGNS, AND ARRANGEMENTS REPRESENTED THEREBY, ARE AND SHALL REMAIN THE PROPERTY OF MARTINEZ & JOHNSON ARCHITECTURE PC, AS DEFINED BY APPLICABLE CONTRACTUAL AGREEMENTS ("THE AGREEMENTS") AND AS PROTECTED BY THE COPYRIGHT STATUTES OF THE UNITED STATES. USE OF THE DOCUMENTS SHALL BE STRICTLY LIMITED TO THE PROJECT FOR WHICH THEY WERE PREPARED AND DEVELOPED ("THE PROJECT") PER THE TERMS OF THE AGREEMENTS. NO PART OF THE DOCUMENTS SHALL BE COPIED, DISCLOSED TO OTHERS, OR USED IN CONNECTION WITH ANY OTHER WORK OR PROJECT, OR BY ANY OTHER PERSONS FOR ANY PURPOSES, OTHER THAN THE COMPLETION OF THE PROJECT, WITHOUT THE SPECIFIC WRITTEN AUTHORIZATION OF MARTINEZ & JOHNSON ARCHITECTURE PC. THE DOWNLOADING, OPENING, OR VIEWING OF ELECTRONIC VERSIONS OF THE DOCUMENTS OR VISUAL CONTACT WITH ANY PRINTED FORM THEREOF SHALL CONSTITUTE CONCLUSIVE EVIDENCE OF ACCEPTANCE OF THESE RESTRICTIONS.

7502

DATE:	No.:	ISSUE:
02.19.10	1	PERMIT SET
04.02.10	2	GMP CONTRACT SET

DATE:	No.:	REVISION:
11.11.10		CONTRACT SET

SHEET TITLE:
PLUMBING LEGEND AND SHEET INDEX

P-0.00

09.0394

ISSUED FOR PERMIT

© 2010 M+J

P:\09.0394 Saenger Theatre\DRAWINGS\PLUMBING\09039A_P000.dwg, 11/19/2010 3:37:47 PM, johnson