

Week 10 Assignments

Week 10 Lecture

Please read the lecture **before** you tackle the readings, since it tries to assist in making sense of them and is more necessary than in previous weeks in terms of contextualizing these works of literature.

Week 10 Reading Questions

Your reading questions are posted to Blackboard. I highly recommend using them this week, as the readings are more difficult.

Week 10 Journal/DB Post

Instead of a quiz or discussion board this week, I'll ask you to complete a Journal in response to the readings. If you follow the readings questions, you will see that I am trying to draw connections between the poems. For this journal, I want to know what connections you see between the readings (what, in other words, is the status of the individual?). Why is there contention between the individual and community/country? How do these poems discuss that contention? I would also like to know about your experience of reading these poems.

Your journal can be informal and should be at least 400-500 words. Just focus on what issues emerge from these poems and use a few specific examples to back you up. Feel free to take this Journal in your own direction, as long as you are responding specifically to these readings.

NOTE: Alternatively, if you would like to post your Journal to the DB so that it is viewable by classmates so we can share ideas, feel free to do so, though don't feel any pressure to post publically. Also, even if you post your Journal to the DB, please post it to the Journal area as well.

NOTE 2: I plan to respond to all the Journals as part of the lecture next week.

Due Date: To keep up this week's trend, your Journal post for this week is **due by next Sunday, March 27th at midnight**. Good luck with the readings this week.